

## DOT MATRIX PRINTER user's guide

ENGLISH

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# Introduction to the MPS 1230 Printer 

"Output" is an important part of any system. A computer system has three basic components: input, processing and output. The keyboard and disk drive supply the input to the system. The computer, or CPU does the processing. A printer outputs information. A computer is helpful in making you more productive in your work and a printer provides valuable hard copy. The MPS 1230 printer completes your computer system and is a valuable asset when presenting ideas or "output" to others. The MPS 1230 not only provides you with the valuable benefit of hard copy output, it does so with flexibility and high performance.


The MPS 1230 Printer
The Commodore ${ }^{\circledR}$ MPS 1230 is a compact, desktop, dot-matrix printer.

The printer operates at a speed of 120 characters per second and has a tabulation (tab) speed of $\mathbf{2 0 0}$ characters per second.

## Uses and Benefits

You'll most likely be using your MPS 1230 printer to print letters, proposals and reports from your word processor. If you're in business, you'll be outputting figures from your spreadsheet or data base. If you're a student or avid computer hobbyist, the MPS 1230 comes in handy when printing your program listings from your computer. And, if you're an artist, the MPS 1230 provides the vehicle with which to print designs and ideas from painting or drawing programs, or images that you have created with your own programs.

## Using Commercial Software

Since most of you will be using the MPS 1230 with commercial software packages, one fact should be clear. In order for the word processor, or any other package that processes text, to take advantage of the MPS 1230 special printing features, the designers of the program would have had to program these special features into the software when it was written. Otherwise, these features such as bold print, may not be supported.

Certain computers have special programs, called printer drivers, that allow you to select printers and certain characteristics outside of the application software package itself. The Amiga ${ }^{\circledR}$ for example, allows you to select a printer driver through Preferences, so that regardless of the application you are using, the Amiga usually knows how to take advantage of a printer's special output features. A printer driver, however, is not shipped with the MPS 1230.

## Your Own Programs

You may take advantage of the MPS 1230 special features by specifying the command codes and escape sequences in the output commands of your own programs. See Chapter 7, MPS 1230 Control Codes and Escape Sequences, for more information.

## Selecting Printer Settings

Many printers require the user to do too much work, simply to print a document. The MPS 1230 removes much of the burden through the Set Up procedure. This interactive procedure prompts you to select settings and features of the MPS 1230. Once you enter this mode of operation, the printer prints a selection on the page, then scrolls the paper up so you can see it. It waits for you to confirm the selection by pressing the line feed (LF) key or decline the selection by pressing the form feed (FF) key on the printer. The printer continues to prompt you until all selections have been
satisfied. You may also exit the Set Up procedure at any time by pressing the Local key. Once you exit the Set Up procedure, the selections you have made take effect if you confirmed the parameters, otherwise they are cancelled. Any remaining unanswered prompts revert to the most recently saved values. See Chapter 5, Selecting Printer Settings for the Commodore 64/128 if you are using a Commodore 64/128 or Chapter 6, Selecting Printer Settings for the Amiga and Commodore PC, if you have an Amiga or Commodore PC (or compatible).

## MPS 1230 Printer Ports

The MPS 1230 printer is equipped with two types of ports: serial and parallel. The serial port allows the MPS 1230 to connect to the Commodore 64 and Commodore 128. Here's what the serial port looks like:


Printer Serial Port

The parallel port enables the MPS 1230 to connect to the Amiga and Commodore PC. The parallel port looks like this:


Printer Parallel Port

The Commodore PC refers to the entire series of I.B.M.-compatible Commodore Personal Computers including the PC10, PC20, PC40, PC10-III, PC20-III, PC30-III, PC40-III, Colt and Colt 286.

## Printer Features

The wide choice of printing features include Near Letter Quality (N.L.Q.) print modes, six different character pitches, bold and underline type, double width characters, superscripts and subscripts.

Here are some examples:

This is standard draft mode.

This is N.L.Q. mode.

This is dacule width mode.

## Unisis reverse mode.

This is underline printing.

## Special Print Features

The N.L.Q. print mode provides a noticeable improvement of print quality, in both alphanumeric and graphic modes. In N.L.Q. mode, the print matrix is effectively doubled, from $9 \times 9$ to $18 \times 9$ dots and the characters feature an almost continuous profile; however, the print speed is reduced.

The Draft print mode provides fast printouts of documents that do not require a particularly high quality of printing.

The MPS 1230 operates in one of two modes depending on which hardware interface is being used:

- Commodore 64/128 mode
- Amiga or Commodore PC mode

The selection of the two operating modes is performed during the Set Up procedure. The 1230 printer is connected to the Commodore $64 / 128$ through the serial port and to the Amiga or Commodore PC (or PC compatible) through the parallel port.

The available command set provides easy handling of pagination, graphic image production and graphic output variation.

A long life black cartridge is available for this printer. It allows rapid, clean ribbon replacement.

## Structure of the Manual

Chapter 1 describes the parts of the MPS 1230 Printer. Chapter 2 tells you how to install the printer ribbon cartridge, paper and the paper support and tractor feed mechanism. Chapter 3 shows you how to connect the MPS 1230 to your computer, whether it be the Commodore 64/128, Amiga or Commodore PC.

Chapter 4 gives an overview of the MPS 1230, telling you about the operation modes, the printer's ports and what you need to know to use the MPS 1230 with commercial software applications.

Chapters 5 and 6 take you through the Set Up procedure, which shows you how to select printer settings for the Commodore 64/128, Amiga and Commodore PC Series computers (and compatibles).

Chapter 7 explains the Control Code and Escape Sequences that allow you to program the MPS 1230 Printer.

Chapters 8 and 9 provide the Commodore Serial, I.B.M. and Epson National Character Tables.

Chapter 10 illustrates how to program graphics with the MPS 1230 Printer.

The Appendices provide quick reference material on the technical specifications, character tables and printer diagnostics.

# Chapter 1 Parts Description 

This chapter describes the MPS 1230 printer parts and how they are used.

The figure below shows the parts that can be accessed from the front of the printer.


Figure 1-1 MPS 1230 Parts Description
After unpacking the printer, save the carton and packing material for future re-use.

Make sure all items are present, checking them against the figure below. If something is missing or damaged, contact your dealer.


Figure 1-2 MPS 1230 Carton Contents
The printer is protected by a plastic bag which must be removed before installation.

## Operating Console

On the operating console there are three membrane keys and three LED indicator lights.


Figure 1-3 Operating Console

## Indicator Lights

On
Local

Failure

## Keys

Local
Line Feed

Lit: printer power is on.
Lit: The printer is off-line (printer does not receive from the computer) or it is out of paper.

Off: The printer is on-line (under the computer's control).

Lit: The printer has a hardware problem that must be serviced by a technician.

Flashing: The printer has a minor mechanical problem that may require service.

The line feed key is enabled only when the printer is off-line.

If pressed during the Set Up procedure, the parameter proposed is selected. See Chapters 5 and 6 for information on the Set Up procedure for Commodore Serial and I.B.M. and Epson Emulation Modes, respectively.

If pressed and held down at printer power up, the print test is performed. See Appendix P, Printer Self Test (Auto-Diagnostics) for more information.

Form Feed
Advances the paper to the top of the next page.

The form feed key is enabled only when the printer is off-line.

If pressed during the Set Up procedure, the parameter proposed is cancelled, and an alternative is proposed. See Chapters 5 and 6 for information on the Set Up procedure for Commodore Serial and I.B.M. and Epson Emulation Modes, respectively.

If pressed and held down at power-on, the printer will operate in the DATA SCOPE print mode. See Appendix P, Printer Self Test (Auto-Diagnostics) for more information.

If the line feed and form feed keys are held down together at power up, the printer initiates the Set Up procedure.

## Paper Release Lever

Push the lever towards the rear of the printer to set the paper pressure rollers against the platen. This allows printing of single sheets of paper.

Push the lever towards the front of the printer to raise the paper pressure rollers from the platen for printing on continuous feed paper (fed by the tractor feed mechanism).


Figure 1-4 Paper Release Lever

## Paper Feed Knob

The paper feed knob allows you to manually feed single sheets of paper in either the forward or reverse directions. The paper feed knob functions only if the paper release lever is pushed towards the rear of the printer.


Figure 1-5 Paper Feed Knob

## Rear Printer Panel

The following figure illustrates the main parts that are accessed from the rear of the printer.


Figure 1-6 Rear View of Printer

# Chapter 2 <br> Installing the Ribbon, Paper and Paper Feed Mechanisms 

This chapter explains how to install the ribbon cartridge, paper, paper support and the tractor feed mechanism for continuous fan fold paper.

First, place the printer on a flat surface so that you are facing the front of the printer. Place the printer where it will not be exposed to direct sunlight. Read this chapter carefully before connecting the printer to the main power supply. Failure to follow the instructions in this chapter could void your printer warranty.

## Ribbon Cartridge Insertion

To insert the ribbon cartridge in the printer, raise the transparent cover to access the printer's internal parts.


Figure 2-1 Opening the Transparent Cover

Position the print head by sliding it gently along its horizontal guides towards the physical left margin.


Figure 2-2 Positioning the Print Head
If you are replacing the ribbon cartridge, first remove the used cartridge by pulling it upward.


Figure 2-3 Removing the Used Cartridge

Fit the new ribbon cartridge around the print head, making sure that the cartridge is held firmly by the three stops and that the ribbon feed pin is inserted correctly.

Make sure the inked ribbon is towards the platen, and threaded between the print head and the paper guide that is fixed to the platen.


Figure 2-4 Positioning the Cartridge
Insert the cartridge by pressing it down gently but firmly on the mounting pins. If there is excessive resistance, reposition the cartridge and try again. Do not force the cartridge.


Figure 2-5 Placing the Cartridge in position

Turn the ribbon tension adjustment wheel on the cartridge clockwise to take up any ribbon slack that may have come out of the cartridge during insertion.


Figure 2-6 Adjusting the Ribbon Tension
Check that the cartridge is correctly aligned and firmly locked in place on the pins and that the ribbon is taut (both horizontally and vertically).

Close the transparent cover.


Figure 2-7 Closing the Transparent Cover

## Loading Paper

The MPS 1230 may accept either single sheets, continuous fan fold paper or forms. Single sheets of paper should be between 5 and 9 inches ( 127 to 229 mm ) wide and at least 4 inches long, with a minimum top of form of $13 / 8$ inches and bottom of form length of $13 / 16$ inches. The paper weight may vary between 60 and 80 lbs .

Continuous fan fold paper and forms should be between 5 and 9.5 inches ( 127 to 241.3 mm ) wide. The paper weight (original only) may vary between 55 and 90 lbs. If an original plus one copy is used, the weight of the original may vary between 50 and 60 lbs ., while that of the copy must be between 40 and 50 lbs. If carbon paper is used, it should be between 20 and 30 lbs.

## Single Sheets

To use single sheets of paper, you must first mount the paper feed support on the printer.

## Inserting the Paper Feed Support

Position the paper feed support vertically by inserting its pins on the rear of the printer in the appropriate slots in the printer casing. Push the paper feed support down until it rests against the stops.

While pressing the two flexible hooks on the paper feed support, insert the hooks into the grooves. Tip the paper feed support backward so that it rests against the grooves.

The paper feed support has two working positions:

1. Horizontal; obtained by pressing the sides inward.
2. Sloping; obtained by positioning it horizontally, and then pulling it forward until it clicks into place.


Figure 2-8 Inserting the Paper Feed Support
Check that the paper feed support is fixed firmly and correctly to the printer (and is in its sloping position for single sheet loading).

Set the paper release lever towards the rear of the printer, so that the paper is fed by the platen.


Figure 2-9 Positioning the Paper Release Lever

## Manual Insertion of Single Sheets

Adjust the left hand guide of the paper feed support so that the left hand edge of the paper is to the left of the first character position on the print line.

Adjust the right hand guide so that the right hand edge of the paper is to the right of the "last" character position of the print line, according to the width of the paper.


Figure 2-10 Adjusting the Guides
Insert the paper between the guides, pushing it into the slot that gives access to the platen. Turn the paper feed knob clockwise until the paper is correctly in position. The paper should be between the platen and the paper guide in front of it.

## Automatic Insertion of Single Sheets

With the printer switched on, you can insert single sheets of paper automatically.

The procedure is the same as that described for manual insertion except that the paper is fed in by pressing the form feed key on the operating console.


Figure 2-11 Automatic Insertion of Single Sheets
The form feed key operates only if the printer is in Local mode (offline, the Local indicator light on). If the Local light is off, press the Local key.

## Continuous Feed Paper and Forms

To use continuous feed paper or forms, you must first mount the Tractor Feed Unit (sprocket) on the printer.

## Mounting the Tractor Feed Unit

The following figure shows the parts that you should be familiar with.


Figure 2-12 The Sprocket

To mount the tractor feed unit on the printer, proceed as follows:
Using a screwdriver or similar tool, remove the precut parts of the printer casing to access the points in which the tractor unit assembly is to be fixed.


Figure 2-13 Removing the Precut Parts
Keep the precut parts to close the openings in the casing if you decide to remove the tractor assembly.

Position the friction control lever towards the front of the printer so that the tractor assembly can be mounted.


Figure 2-14 Positioning the Paper Release Lever

Insert the pins of the tractor assembly into the two rear slots, by sliding the pins into the guides provided.


Figure 2-15 Mounting the Sprocket
While pressing the knobs on either side of the front of the tractor assembly, pull tractor forward until it is against the flexible front stops.


Figure 2-16 Placing the Sprocket in Position

Check that the tractor feed unit is mounted correctly. When you turn the paper feed knob, the metal shaft on which the sprockets are mounted should rotate.


Figure 2-17 Checking the Sprocket
Press the two paper guide brackets into the groove on the rear of the printer casing.


Figure 2-18 Inserting the Paper Guide Brackets

## Loading Continuous Feed Paper \& Forms

To load continuous feed (fan fold) paper, proceed as follows:
Insert the paper feed support (as described previously) and rotate it downwards to its horizontal position.

Insert the paper in the slot behind the platen and feed the paper under the tractor feed unit.


Figure 2-19 Inserting Continuous Feed Paper
Guide the paper by hand until the leading edge feeds out between the platen and the paper guide.


Figure 2-20 Feeding Continuous Feed Paper Around the Platen

Adjust the two sprockets and the intermediate paper supports according to the paper width.


Figure 2-21 Adjusting the Sprocket
Open the two sprocket covers and thread the paper on to the feed pins.


Figure 2-22 Threading the Paper through the Feed Pins

## Close the sprocket covers.



Figure 2-23 Closing the Tractor Covers
Position the paper guide brackets so that the paper feeds smoothly between them.


Figure 2-24 Adjusting the Paper Guide Brackets
Turn the paper feed knob to advance the paper and regulate the tension by adjusting the sprockets horizontally. Make sure that the paper path is free of obstacles.

## Removing the Tractor Feed Unit

While pressing the knobs on both sides of the front of the tractor assembly, pull it firmly, but carefully, upward until it disengages, first from the front and then from the rear mounting pins.


Figure 2-25 Removing the Sprocket
Pull the paper guide brackets upward to remove them from the printer casing.


Figure 2-26 Removing the Paper Guide Brackets
Insert the two precut parts in the tractor feed openings of the casing.

## Chapter 3

## Connecting the MPS 1230 Printer to Your Computer

## Connecting the MPS 1230 Printer to the Commodore 64/128

The MPS 1230 printer is connected to the Commodore 64/128 through the Commodore Serial port, located on the rear panel of the Commodore 64/128.

To connect the serial cable to the computer:

1) Make sure that the power to both devices is turned off.
2) If the printer is connected through the parallel port, unplug the printer's parallel port connector. Only one cable can be connected to the printer at any one time in order for the printer to work properly.
3) Insert the 6-pin DIN male connector on one end of the serial cable into the 6-pin DIN female connector located on the printer.
4) Connect the other end of the cable, also a 6 -pin DIN male connector, to the serial port. See the Commodore 64/128 User's Guide for more information on the serial port.


Figure 3-1 Connecting the MPS 1230 Serial Printer Cable

The printer is now ready to be used with your Commodore 64/128. The MPS 1230 is factory set to operate in Commodore Serial mode. The Set Up procedure is not necessary if used with the Commodore 64/128 provided that you did not select any settings in the Set Up procedure prior to using the printer with the Commodore 64/128.

For more information on the Commodore Serial Set Up procedure, see Chapter 5, Selecting Printer Settings for the Commodore 64/ 128.

If you plan to connect additional peripheral devices such as a disk drive to the Commodore 64/128, first connect the disk drive to the computer, then daisy chain (connect) the printer from the back of the disk drive to the printer, as shown in the following figure. For proper operation, the printer must be the last connected device in the chain.


Figure 3-2 Daisy Chaining the Commodore 64/128, Disk Drive and Printer

## Connecting the MPS 1230 to the Amiga or Commodore PC

The MPS 1230 printer is connected to the Amiga and Commodore PC through the parallel port, located at the rear panel of the Amiga and Commodore PC. See the user's guide that is shipped with your computer for pictures of the Amiga and Commodore PC parallel ports.

Note: The parallel cable is not included with the MPS 1230 printer. It is sold separately. Ask your dealer for a centronics parallel printer cable or a parallel printer interface cable. The cable may require an additional wiring modification. The maximum advised length of the connection cable is 10 feet ( 3 meters).

The parallel ports on the Amiga 2000 and 500 Series and Commodore PC are standard parallel interfaces. See Appendix B for technical information about the parallel and serial port signals and pin out descriptions.

To connect the parallel cable to the MPS 1230 and your computer:

1) Make sure that the power to both devices is turned off.
2) Unplug the printer's serial port connector if it is attached. Only one cable can be connected to the printer at any one time, in order for the printer to work properly.
3) Insert the male connector of the parallel cable into the printer's female connector.
4) Lock the cable in place with the side springs.
5) Now connect the other end of the parallel cable to the parallel port. See your computer's user's guide for more information on the parallel port.


Figure 3-3 Connecting the MPS 1230 Parallel Printer Cable
The printer is nearly ready to be used with your Amiga or Commodore PC. However, before you print anything, you must perform the Set Up procedure as described in Chapter 6, Selecting Printer Settings for the Amiga and Commodore PC. If any problems arise, contact your dealer from whom you purchased the printer cable. Most problems arise from improper wiring within the connecting cable.

## Plugging in the Printer's Power

Once all the connections described in the previous sections have been performed correctly, check the electrical data on the plate on the rear of the printer to ensure that the printer conforms to the proper electrical specifications for your country. The electrical specifications for the USA and Canada are:

115 Volts
60 Hz
for Europe are:

## 220 Volts

50 Hz
Whereas for U.K. and Australia are:
240 Volts
50 Hz .


Figure 3-4 Electrical Data Plate
The electrical data plate indicates the printers required voltage. Make sure that the power from your electrical outlet agrees with that on the data plate. Also check that the socket used is compatible with the printer plug and conforms to local electrical standards. If the voltage listed on the electrical data plate does not agree with the electrical standards for your country, contact your dealer immediately. It is a good idea to use an outlet that is not controlled by a switch, and one that has no other electrical devices attached to it.

To connect the printer to the electrical outlet:

1) Check that the printer ON/OFF switch is in the "OFF" position.


Figure 3-5 Switch in OFF position
2) Plug the printer power chord into the electrical outlet of the appropriate voltage.

## Turning on the Printer's Power

Turn the printer on by pressing the ON/OFF switch on the rear of the printer.


Figure 3-6 Switch in the ON Position
When the printer is turned on, the ON light indicator on the console lights up.

The printer performs the auto-diagnostics (described in Appendix P, Printer Self Test (Auto-Diagnostics)) and places the print head at the first column (physical left margin).

# Chapter 4 MPS 1230 Printer Operations 

This chapter describes the MPS 1230 operating modes and ports; tells you how to set up the printer to work with your commercial software programs; tells you how to choose a mode of operation (Commodore Serial, I.B.M. Proprinter, I.B.M. Graphics Printer, Epson FX-80); and, finally, gives instructions on selecting the appropriate national character set, device number and ASCII character set for the Commodore 64/128, Amiga or Commodore PC computer.

## Printer Operating Modes

The MPS $\mathbf{1 2 3 0}$ Printer has two types of interface connectors:

- Commodore Serial for the Commodore 64/128


Figure 4-1 Commodore Serial Interface

- Centronics Parallel for the Amiga and Commodore PC (and PC compatibles)


## Figure 4-2 Parallel Interface

These two different hardware interfàces give the MPS 1230 flexibility in interfacing with a variety of computers including the Commodore 64/128, Amiga and Commodore PC (and PC compatibles).

## The Commodore Serial Port (Interface)

Interfacing the MPS 1230 to the Commodore 64/128, through the serial port, provides four modes of operation:

1) Commodore Serial Emulation Mode (Commodore Command Codes \& Epson FX 80 Escape Codes)
2) Epson FX 80 Emulation Mode
3) I.B.M. Proprinter Emulation Mode
4) I.B.M. Graphics Printer Emulation Mode

All four modes of operation can use one of the following Commodore Character Tables at a time: USA, France, Germany, UK, Denmark, Sweden, Italy, Commodore.

For more information on these character tables, see the Commodore Serial National Character Tables in Chapter 8.

Selection of one of the emulation modes and character sets is done through the MPS 1230 Set Up procedure which is described in Chapter 5.

In Commodore mode, the MPS 1230 supports the Commodore control codes and the Epson FX 80 escape sequences. This provides compatibility with Commodore MPS 801, MPS 1200 and MPS 1250 Printers. See the MPS 1230 Control Codes and Escape Sequences in Chapter 7 for more information. Also see Appendix D for a complete list of the Commodore Command Codes and Epson FX 80 escape sequences.

The MPS 1230 can also emulate the Epson FX 80, I.B.M. Proprinter and I.B.M. Graphics Printer command codes and escape sequences through the serial interface.

## The Centronics Parallel Port (Interface)

When connected to the Amiga or Commodore PC through the centronics parallel port, the MPS 1230 can emulate one of the three following modes:

1) I.B.M. Proprinter
2) Epson FX 80
3) I.B.M. Graphics Printer

The I.B.M. Proprinter emulation mode uses these character sets: International 1, International 2, Spain, Portugal, Greece and Israel.

The Epson FX 80 emulation mode uses these character sets: USA, France, Germany, UK, Denmark, Sweden, Italy and Spain.

The I.B.M. Graphics Printer emulation mode uses these character sets: International 1, International 2, Greece, Israel, Portugal and Spain.

The above character tables are used one at a time. See the I.B.M. and Epson National Character Tables in Chapter 9 for more information.

Selection of one of the emulation modes and character tables is done through the MPS 1230 Set Up Procedure which is described in Chapter 6.

## What You Need To Know to Use Commercial Software with the MPS 1230

You will most likely be using the MPS 1230 along with commercial software programs to print your word processing, data base or spreadsheet files.

The rest of this chapter tells you just what you need to know to use the MPS 1230 printer with commercial software applications. It takes you through a subset of the interactive Set Up procedure, and not all of the possible settings that can be selected through the entire Set Up mode.

If you are using a Commodore 64/128 (the serial interface), and you wish to see the entire Set Up procedure, see Chapter 5. If you are using the Amiga or Commodore PC (the parallel interface), see Chapter 6 for the entire Set Up procedure.

The MPS 1230 comes factory set for use with the Commodore 64/128 through the serial interface port with these selections:

Interface: Commodore Serial<br>Printer Emulated: Commodore<br>Device Selected:<br>ASCII Translation: PETASCII

If you are using the MPS 1230 with the Commodore 64/128, you DO NOT need to perform the Set Up procedure, since the printer is already shipped with these selections preset in the factory. In this case, you are ready to start using your MPS 1230 right away. Otherwise, see the following sections each explaining a step in how to set up the MPS 1230 for use with your commercial application software.

## Selecting the Serial or Parallel Interface

To select the serial or parallel interface, enter the Set Up procedure by first turning off the printer. Insert the first sheet of continuous feed paper into the printer, however the paper feed mechanism cannot be attached during the Set Up procedure. While simultaneously pressing down on both the line feed and form feed keys, turn on the printer. The MPS 1230 responds by printing the following underlined prompt:

## TO CONFIRM PRESS LF, TO CHANGE PRESS FF, TO END PRESS LOCAL

This shows that the MPS 1230 is now performing the Set Up procedure. A series of prompts will be printed on the page. To confirm a prompt, press the line feed (LF) key. To change selection options at a particular prompt, press the form feed (FF) key. To exit the Set Up procedure at any time, press the Local key.

In addition, the MPS 1230 prints the following prompt:
INTERFACE
SERIAL COMMODORE
If you intend to use the MPS 1230 with a Commodore 64/128, confirm that you want the Commodore Serial interface by pressing the line feed key. Now, skip to the next section, Selecting an MPS 1230 Operating Mode. The serial interface is the default, factory set interface.

Otherwise, if you are connecting the MPS 1230 to an Amiga or Commodore PC through the Centronics parallel interface, press the form feed key. The MPS 1230 responds by printing this prompt:

## PARALLEL

To confirm that you want the parallel interface, press the line feed key, otherwise press the form feed key. Pressing the line feed key prompts you to select a printer operating mode, which is described in the next section, Selecting an MPS 1230 Printer Emulation Mode. Pressing the form feed key repeats the process again.

## Selecting an MPS 1230 Printer Emulation Mode

Depending on whether you chose Commodore Serial or paraliel, the MPS 1230 responds by prompting you to select an emulation mode. The default is Commodore Serial. If the Commodore Serial hardware interface was selected, the MPS 1230 responds with this prompt:

## PRINTER EMULATED

## COMMODORE

To choose the Commodore mode of operation, press the line feed key. The printer responds by prompting you to select a character set. Otherwise, press the form feed key and the printer responds with this prompt:

## EPSON FX 80

Continue to confirm the prompted options by pressing the line feed key, or refuse an option by pressing the form feed key. If you have already chosen all of the desired options, you may exit the Set Up procedure, with your choices taking effect, by pressing the Local key. You are then asked to verify your selections.

To choose the Epson FX 80 mode of operation, press the line feed key. The printer responds by prompting you to select a character set. Otherwise, press the form feed key and the printer responds with this prompt:

## PROPRINTER

Choose the I.B.M. Proprinter mode of operation by pressing the line feed key. The printer responds by prompting you to select a character set which is described in the next section. Otherwise, press the form feed key and the printer responds with this option:

## I.B.M. G.P.

Choose the I.B.M. Graphics Printer mode of operation by pressing the line feed key. The printer responds by prompting you to select a character set. Otherwise, press the form feed key. The printer will continue to cycle through the series of emulation prompts listed above until an affirmative response is given. The printer will not continue to the next step of the Set Up procedure until the line feed key is pressed.

Provided the Centronics parallel interface was selected in the first printer prompt, the Set Up procedure behaves in the same manner while selecting a printer emulation mode as serial, except that the Commodore emulation mode is not available through the parallel interface.

You may exit Set Up mode at any time by pressing the Local key on the MPS 1230. The printer asks whether or not you want to store the selections that you have made so far. If so, press the line feed key, otherwise press the form feed key. Any selections that were not made in the Set Up mode, due to exiting Set Up mode before all choices were presented, resort to the factory set default values or the most recently stored values, whichever is most recent.

## Selecting a Character Set

The third stage of the MPS 1230 Printer Set Up procedure is the selection of a character set. Do so with the prompted character sets until the one you need is displayed and confirm it. The printer will then prompt you to select a device number. The default is the USA/UK character set.

## Selecting a Device Number

The Commodore Serial Set Up procedure gives you two options for printer device number, either 4 or 5 . When device number 4 is prompted, confirm it with the line feed key, or refuse it with the form feed key. The same holds true when selecting device number 5. The default device number is 4 .

In the parallel emulation modes, device number selection is not supported.

## Selecting the Type of ASCII Translation

The Set Up procedure gives two ASCII translation options: PETASCII and ASCII. PETASCII is intended for use with the Commodore 64/128. ASCII is used with the Amiga, Commodore PC and virtually every computer. PETASCII gives you an extended version of ASCII and provides 128 additional graphics characters. The default ASCII translation is PETASCII. To select the PETASCII character set, press the line feed key when the MPS 1230 prints the PETASCII prompt. To select standard ASCII, press the form feed key at the PETASCII prompt, the printer then prompts you for the ASCII character set. Now press the line feed key to select the ASCII character set.

## Continue Set Up Mode

The Set Up procedure continues by prompting you for additional features you may want to select such as:

I.B.M. Character Chart (I.B.M. G.P. \& Proprinter emulation only) Automatic Sheet Feeder<br>Double Strike Printing<br>Character Resolution<br>Character Spacing<br>Enable D.L.L. (Down Line Loading of special characters)<br>Line Feed (parallel only)<br>Carriage Return (I.B.M./Epson Printer Emulation Only)<br>Paper End Detection<br>Line Spacing (I.B.M./Epson Printer Emulation Only)<br>Slashed Zero<br>DC1/DC3 Procedure (I.B.M. \& Epson Emulation Only)<br>Form Length<br>Skip Over Perforation (B.O.F.)<br>Bidirectional B.I.M. (Bit Image Mode)<br>Proportional Spacing<br>Character Length (Parallel Interface Only)

## Storing the Selected Settings

At the end of Set Up mode, the MPS 1230 prompts you whether or not you want to store the parameters that you selected. If so, press the line feed key when the printer displays the following:

WOULD YOU LIKE TO STORE THESE PARAMETERS? YES

Otherwise, press the form feed key and the printer displays "NO". Now press the line feed key and the selected options are cancelled, and the most recently saved values take effect. See Chapters 5 and 6 for detailed information on the serial and parallel Set Up procedures (respectively).

# Chapter 5 Selecting Printer Settings for the Commodore 64/128 

The serial printer settings can be modified through the Set Up procedure. If you are using the MPS 1230 with a Commodore 64/128 software package, there is no need to access the Set Up procedure since the default settings are already factory set to work with the Commodore 64/128. For a summary of the Set Up procedure see Chapter 4, MPS 1230 Printer Operations. This chapter gives a detailed description of the Set Up procedure for use with the Commodore 64/128 via the serial interface port.

## Set Up Procedure

With the printer turned off, manually insert the first sheet in a stack of continuous fan fold paper into the printer (as described in Chapter 2 "Installing the Ribbon Cartridge, Paper and Paper Feed Mechanisms").

Note: If the Sprocket devices are installed, they must be removed before the Set Up procedure is performed.

To access the Set Up procedure, first turn off the printer. While simultaneously holding down the printer's line feed and form feed keys, turn on the printer. The printer will now initiate the Set Up procedure.


Figure 5-1 Accessing the Set Up Procedure
During the Set Up procedure, the MPS 1230 prints a series of selection prompts to which you respond by pressing the printer's line feed key to confirm an option or pressing the form feed key to refuse the option. Continue to confirm or deny selection options until the printer prompts you with:

## WOULD YOU LIKE TO STORE THESE PARAMETERS? YES

Press the line feed key to save your selections and the printer responds by printing this prompt:

## CHANGES EXECUTED

To cancel the chosen options press the form feed key. In this case the printer responds with:

> NO

Now press the line feed key to confirm that you DO NOT want the changes you have made to be saved. Now the printer responds with:

## NO CHANGES EXECUTED

Otherwise, press the Local key at any time to exit the Set Up procedure. This also prompts you to store the chosen parameters as described above.

Note: If you turn off the printer during the Set Up procedure, the selected options that you had chosen prior to turning off the printer are cleared and the settings revert back to the most recently stored values or the default factory set values if the settings were never modified.

## Default Settings

The printer default (factory-set) settings for the Commodore 64/ 128 are:

Interface
Printer emulated
Commodore character set
Device Selected
ASCII Translation
Double pass print
Character definition
Character spacing (print pitch)
DLL for special character generation
Out of paper indicator
Slashed zero
Form length
Bottom of form (BOF)
Bidirectional BIM printing
Proportional character spacing

Commodore Serial
Commodore USA
4
PETASCII
monodirectional
Draft (normal)
$1 / 10^{\prime \prime}(2.54 \mathrm{~mm})$
enabled
enabled
disabled
11" (279.4 mm)
0
disabled
disabled

## Set Up Procedure Options for the Commodore 64/128

This section illustrates the entire Set Up procedure and all of the possible settings that can be selected for use with the Commodore 64/128.

```
INTERFACE
COMMODORE SEFIAL
PRINTER EMULATED
COMMODORE
CHARACTER SET IN COMMODORE MODE
U.S.A.
DEVICE SELECTED
4
ASCII TRANSLATION
PETASCII
AUTOMATIC SHEET FEEDER
NO
DQUBLE STRIKE PRINTING
MONODIRECTIONAL
CHARACTER RESILUTION
DRAFT
CHARACTER SPACING
10
ENABLE D.L.L.
YES 4K BYTE LINE BUFFER
LINE FEED (PARALLEL ONL.M
LF=LF+CR
CARRIAGE RETURN <xOm/EPBON ONLY>
CR = CR
PAPER END DETECTION
YES
LINE SPACING (TEM/EPEON GNH.Y)
1/6
SLASHED ZERO
NO
DC1/DC3 PROCEDURE
NO
FORM LENGTH
11
SKIP OVER PERFORATION (BOF)
O
BIDIRECTIONAL B.I.M.
NO
PROPORTIONAL SPACING
NO
CHARACTER LENGTH (PARAICEL ONLY)
8 BITS
WOULD YOU LIKE TO STORE THESE PARAMETERS ?
YES
CHANGES EXECUTED
```

Figure 5-2 Commodore 64/128 Set Up Options

When the Set Up phase is accessed, the printer generates a sequence of prompts as follows:

## TO CONFIRM PRESS LF, TO CHANGE PRESS FF, TO END PRESS LOCAL

Press the line feed key to confirm a prompted option, press the form feed key to refuse an option and press the Local key to exit the Set Up procedure.

## Interface

Choose the type of interface: Commodore Serial or Parallel. For the Commodore 64/128, choose serial.

## Printer Emulated

Choose the printer emulation mode. The choices are:
Commodore Serial
Epson FX 80
Proprinter
I.B.M. Graphics Printer

A Commodore PC (or compatible) command set can be used through the Commodore Serial interface. In this case, these printers can be emulated:

Epson FX 80
I.B.M. Graphics Printer

Proprinter

## Character Set In Commodore Mode

The available Commodore character sets are: U.S.A., France, Germany, U.K., Denmark, Sweden, Italy, Commodore.

## Device Selected

Either device 4 or 5 may be selected. The default device is number 4.

## ASCII Translation

Either PETASCII or standard ASCII may be selected. When using the Commodore 64/128, select the PETASCII character set. It gives an additional set of 128 graphics characters in addition to the standard ASCII character set.

## Double Strike Printing

The choices are:
Monodirectional
Bidirectional

## Character Resolution

The choices are:
Draft (Normal resolution)
N.L.Q. (Near Letter Quality)

## Character Spacing

Print pitch (number of characters per inch) can have these settings: 10, 12, 15, 17.1, 20, 24.

## Enable D.L.L.

Down Line Loading enables special characters to be generated by the users.

A response of:
Yes 4 K Byte Line Buffer
Enables D.L.L. and reduces the size of the print buffer to 4 K bytes.
No 7K Byte Line Buffer
Disables D.L.L. and increases the print buffer capacity to 7 K bytes.

## Line Feed (Parallel Only)

The line feed option offers these settings:
Automatic carriage return is automatically added to a LF command ( $\mathbf{L F}=\mathbf{L F}+\mathbf{C R}$ ).

This is only applicable in parallel mode.

## Carriage Return (I.B.M./Epson Printer Emulation Modes Only)

A carriage return is automatically added to a line feed ( $\mathbf{C R}=\mathbf{C R}+$ LF). This setting is fixed and cannot be changed by the user.

## Paper End Detection

This selection can be enabled (YES) or disabled (NO); in the latter case, the complete sheet can be printed on, including the last line, but special care must be applied to avoid printing on the printer platen.

## Line Spacing (I.B.M./Epson Printer Emulation Modes Only)

This option specifies vertical spacing (line feed length, in inches).
The $1 / 6^{\prime \prime}(4.23 \mathrm{~mm})$ spacing is always assumed as a default value, even if the user has selected a different value. If the printer is operating in BIM Graphics Mode, the vertical spacing will always assume a value of $\mathbf{7 / 7 2}{ }^{\prime \prime}$.

## Slashed Zero

Options available are $\emptyset$ (YES) or 0 (NO).

## DC1/DC3 Procedure (I.B.M./Epson Printer Emulation Modes Only)

The DC1/DC3 dialogue is disabled; this setting is fixed and cannot be changed by the user.

## Form Length

The following form lengths are selectable: 5, 6, 7, 8, 9, 10, 11 and 12 (in inches).

## Skip Over Perforation (BOF)

The following lengths are selectable for the space at the bottom of a page: $0.1 / 3,1 / 2,2 / 3,1$ and 2 inches.

## Bidirectional B.I.M.

Bidirectional Graphics Printing can be enabled (YES) or disabled (NO); in the latter case the monodirectional graphics printing is enabled.

## Proportional Spacing

Proportional print pitch can be enabled (YES) or disabled (NO).

## Character Length (Parallel Only)

Data byte length issued to the printer is $\mathbf{8}$ bits; this value is fixed and cannot be changed by the user.

## Storing the Selected Settings

## WOULD YOU LIKE TO STORE THESE PARAMETERS?

## YES

If so press the printer's line feed key, otherwise press the form feed key.

## CHANGES EXECUTED

is displayed if the line feed button was pressed. If not,
NO
is displayed. Press the line feed key to confirm that you DO NOT want the changes executed. Otherwise press the form feed key and you will be prompted to store the chosen parameters again.

# Chapter 6: Selecting Printer Settings for the Amiga and Commodore PC 


#### Abstract

The parallel printer settings can be changed through the Set Up procedure. If you are using the MPS 1230 with an Amiga or Commodore PC software package, see Chapter 4, MPS 1230 Printer Operations for a summary of the Set Up procedure. This chapter gives a detailed description of the Set Up procedure for use with the Amiga or Commodore PC via the parallel interface port.


## Set Up Procedure

With the printer turned off, manually insert the first sheet in a stack of continuous fan fold paper into the printer (as described in Chapter 2 "Installing the Ribbon Cartridge, Paper and Paper Feed Mechanisms"). The sheet must be at least $81 / 4^{\prime \prime}$ wide and $11^{\prime \prime}$ long.

Note: If the Sprocket device is installed, it must be removed before the Set Up procedure is performed.

To access the Set Up procedure, first turn off the printer. While simultaneously holding down the line feed and form feed keys, turn on the printer. The printer will now begin the Set Up procedure.


Figure 6-1 Accessing the Set Up Procedure
During the Set Up procedure, the MPS 1230 prints a series of selection prompts to which you respond by pressing the printer's line feed key to confirm an option or pressing the form feed key to refuse an option. Continue to confirm or decline selection options until the printer prompts you with:

## WOULD YOU LIKE TO STORE THESE PARAMETERS?

## YES

Press the line feed key to save your selections and the printer responds by printing this prompt:

## CHANGES EXECUTED

Otherwise, press the form feed key to cancel the chosen options. In this case the printer responds with:

NO
Now press the line feed key to confirm that you DO NOT want the changes you have made to be saved. Now the printer responds with:

## NO CHANGES EXECUTED

Press the Local key at any time to exit the Set Up procedure. This also prompts you to store the chosen parameters as described above.

Note: If you turn off the printer during the Set Up procedure, the selected options that you had chosen prior to turning off the printer are cleared and the settings revert back to the most recently saved values.

## Default Settings

The printer default (factory-set) settings are as follows:

Interface
Printer emulated
Commodore character set
Device Selected
Character definition
Double pass print
Horizontal spacing (print pitch)
DLL for special character generation
Out of paper indicator
Vertical spacing
Slashed zero
DC1/DC 3 dialogue procedure
Form length
Bottom of form (BOF)
Bidirectional BIM printing
Proportional character spacing

Commodore Serial Commodore USA

4
Draft (normal) monodirectional $1 / 10^{\prime \prime}$ ( 2.54 mm ) enabled enabled 1/6" disabled disabled 11" (279.4 mm) 0
disabled disabled

## Set Up Procedure Options for the Amiga and Commodore PC

This section illustrates the entire Set Up procedure and all of the possible settings that can be selected for use with the Amiga and Commodore PC.

```
INTERFACE
PARALLEL
PRINTER EMLLATED
IBM G. P.
Character SET IN PARALLEL mDDE
INTERNATIONAL 1
IBM CHARACTER CHART
CHART 1
AUTGMATIC SHEET FEEDER
ND
DOUBLE STRIKE PRINTING
MONODIRECTIONAL
CHARACTER RESOLUTION
DRAFT
CHARACTER 4SPACING
10
ENABLE D.L.L.
YES 4K BYTE LINE EUFFER
LINE FEED (PARAI,I-Ft ONT.Y
LF=LF+CR
CARRIAGE RETURN <TBM/EPARN ONI Y
CR = CR
PAPER END DETECTION
YES
LINE SPACING <rmm/erman onNM
1/6
SLASHED ZERD
NO
DC1/DC3 PROCEDURE
NO
FORM LENGTH
11
SKIP OVER PERFORATION (BOF)
0
BIDIRECTIONAL B.I.M.
NO
PROPQRTIONAL SPACING
NO
CHARACTER LENGTH {PARALLEL ONL-v>
8 BITS
WOULD YOU LIKE TO STORE THESE PARAMETERS ?
YES
CHANGES EXECUTED
```

When the SET UP phase is accessed, the printer generates a set of prompts as follows:

## TO CONFIRM PRESS LF, TO CHANGE PRESS FF, TO END PRESS LOCAL

Press the line feed switch to confirm, press the form feed switch to refuse and press the Local switch to end the programming phase.

## Interface

Choose the type of interface: Commodore Serial or Parallel. If you are using an Amiga or Commodore PC (or compatible) select parallel.

## Printer Emulated

Choose the printer emulation mode. The choices are:
Epson FX 80
Proprinter
I.B.M. Graphics Printer

## Character Set In Parallel Mode

The emulated I.B.M. character sets are the following: International 1, International 2, Spain, Portugal, Greece and Israel.

The emulated Epson character sets are the following: USA, France, Germany, U.K. (United Kingdom), Denmark, Sweden, Italy, Spain.

## IBM Character Chart

The available I.B.M. Character charts are Chart 1 and Chart 2. See Appendices $K$ and $L$ for more information.

## Double Strike Printing

The choices are:
Monodirectional
Bidirectional

## Character Resolution

The choices are:
Draft (Normal resolution)
N.L.Q. (High definition)

## Character Spacing

Print pitch (number of characters per inch) can have these settings: 10, 12, 15, 17.1, 20, 24.

## Enable D.L.L.

Down Line Loading enables special characters to be generated by the users.

A response of:
Yes 4K Byte Line Buffer
Enables D.L.L. and reduces the size of the print buffer to 4 K bytes.
No 7K Byte Line Buffer
Disables D.L.L. and increases the print buffer capacity to 7K bytes.

## Line Feed (Parallel only)

The line feed option offers these settings:
Automatic carriage return is added to a LF command ( $\mathbf{L F}=\mathbf{L F}+\mathbf{C R}$ ).

No carriage return after the LF command ( $\mathbf{L F}=\mathbf{L F}$ ).

## Carriage Return (I.B.M./Epson Only)

A carriage return is automatically added to a line feed $(\mathbf{C R}=\mathbf{C R}+$ LF).

## Paper End Detection

This selection can be enabled (YES) or disabled (NO); in the latter case, the complete sheet can be printed on, including the last line, but special care must be applied to avoid printing on the printer platen.

## Line Spacing (I.B.M./Epson Only)

This option specifies vertical spacing (line feed length, in inches).
The $1 / 6^{\prime \prime}$ ( 4.23 mm ) spacing is always assumed as a default value, even if the user has selected a different value. If the printer is operating in BIM Graphics Mode, the vertical spacing will always assume a value of $\mathbf{7 / 7 2} \mathbf{2}^{\prime \prime}$.

## Slashed Zero

Options available are $\emptyset$ (YES) or 0 (NO).

## DC1/DC3 Procedure (I.B.M./Epson Only)

The DC1/DC3 dialogue is disabled.

## Form Length

The following form lengths are selectable: 5, 6, 7, 8, 9, 10, 11 and 12 (in inches).

## Skip Over Perforation (BOF)

The following lengths are selectable for the space at the bottom of a page: $0,1 / 3,1 / 2,2 / 3,1$ and 2 inches.

## Bidirectional B.I.M.

Bidirectional Graphics Printing can be enabled (YES) or disabled (NO); in the latter case the monodirectional graphics printing is enabled.

## Proportional Spacing

Proportional print pitch can be enabled (YES) or disabled (NO).

## Character Length (Parallel Only)

Data byte length issued to the printer is $\mathbf{8}$ bits; this value is fixed and cannot be changed by the user.

## Storing the Selected Settings

## WOULD YOU LIKE TO STORE THESE PARAMETERS?

## YES

If so press the printers line feed key, otherwise press the form feed key.

## CHANGES EXECUTED

is displayed if the line feed button was pressed. If not,

## NO

is displayed. Press the line feed key to confirm that you DO NOT want the changes executed. Otherwise press the form feed key and you will be prompted to store the chosen parameters again.

## Set Up Procedure for Epson FX80 Emulation

The Set Up procedure for the Epson FX80 is slightly different than the I.B.M. Graphics Printer and Proprinter. Here's how the Set Up procedure looks in Epson Emulation Mode:

```
TO CONFIRM PRESS LF, TO CHANGE PRESS FF, TO END PRESS LOCAL
INTERFACE
pARALLEL
PRINTER EMHLATED
EPSON FX 80
CHARACTER SET IN PARALLEL MDDE
U.S.A.
AUTOMATIC SHEET FEEDER
NO
DGUBLE STRIKE PRINTING
MONODIRECTIONAL
Character resclutibn
DRAFT
CHARACTER SPACING
10
ENABLE D.L.L.
YES 4K BYTE LINE BUFFER
LINE FEED [PARAIIM. oni.v
LF=LF+CR
CARRIAGE RETURN
CR = CR
paper end detection
YES
LINE SPACING
1/6
SLASHED ZERO
NO
DC1/DC3 PROCEDURE (TMM/EREMN ON|-Y)
NO
FORM LENGTH
11
SKIP OVER PERFORATION (BDF)
O
BIDIRECTIONAL B.I.M.
NO
PROPORTIONAL SPACING
NO
CHARACTER LENGTH
8 BITS
would you like to store these parameters ? YES
```


## CHANGES EXECUTED

Figure 6-3 Epson Emulation Set Up Procedure

In the Epson Emulation Mode Set Up procedure, the interface selected is Parallel. The printer emulated is the Epson FX80. The character set in parallel mode is the U.S.A. character set, as opposed to International 1 or International 2. Choose the appropriate character set for your country if you are operating outside of the U.S.A. The rest of the Set-Up procedure options are the same as the I.B.M. Graphics Printer and Proprinter, as described earlier in this chapter.

# Chapter 7 MPS 1230 Control Codes and Escape Sequences 

This chapter describes the MPS 1230 Printer command codes and escape sequences; the software instructions that allow you to program specific features of the MPS 1230 Printer. The beginning of the chapter provides a brief overview of command codes and escape sequences. Following this is a concise background of the Commodore BASIC language. Finally, a detailed description is given of the command codes and escape sequences that are available in all of the MPS 1230 operating modes.

Note: The information in this chapter is intended for programming hobbyists who will be writing their own programs, primarily in BASIC or another language, that take advantage of the MPS 1230 special print features. If you don't intend to program the MPS 1230, skip this section. If you are an experienced programmer skip to the Appendices E and F.

## Overview of Control Codes and Escape Sequences

In Commodore mode, the Commodore 64/128 and MPS 1230 Printer interact using an extended version of the ASCII code, known as PETASCII. This version of the ASCII code includes additional graphics characters and control codes to the standard ASCII code. PETASCII is divided into two code tables: one for Upper case/Graphics and one for Upper/Lower case.

To use the Upper case/Graphics character set, a secondary address of " 0 " (default) is to be specified in the OPEN command. A secondary address of " 7 " specifies the Upper/Lower case character set. See your Commodore 64/128 User's Guide for more information on the BASIC language.

Chapters 8 and 9 include the national character tables represented in both Upper case/Graphics and Upper/Lower case modes. These tables are composed of 256 entries (in the decimal range 0-255) which represent the computer encoded data for each of the charac-
tens, such as letters, numbers and graphic symbols. The character tables also include ASCII data for control codes and escape sequences that act as instructions for the MPS 1230 Printer. These instructions are not printable characters, but are interpreted by the printer to carry out a specific function. For instance, the decimal code 14 is interpreted by the printer as a command to set double width printing.

Escape sequences increase the capability of interaction between the Commodore 64/128 and the MPS 1230 printer. The ESC code (decimal 27) indicates to the printer that the code following it is not a character to be printed, but a control code. For instance, when the printer receives the decimal code 45 , the minus sign $(-)$ is printed, but if the decimal code 45 is preceded by the decimal code 27 , the "underline" print mode is set.

In the next section, you will learn how to send commands to the printer using the Commodore BASIC langauge. Since the BASIC language is the built in high level language in the Commodore 64/ 128, the examples in this Chapter are given in BASIC. However, these command codes and escape sequences can be sent to the printer in any language: Assembly Language, Pascal or C.

## Notes on the Commodore BASIC Language

This section briefly reviews the Commodore BASIC commands used by the Commodore 64/128 to communicate with the MPS 1230 Printer.

Generally, three lines of BASIC are required to execute a command code or escape sequence from the Commodore 64/128 to the MPS 1230 Printer, as follows:

10 OPEN...
20 PRINT\# . . .
30 CLOSE . . .
with each line containing certain specific parameters.

The OPEN command allows the computer to access devices such as the disk drive, the video display unit, and in this case the printer. The OPEN keyword is followed by a logical file number, which is referred to by subsequent BASIC commands, and a device number (separated by a comma). The printer device number can be 4 or 5 . For example,

## 10 OPEN 4,4

opens logical file number 4 on device number 4.
Note: The device number in the OPEN command must match the device number that was previously selected in the Set Up procedure.

An optional third parameter, called the secondary address, can also be included in the OPEN command. This parameter is discussed in the next section, Secondary Address.

The PRINT\# command communicates command codes, escape sequences and ordinary characters from the computer to the printer. The PRINT\# keyword is followed by the logical file number, which was opened by the preceding OPEN command, and a printer control code or escape sequence that specifies a special feature of the MPS 1230, such as vertical and horizontal spacing, tab stops or double width printing. The PRINT\# command may also be followed by a series of ordinary characters to be printed. For example,

> 20 PRINT\#4,CHR\$(31);
> 30 PRINT\#4,"Hocus, Pocus, there's a ring around the moon" 40 PRINT\#4,CHR\$(159);

Line $\mathbf{2 0}$ sends a command code to the MPS 1230, telling it to turn on Near Letter Quality (N.L.Q.) mode. Line 30 prints the string, "Hocus, Pocus, there's a ring around the moon" in Near Letter Quality mode. Line 40 commands the printer to turn off N.L.Q. mode.

Each open file must be closed after completion of the operations in the PRINT\# commands. The CLOSE command closes a file. The CLOSE keyword is followed by the logical file number to be closed, as follows:

## 50 CLOSE4

The simple example below tells the printer to print the string "Good morning", first in normal characters, then in double width characters.

10 OPEN1,4
20 PRINT\#1,"Good morning"
30 PRINT\#1,CHR\$(14);"Good morning" 40 CLOSE1

## Secondary Address

The secondary address is an optional parameter of the OPEN command. It selects the character set to be used in subsequent PRINT\# commands following the OPEN command.
n
Function
0 Upper case/Graphics character set selection
7 Upper/Lower case character set selection (see the "CRSR DWN" code further in this chapter)

If an OPEN command does not specify the secondary address, the default value " 0 " is automatically assumed.

The secondary address applies to Commodore BASIC only.

## Notes on the GW BASIC Language

To apply these examples for use on the Amiga or Commodore PC, substitute the three lines of Commodore BASIC with one line of GW BASIC as follows:

LPRINT CHR\$(27);CHR\$( . . . );
For example, to set the MPS 1230 to Near Letter Quality (N.L.Q.) mode, use this line (escape sequence) in GW BASIC:

LPRINT CHR\$(27);CHR\$(71);
See the preceding section, Notes on the Commodore BASIC Language, to set the MPS 1230 in N.L.Q. mode in Commodore BASIC.

## MPS 1230 Command Codes and Escape Sequences

The following section illustrates all of the command codes and escape sequences available on the MPS 1230 Printer. They apply to all of the modes of operation: Commodore Serial, I.B.M. Proprinter, I.B.M. Graphics Printer and Epson FX-80. The command codes and escape sequences are organized by function, as follows:

- Graphics Layout
- Vertical Space Setting
- Vertical Format Control
- Horizontal Space Settings
- Horizontal Format control
- Paper Feed
- National Character Sets
- Miscellaneous


## Conventions

The description of each command includes:

- the character sequence according to the Upper/Lower case character tables (secondary address $=7$ )
- the function performed by the command
- an example in Commodore BASIC or PC (GW) BASIC (when applicable).

To the right of the escape code is a rectangle containing four squares. Above each square is an abbreviation that indicates the mode of operation in which the escape code works. The designations are as follows:

C.S. - Commodore Serial Printer
P.P. - Proprinter
G.P. - I.B.M. Graphics Printer
E.P. - Epson (FX-80) Printer

If a square within the rectangle contains a dot, the escape code listed is supported in that mode. If the square is empty, the listed escape code is not supported or is enacted in a different way than listed.

The examples in the following section are illustrated in the Commodore BASIC language for command and escape codes that are supported in Commodore Serial mode. For escape codes that are supported in more than one mode, one of which being Commodore Serial mode, the examples will also appear in Commodore BASIC. For codes that are not supported in Commodore Serial mode, the examples appear in GW BASIC.

Appendix D contains a summary table of all the printer control codes and escape sequences available on the MPS 1230 in all four operating modes: Commodore, Epson FX 80, Proprinter and I.B.M. Graphics Printer

Summary tables of command codes and escape sequences for each individual emulation mode are available in Appendix E .

NOTE: Assume that the Commodore Serial examples described in this chapter specify the secondary address " 7 " with the following OPEN command:

## 10 OPEN 1,4,7

so that characters are printed in Upper/Lower case. If the secondary address of " 7 " is not specified in the OPEN command, program listings are printed in Upper Case/Graphics mode, the secondary address default value " 0 ". Also assume that the printer channel will be closed with this command:

30 CLOSE 1

## Graphics Layout

Draft/N.L.Q. Printing

ESC G

| C.S. | P.P. | G.P. | E.P. |
| :---: | :---: | :---: | :---: |
| $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ |

Sets the MPS 1230 in Near Letter Quality (NLQ) or
"Double Strike" mode. Printing is performed in two passes. After the first pass, the paper advances 1/216".

20 PRINT\#1,CHR\$(27);CHR\$(71);
ESC H

| C.S. | P.P. | G.P. | E.P. |
| :---: | :---: | :---: | :---: |
| $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ |

Clears the Near Letter Quality (NLQ) or "Double Strike" print mode, returning to the normal print mode.

20 PRINT\#1,CHR\$(27);CHR\$(72);


Sets the "N.L.Q." print mode.
20 PRINT\#1,CHR\$(31);

## NLQ OFF

Clears the "N.L.Q." print mode.
20 PRINT\#1,CHR\$(159);
ESC X n


> If $\mathbf{n}=0$, select the Draft print mode If $\mathbf{n}=1$, select the NLQ print mode
> 20 PRINT\#1,CHR\$(27);CHR\$(120);CHR\$(n);


Sets "Double Width" print mode ("Enhanced On"). It is cleared by EN OFF ("Enhanced Off").

## 20 PRINT\#1,CHR\$(14);

## EN OFF

| C.S. |
| :--- | P.P. $\mathbf{G}$ G.P. E. E.P.

Clears the "Double Width" print mode ("Enhanced Off").

20 PRINT\#1,CHR\$(15);

SO


Sets the "Double Width" print mode for a whole line. The character print width is twice as wide as normal, so that the number of characters per inch is divided in half. Each character occupies two tab stops. It is cleared by CR, CAN, LF or DC4.

LPRINT CHR\$(14);
ESC SO


Same function as the command code SO .
LPRINT CHR\$(27);CHR\$(14);
DC4


Clears the "Double Width" print mode set by the SO command and restores the printer to the previous spacing.

LPRINT CHR\$(20);

| C.S. | P.P. | G.P. |  |
| :---: | :---: | :---: | :---: |
|  | $\bullet$ | $\bullet$ | $\bullet$ |

Sets the "Double Width" print mode. The setting stays valid up to the reception of code ESC W 0.

LPRINT CHR\$(27);CHR\$(87);CHR\$(49);
or
LPRINT CHR\$(27);"W";CHR\$(49);


Clears the "Double Width" print mode set by ESC W 1.

## LPRINT CHR\$(27);CHR\$(87);CHR\$(48); or LPRINT CHR\$(27);"W";CHR\$(48);

## Reverse Printing

RVS ON
C.S. P.P. G.P. E.P.

Sets the "Reverse" print mode. Printed characters are white on a black background, instead of black on a white background.

20 PRINT\#1,CHR\$(18);
RVS OFF


Clears the "Reverse" print mode.
20 PRINT\#1,CHR\$(146);

## Underline Printing

```
ESC - 1
```



Sets the "Underline" print mode for all characters and blanks following the command. It is cleared by ESC - 0 .

20 PRINT\#1,CHR\$(27);CHR\$(45);CHR\$(49);

SC - 0
Clears the "Underline" print mode.

## 20 PRINT\#1,CHR\$(27);CHR\$(45);CHR\$(48);

EST - OOH



Same function as ESC - 1, sets "Underline" print mode.

LPRINT CHR\$(27);CHR\$(45);CHR\$(1);

SC - VUL


Same function as ESC - 0, clears "Underline" print mode.

LPRINT CHR\$(27);CHR\$(45);CHR\$(0);

## Emphasized Printing

EC E


Sets the "Emphasized" print mode. Characters are printed twice and printing is performed at half speed.

20 PRINT\#1,CHR\$(27);CHR\$(69);
EST F


Clears the "Emphasized" print mode set by ESC E. 20 PRINT\#1,CHR\$(27);CHR\$(70);

Selects the print definition according to parameter n:
$\mathrm{n}=0 \quad$ Draft print definition and normal characters
$\mathrm{n}=2$ High print definition (NLQ) and normal characters
$\mathrm{n}=4$ Normal print definition and special characters generated by Down Line Loading (DLL) by means of the ESC $=$ control code
$\mathrm{n}=6$ High print definition (NLQ) and special characters generated by DLL

20 PRINT\#1,CHR\$(27);CHR\$(73);CHR\$(n);
ESC [ n


Sets character printing with variable spacing according to the value " n ", in the following table.

| n | SPACING |  |
| :--- | :--- | :--- |
| 0 | PICA | 10 chars/inch |
| 1 | ELITE | 12 chars $/$ inch |
| 2 | MICRO | 15 chars $/$ inch |
| 3 | CONDENSED | 17.1 chars $/$ inch |
| 4 | COMPRESSED PICA | 20 chars $/$ inch |
| 5 | COMPRESSED ELITE | 24 chars/inch |
| 6 | COMPRESSED MICRO | 30 chars/inch |

20 PRINT\#1,CHR\$(27);CHR\$(91);CHR\$(n);

## Condensed Printing

## SI



Sets the "Condensed" print mode with a 17.1 character/inch spacing. It is cleared by DC2 after the printer restarts printing with the horizontal spacing selected during the Set Up procedure.

## LPRINT CHR\$(15);

ESC SI


Same function as code SI.

## LPRINT CHR\$(27);CHR\$(15);

DC2

| C.S. | P.P. | G.P. E. |  |
| :---: | :---: | :---: | :---: |
|  | $\bullet$ | $\bullet$ | $\bullet$ |

Clears the "Condensed" print mode set by SI and also the 12 cpi print mode. It restores printing at the horizontal spacing selected during the Set Up procedure.

LPRINT CHR\$(18);
ESC :


Sets the print pitch at 12 chars/inch. This setting is cleared by the DC2 code that restores the horizontal spacing selected during the Set Up procedure.

LPRINT CHR\$(27);CHR\$(58);
or
LPRINT CHR\$(27);":";

| C.S. | P.P. G.P. | E.P. |  |
| :---: | :---: | :---: | :---: |
| $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ |

Sets the "Superscript" print mode. Characters are half height with respect to normal printing and are printed in the upper half of the printed line.

20 PRINT\#1,CHR\$(27);CHR\$(83);CHR\$(48);

Sets the "Subscript" print mode. Characters are half height with respect to normal printing and are printed in the lower half of the printed line.

## 20 PRINT\#1,CHR\$(27);CHR\$(83);CHR\$(49);

ESC T

|  | P.P | G.P. |  |
| :---: | :---: | :---: | :---: |

Clears the "Subscript" and "Superscript" print modes. If the printer had not been preset for these print modes, the command is ignored.

20 PRINT\#1,CHR\$(27);CHR\$(84);

## Upper/Lower Case Printing

## CRSR DWN



Sets the Upper/Lower case print mode for all characters. In this case, the number of available graphic characters is limited.

20 PRINT\#1,CHR\$(17);
CRSR UP


Sets the Upper case/Graphics print mode for all characters. In this case, a greater number of graphic characters is available for printing. The printer assumes this as a default value.

20 PRINT\#1,CHR\$(145);

## Overline Printing

ESC _ 1


Sets the "Overline" print mode for all characters and blanks following the command. It is cleared by ESC - 0 .

## LPRINT CHR\$(27);CHR\$(95);CHR\$(49);

 or LPRINT CHR\$(27);"-";CHR\$(49);ESC_SOH
Same function as ESC _ 1, sets "Overline" print mode.

LPRINT CHR\$(27);CHR\$(95);CHR\$(1);

ESC _ 0


Clears the "Overline" print mode.
LPRINT CHR\$(27);CHR\$(95);CHR\$(48);


ESC _ NUL
Same function as ESC _ 0 , clears "Overline" print mode.

LPRINT CHR\$(27);CHR\$(95);CHR\$(0);

## Italic Printing

ESC 4


Sets the "Italic" print mode. Printing is possible only in Draft mode.

LPRINT CHR\$(27);CHR\$(52);
Note: In Proprinter emulation mode, ESC 4 has an entirely different function. See the next section, Vertical Space Settings for the function ESC 4 in Proprinter emulation mode.


Clears the "Italic" print mode, only in Draft mode. LPRINT CHR\$(27);CHR\$(53);

Sets the "Elite" print pitch ( 12 chars/inch). Cleared by ESC P.

## LPRINT CHR\$(27);CHR\$(77);



Clears the "Elite" print pitch ( 12 chars/inch), restoring the "Pica" print pitch ( 10 chars/inch). ESC P does not clear the Double Width, Condensed, etc., print modes.

LPRINT CHR\$(27);CHR\$(80);


Sets the character proportional print pitch. It is cleared by ESC p 0 .

## LPRINT CHR\$(27);CHR\$(112);CHR\$(49);

ESC p 0


Clears the character proportional print pitch, restoring the normal spacing.

LPRINT CHR\$(27);CHR\$(112);CHR\$(48);


ESC! n
Selects various combinations of graphics layout that can be performed simultaneously, according to the value of parameter " n ", in the following table.

## LPRINT CHR\$(27);CHR\$(33);CHR\$(0-63);

The ESC ! n command has higher priority with respect to the other setting commands for graphics layout (ESC 4, ESC 5, etc.).
If $\mathbf{n}=\mathbf{0}$, any previously set print mode is cleared.

| n(dec.) | DW | D | Em | C | El | n(dec.) | DW | D | Em | C | EI |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 |  |  |  |  |  | 32 | 0 |  |  |  |  |
| 1 |  |  |  |  | 0 | 33 | 0 |  |  |  | 0 |
| 2 |  |  |  |  |  | 34 | 0 |  |  |  |  |
| 3 |  |  |  |  | 0 | 35 | 0 |  |  |  | 0 |
| 4 |  |  |  | 0 |  | 36 | 0 |  |  | 0 |  |
| 5 |  |  |  |  | 0 | 37 | 0 |  |  |  | 0 |
| 6 |  |  |  | 0 |  | 38 | 0 |  |  | 0 |  |
| 7 |  |  |  |  | 0 | 39 | 0 |  |  |  | $\bigcirc$ |
| 8 |  |  | 0 |  |  | 40 | 0 |  | 0 |  |  |
| 9 |  |  |  |  | 0 | 41 | 0 |  |  |  | 0 |
| 10 |  |  | 0 |  |  | 42 | 0 |  | 0 |  |  |
| 11 |  |  |  |  | 0 | 43 | 0 |  |  |  | 0 |
| 12 |  |  | 0 |  |  | 44 | 0 |  | - |  |  |
| 13 |  |  |  |  | 0 | 45 | 0 |  |  |  | 0 |
| 14 |  |  | 0 |  |  | 46 | 0 |  | 0 |  |  |
| 15 |  |  |  |  | 0 | 47 | 0 |  |  |  | 0 |
| 16 |  | 0 |  |  |  | 48 | 0 | 0 |  |  |  |
| 17 |  | 0 |  |  | 0 | 49 | 0 | 0 |  |  | 0 |
| 18 |  | 0 |  |  |  | 50 | 0 | 0 |  |  |  |
| 19 |  | 0 |  | , | 0 | 51 | 0 | 0 |  |  | 0 |
| 20 |  | 0 |  | 0 |  | 52 | 0 | 0 |  | 0 |  |
| 21 |  | 0 |  |  | 0 | 53 | 0 | 0 |  |  | 0 |
| 22 |  | 0 |  | 0 |  | 54 | 0 | 0 |  | 0 |  |
| 23 |  | 0 |  |  | 0 | 55 | 0 | 0 |  |  | 0 |
| 24 |  | 0 | 0 |  | . | 56 | 0 | 0 | 0 |  |  |
| 25 |  | 0 |  |  | 0 | 57 | 0 | 0 |  |  | 0 |
| 26 |  | 0 | 0 |  |  | 58 | 0 | 0 | 0 |  |  |
| 27 |  | 0 |  |  | 0 | 59 | 0 | 0 |  |  | 0 |
| 28 |  | 0 | 0 |  |  | 60 | 0 | 0 | 0 |  |  |
| 29 |  | 0 |  |  | 0 | 61 | 0 | - |  |  | 0 |
| 30 |  | 0 | 0 |  |  | 62 | 0 | - | 0 |  |  |
| 31 |  | 0 |  |  | 0 | 63 | 0 | 0 |  |  | 0 |

DW = Double Width
D = Double Strike
Em = Emphasized
C $=$ Condensed - 17.1 chars/inch
El =Elite -12 chars/inch

## Vertical Space Settings

## Vertical Spacing

ESC 0

| C.S. | P.P. G.P. | E.P. |  |
| :---: | :---: | :---: | :---: |
|  | $\bullet$ | $\bullet$ | $\bullet$ |

Sets the vertical spacing at $\mathbf{1 / 8 \prime \prime}$ ( 3.175 mm ).
LPRINT CHR\$(27);CHR\$(48);
or
LPRINT CHR\$(27);"0";
ESC 1

| C.S. | P.P. | G.P. | E.P. |
| :---: | :---: | :---: | :---: |
|  | $\bullet$ | $\bullet$ | $\bullet$ |

Sets the vertical spacing at $7 / 72^{\prime \prime}(2.47 \mathrm{~mm})$.
LPRINT CHR\$(27);CHR\$(49);
or LPRINT CHR\$(27);"1";

ESC 2

| C.S. | P.P. | G.P. | E.P. |
| :---: | :---: | :---: | :---: |
|  | $\bullet$ | $\bullet$ | $\bullet$ |

This is the executive command for ESC A. If not preceded by ESC A, this sets the vertical spacing at $1 / 6^{\prime \prime}$ ( 4.23 mm ).

LPRINT CHR\$(27);CHR\$(50);
or
LPRINT CHR\$(27);"2";
ESC 3 n

ESC A n
Sets the vertical spacing at $\mathrm{n} / 72^{\prime \prime}(0.3528 \times \mathrm{n} \mathrm{mm})$. ESC 2 is the executive command of ESC A and starts the new vertical spacing.

The value " n " can be any number in the range 1 85 (from $1 / 72$ to $85 / 72$ ). If $\mathrm{n}=0$, the previous spacing set by ESC A remains valid. The default value is 6 lines per inch (12/72).

For example, to set vertical spacing at $24 / 72^{\prime \prime}$ ( 8.47 mm ), use the ESC A 24 code.

## LPRINT CHR\$(27);CHR\$(65);CHR\$(n); <br> or <br> LPRINT CHR\$(27);"A";CHR\$(n);

## Form Length

ESC C n

| C.S. | P.P. | G.P. | E.P. |
| :---: | :---: | :---: | :---: |
| $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ |

Sets the form length in number of vertical spaces (lines).

20 PRINT\#1,CHR\$(27);CHR\$(67);CHR\$(h);
ESC C NUL n

| C.S. | P.P. | G.P. | E.P. |
| :---: | :---: | :---: | :---: |
| $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ |

Sets the form length in number of inches (from 1 to 22). At power up, the form length is the one selected during the Set Up procedure. The skipping of pages is performed according to this value. This command also selects the current line as the first print line (Top Of Form) when enacted.
20 PRINT\#1,CHR\$(27);CHR\$(67);CHR\$(0); CHR\$(n

## Vertical Format Control

ESC $\mathbf{N} \mathbf{m}$

| C.S. | P.P. | G.P. | E.P. |
| :---: | :---: | :---: | :---: |
| $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ |

Sets the number of " $m$ " lines to be skipped at the bottom of a page Bottom of Form (BOF) which will not be used for printing.

20 PRINT\#1,CHR\$(27);CHR\$(78);CHR\$(m);
The paper must be properly positioned at the beginning of a page otherwise this command will not be executed correctly.

The command will have to be reissued in case the page length is modified by means of the ESC c sequence.

Clears the bottom of form (BOF).

## 20 PRINT\#1,CHR\$(27);CHR\$(79);

## VT



Advances the print head to the next vertical tab stop. If the next vertical tab stop exceeds the form length, this command advances the paper one vertical space like a line feed (LF). If no vertical tab stops have been set, (or at power up), this command prints the characters in the buffer and advances the paper one vertical space.

## LPRINT CHR\$(11);

## ESC B n1

| C.S. | P.P. | G.P. E.P. |  |
| :---: | :---: | :---: | :---: |
|  | $\bullet$ |  | $\bullet$ | n2. nk NUL

Sets up to 64 vertical tab stops ( $k=64$ ). Parameters $\mathrm{n} 1 \ldots \mathrm{nk}$ must be issued in ascending order (1-254), and indicate the line numbers with the tab stops (the first line has $\mathrm{n} 1=1$ ).

At power up, no vertical stops are present.
The programmed stops are cleared by issuing the "ESC R" or "ESC B NUL" escape sequences.

If no stops have been programmed, this command advances the paper one line, like the LF code.

```
LPRINT CHR$(27);CHR$(66);CHR$(n1);
LPRINT CHR$(n2);..
LPRINT CHR$(nk);"0";
```

Note: In I.B.M. Proprinter emulation mode, $\mathbf{k}=$ 64. In Epson FX 80 emulation mode $k=16$.

ESC b n1 n m1 mk


Sets up to 8 vertical tab stops (0-7).
Each program can have a maximum of 16 tab stops (1-16).

Tab stops programmed by ESC b 0 are the same as the ones programmed by ESC B.

| C.S. | P.P. | G.P. |  |
| :---: | :---: | :---: | :---: |
|  |  |  | $\bullet$ |

Sets the vertical tab stops according to the following table.


Figure 7-2 Example of tab stops programmed with the ESC / code ESC R


Clears all the tab stops:
-the horizontal tab stops set by ESC D, restoring the default condition of one stop every 8 columns. -the vertical tab stops set by ESC B.

LPRINT CHR\$(27);CHR\$(82);
or
LPRINT CHR\$(27);"R";
Note: In Commodore Serial (ie; Commodore/Epson) and Epson FX 80 emulation modes, ESC R is used to select national character sets for different countries. See the National Character Sets section in this chapter for more information.

Sets the current position as the first print line of the page (Top of Form).

LPRINT CHR\$(27);CHR\$(52);
or
LPRINT CHR\$(27);"4";
Note: In Epson FX 80 emulation mode, ESC 4 sets the MPS 1230 in italic print mode. See the section, Graphics Layout for more information.

## Horizontal Space Setting

BS

| C.S. | P.P. | G.P. | E.P. |
| :---: | :---: | :---: | :---: |
|  | $\bullet$ | $\bullet$ | $\bullet$ |

Outputs the characters in the printer's buffer and moves the print head one character pitch (or two if set for the "Double Width" mode) to the left. The selected horizontal spacing defines the print head movement. This code, BS (Backspace), is used to reprint a character by backing up a space and reprinting over a character that has already been printed.

LPRINT CHR\$(8);

## HT



Moves the print head to the next horizontal tab stop programmed by means of ESC D. The printing of subsequent characters starts at this point on the line. At power up, the tab stops are located 8 columns apart, starting at column 9.

LPRINT CHR\$(9);

## Horizontal Format Control

ESC D n1

n2..nk
Sets up to 32 horizontal tab stops $(k=32)$. Parameters $\mathrm{n} 1 \ldots \mathrm{nk}$ must be issued in ascending order, and indicate the column number containing the tab stops (the first print column to the left is column 1) according to the following limits:

| Print Pitch | n1...nk Range |
| :---: | :---: |
| 10 chars/inch | $1-79$ |
| 12 chars/inch | $1-95$ |
| 17.1 chars/inch | $1-136$ |

At power up, tab stops are located every 8 columns.

LPRINT CHR\$(27);CHR\$(68);
LPRINT CHR\$(n1);CHR\$(n2);CHR\$(nk);
LPRINT CHR\$(0);
ESC D n1

n2.
nk NUL Sets up to 30 horizontal tab stops ( $k=30$ ). Parameters $\mathrm{n} 1 \ldots \mathrm{nk}$ must be issued in ascending order, and indicate the column number containing the tab stops (the first print column is column 0 ). Tab stops can be preset starting from column 1.

At power up, tab stops are located every 8 columns.

LPRINT CHR\$(27);CHR\$(68);CHR\$(n1);
LPRINT CHR\$(n2);
LPRINT CHR\$(nk);"0";
ESC Q n


Sets the right margin position:
for 10 chars/inch printing: $\mathbf{n}=2-80$
for 12 chars/inch printing: $n=3.96$
for 17.1 chars/inch printing: $n=4-137$
LPRINT CHR\$(27);CHR\$(81);CHR\$(n);

Sets the left margin position:
for 10 chars/inch printing: $\mathrm{n}=\mathbf{0 - 7 8}$
for 12 chars/inch printing: $\mathbf{n}=0-93$
for $\mathbf{1 7 . 1}$ chars/inch printing: $\mathbf{n}=\mathbf{0 - 1 3 3}$
LPRINT CHR\$(27);CHR\$(108);CHR\$(n);

## Paper Feed

| - | - | $\bullet$ | $\bullet$ |
| :---: | :---: | :---: | :---: |

Outputs the characters in the printer buffer (memory) and advances the print head to the first column of the following line.

20 PRINT\#1,CHR\$(10);
CR

| C.S. | P.P. | G.P. | E.P. |
| :---: | :---: | :---: | :---: |
| $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ |

Outputs the characters in the printer buffer (memory) and advances the print head to the first column of the following line.

20 PRINT\#1,CHR\$(13);

FF


Outputs the characters in the printer buffer and advances the paper to the first line of the following page (Top of Form).The command must be sent within the printable field, otherwise (if sent in the BOF field), the printer will not supply a new sheet and will be set in the LOCAL status, as if the end-of-paper is detected before the FF command.

20 PRINT\#1,CHR\$(12);

$$
\text { ESC } \mathrm{j} \mathrm{n}
$$



Outputs the contents of the print buffer and moves the paper backwards by $\mathrm{n} / 216^{\prime \prime}$. This acts as a reverse line feed. The value n is in the range 0 to 255.

It DOES NOT change the vertical spacing value.
LPRINT CHR\$(27);CHR\$(106);CHR\$(n);
In case an out of paper condition is detected or the sprocket device is installed, the ESC j command is not performed.

ESC J n


Moves the paper vertically by $\mathbf{n} / 216^{\prime \prime}$. This command does not execute a carriage return. The value n is in the range 0 to 255 .

LPRINT CHR\$(27);CHR\$(74);CHR\$(n);

## National Characters

ESCR n


Selects international character sets where " n " is one of the following values, depending on the hardware interface:

| Serial Interface |  |
| :--- | :--- |
| (Commodore/Epson) | Parallel Interface <br> (Epson) |
| $n=0$ USA/UK | USA |
| $n=1$ Denmark | France |
| $n=2$ Sweden | Germany |
| $n=3$ Germany | UK |
| $n=4$ France | Denmark 1 |
| $n=5$ Italy | Sweden |
| $n=6$ Switzerland | Italy |
| $n=7$ Spain | Spain |
| $n=8$ | Japan |
| $n=9$ | Norway |
| $n=10$ | Denmark 2 |



Selects the basic national characters table (see Appendix J).

LPRINT CHR\$(27);CHR\$(55);


Performs character printing according to the following table.

| DECIMAL CODE | CAR. | $\begin{aligned} & \text { DECIMAL } \\ & \text { CODE } \end{aligned}$ | CAR. | DECIMAL CODE | CAR. | $\underset{\text { CODE }}{\text { DECIMAL }}$ | CAR. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | a | 22 | . | 128 | $\dot{0}$ | 150 |  |
| 1 | c | 23 | $\wedge$ | 129 | $\dot{e}$ | 151. | A |
| 2 | u | 24 | 0 | 130 | $\dot{u}$ | 152 | 0 |
| 1 | o | 25 | U | 131 | i | 153 | $\because 0$ |
| 4 | $i$ | 26 | a | 132 | i | 154 | $\cdots$ |
| $\checkmark$ | c | 28 | $u$ | 133 | - | 156 | 11 |
| 6 | $\varepsilon$ | 29 | E | 134 | E | 157 | $\boldsymbol{E}$ |
| 16 | 5 | 30 | $\dot{\text { c }}$ | 144 | 5 | 158 | $\stackrel{ }{ }$ |
| 17 | B | 31 | $y$ | 145 | B | 159 | $y$ |
| 21 | - |  |  | 149 | - |  |  |

Figure 7-3 Printable Characters by means of ESC 11 Code
LPRINT CHR\$(27);CHR\$(73);CHR\$(49);


Clears the function sent by the ESC I 1 escape sequence.

LPRINT CHR\$(27);CHR\$(73);CHR\$(48);

Sets the Italic print mode for the characters listed in the following table.


Figure 7-4 Printable Characters by means of ESC 6 LPRINT CHR\$(27);CHR\$(54);

## Miscellaneous

CS


Outputs the characters in the printer buffer and moves the print head to the first column of the current line.

20 PRINT\#1,CHR\$(141);

## Out of Paper Controls

ESC 8


Disables the "out of paper" mechanism. Printing continues to the last line of the page.

20 PRINT\#1,CHR\$(27);CHR\$(56);
ESC 9

| C.S. | P.P. |  |  |
| :---: | :---: | :---: | :---: |
| $\bullet$ |  | $\bullet$ | $\bullet$ |

Enables the "out of paper" mechanism, clearing the ESC 8 sequence.

20 PRINT\#1,CHR\$(27);CHR\$(57);

## Setting Print Position

POS n1 n2

| C.S. | P.P. | G.P. | E.P. |
| :---: | :---: | :---: | :---: |
| $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ |

Sets the print position in the current line given by n 1 and n 2 , expressed as an absolute value in number of characters. Both parameters may have a value between 0 and 9 . The value 0 is assigned to the first print position.

20 PRINT\#1,CHR\$(16);CHR\$(26);"This is print position 26"

ESC POS n1 n2


Sets the print position in the current line given by n 1 and n 2 , expressed as an absolute value in number of dots. The values n 1 and n 2 may range from 0 to 480.

Example:

| n1 | n2 | Nu |
| :---: | :---: | :---: |
|  | CHR\$(20) |  |
| CHR\$(1); | CHR\$(0) | 256 |
| CHR\$(1); | CH | 256 |

20 PRINT\#1,CHR\$(27);CHR\$(16); CHR\$(1);CHR\$(6); "This position 262"

NUL
NUL, a non operating command is assigned the value zero. It is used with ESC D to close the parameter list, or with other codes to define a possible selection (see, for instance, the codes ESC S NUL and ESC - NUL).

LPRINT CHR\$(0);
BEL


Command acknowledged by the printer, but not operative.

## LPRINT CHR\$(7);

## DC1



If, during the Set Up procedure, the DC1/DC3 dialogue procedure had been selected, this code sets the printer for receiving data from the computer.

LPRINT CHR\$(17);
ESC Q 3D

| C.S. | P.P. | G.P. E.P. |  |
| :--- | :--- | :--- | :--- |
|  | $\bullet$ |  |  |

If, during the Set Up procedure, the DC1/DC3 dialogue procedure had been selected, this code deselects the dialogue procedure so that the printer does not receive any more data from the computer.

LPRINT CHR\$(27);CHR\$(81);CHR\$(3);
or
LPRINT CHR\$(27);"Q";CHR\$(3);


This code is ignored by the printer.

Advances the print position one space (current character pitch).

LPRINT CHR\$(32);

## CAN

| C.S. | P.P. | G.P. |  |
| :---: | :---: | :---: | :---: |
|  | $\bullet$ | $\bullet$ | $\bullet$ |

Clears the contents of the print buffer (data contained in the buffer is lost) without changing the current print position and clears the print setting for "Double Width" selected by SO or ESC SO.

## LPRINT CHR\$(24);

| C.S. | P.P. | G.P. E.P. |  |
| :--- | :--- | :--- | :--- |
|  | $\bullet$ |  |  |

When $\mathrm{n}=1$, an automatic LF is performed after a carriage return.
( $\mathbf{C R}=\mathbf{C R}+\mathbf{L F}$ );
When $\mathbf{n}=\mathbf{0}$, no line feed is performed after a carriage return.

The request sent by this sequence clears any settings selected during the Set Up procedure.

LPRINT CHR\$(27);CHR\$(53);CHR\$(n);


Selects Character Table 2 (see Appendix M). This table contains characters and symbols in languages other than English.

## LPRINT CHR\$(27);CHR\$(54); <br> or <br> LPRINT CHR\$(27);"6";

Note: This escape sequence behaves differently in Epson emulation mode than it does in the other modes.

Selects Character Table 1 (see Appendix L). This table contains characters and symbols normally used in the English language.

Note: This command behaves differently in Epson emulation mode than it does in the other modes. See the National Characters section in this chapter.

ESC J n
Sets the vertical spacing at $\mathrm{n} / \mathbf{2 1}^{\prime \prime}(\mathbf{0 . 1 1 7 6 x n ~ m m})$. To move exactly $n / 216$ ", the value " $n$ " must be a multiple of 3 , in the range 1-255.

For BIM 8-bit printing, set vertical spacing at 24/216"

LPRINT CHR\$(27);CHR\$(74);CHR\$(n);
or
LPRINT CHR\$(27);"J";CHR\$(n55);

ESC U $n$

$\mathrm{n}=1$ Sets monodirectional printing;
$\mathbf{n}=\mathbf{0}$ Restores bidirectional printing.
Monodirectional printing allows the improvement of print quality and vertical alignment of characters.

LPRINT CHR\$(27);CHR\$(85);CHR\$(n);
or
LPRINT CHR\$(27);"U";CHR\$(n);


Clears the most significant bit ( $2^{7}$ ) limiting the code range to 0-127. (See also ESC \# and ESC > ) .

LPRINT CHR\$(27);CHR\$(61);


Sets the most significant bit ( $2^{7}$ ) limiting the code range to 128-255D. (See also ESC \# and ESC = ).

## LPRINT CHR\$(27);CHR\$(62);

## ESC \#



Clears the forcing to " 0 " (by ESC = ) or to 1 (by ESC >) of the most significant bit (MSB) of the 8 bit code.

## LPRINT CHR\$(27);CHR\$(35);



Initializes (resets) the printer, enacting the same conditions as power up. All data stored in the print buffer is lost. Settings selected during the Set Up procedure, other than the defaults, are also lost.

## LPRINT CHR\$(27);CHR\$(64);



Enables monodirectional printing of a single line of print (from left to right).

LPRINT CHR\$(27);CHR\$(60);

## ESC U 1



Enables monodirectional printing (from left to right) to ensure better text alignment.

## LPRINT CHR\$(27);CHR\$(85);CHR\$(49);

ESC U 0


Enables faster, bidirectional printing.
LPRINT CHR\$(27);CHR\$(85);CHR\$(48);


Sets the printer in an interactive mode of operation that prints the character last received (like a typewriter) and does not wait for the appropriate print command.

The ESC i 1 command cannot be performed if the sprocket device is installed.

LPRINT CHR\$(27);CHR\$(105);CHR\$(49);


Clears the print mode set by ESC i 1, restoring the normal print mode.

## LPRINT CHR\$(27);CHR\$(105);CHR\$(48);

Reduces the print speed in half which results in quieter printing.

LPRINT CHR\$(27);CHR\$(115);CHR\$(49);

ESC s 0
Clears the reduced print speed, restoring the normal print speed.

LPRINT CHR\$(27);CHR\$(115);CHR\$(48);


# Chapter 8 Commodore National Character Tables 

This chapter contains the Commodore Serial national character tables, printed in N.L.Q. for the modes:

- Upper case/Graphics (secondary address $=0$ )
- Lower/Upper case (secondary address $=7$ )

| $b_{8}$ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $b_{7}$ | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 |
| $b_{6}$ | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 |
| $b_{5}$ | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 |


|  |  |  |  |  |  | $?$ |  | 3 | 4 | 5 | 5 | 7 | 8 | 9 | A | B | C | D | E． | F |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| － | － | 0 | － | U |  |  |  | D | ＠ | P | － | 7 |  |  |  | r | － | 7 |  | r |
| － | $\bigcirc$ | － |  | 1 |  | 1 |  | 1 | A | 0 | ＋ | － |  |  | 1 | $\pm$ | － | － | 1 | 1 |
| － | － | ， | $\bigcirc$ | 2 |  | י |  | 2 | B | R | 1 | － |  |  | － | T | 1 | － | － | T |
| $\bigcirc$ | $\bigcirc$ | 1 | 1 | 3 |  | \＃ |  | 3 | C | 5 | － | － |  |  |  | － | － | － |  | H |
| $\bigcirc$ | 1 | － | $\bigcirc$ | 4 |  | $\Phi$ |  | 4 | D | T | － | 1 |  |  | ＝ | 1 | － | 1 | － |  |
| $\bigcirc$ | 1 | $\bigcirc$ | 1 | 5 |  | \％ |  | 5 | E． | II | － | ， |  |  | 1 | 1 | － | － | 1 | 1 |
| $\bigcirc$ | 1 | 1 | － | E |  | 2 |  | 6 | F | V | － | x |  |  | 絔 | 1 | － | $\times$ | 率 | 1 |
| $\bigcirc$ | 1 | 1 | 1 | 7 |  | ， |  | 7 | G | $\omega$ | 1 | $\bigcirc$ |  |  | 1 |  | 1 | 0 | 1 |  |
| 1 | $\bigcirc$ | － | $\bigcirc$ | 8 |  | ！ |  | 8 | H | X | 1 | 4 |  |  | ${ }^{2}$ | － | 1 | 4 | 88 |  |
| 1 | $\bigcirc$ | － | 1 | 9 |  | $)$ |  | 9 | I | Y | $\bigcirc$ | 1 |  |  | $\nabla$ | $\square$ | ？ | 1 | $\nabla$ | － |
| 1 | － | 1 | $\bigcirc$ | A |  | ＊ |  | ： | J | 2 | － | $\stackrel{+}{+}$ |  |  | 1 | － | － | － |  | $\square$ |
| 1 | － | 1 | 1 | B |  | ＋ |  | ； | K | ［ | J | ＋ |  |  | ＋ | $\square$ | ， | ＋ | ＋ | $\square$ |
| 1 |  | $\bigcirc$ | $\bigcirc$ | C |  | ， |  | ＜ | L | £ | L | 菨 |  |  | － | － | L | \％ | － |  |
| 1 |  | $\bigcirc$ | 1 | ［） |  | － |  | $=$ | M | $]$ | ¢ | 1 |  |  |  | － | ， | 1 |  |  |
| $\square$ | 1 | 1 | $\bigcirc$ | F |  | ． |  | ＞ | N | $\uparrow$ | ＇ | $\pi$ |  |  | 7 | － | ＇ | $\pi$ | 7 |  |
| 1 |  |  |  | F |  |  |  | ？ | 0 | － |  | $\checkmark$ |  |  |  | 8 |  | $\nabla$ |  | $\pi$ |

Figure 8－1 Denmark National Character Table （Uppercase／Graphics Mode）
ascii code table


Figure 8-2 Denmark National Character Table (Upper/Lowercase)


Figure 8-3 France National Character Table (Uppercase/Graphics Mode)
ascii code table


Figure 8-4 France National Character Table (Upper/Lowercase)

$$
\begin{array}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline b_{8} & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline b_{7} & 0 & 0 & 0 & 0 & 1 & 1 & 1 & 1 & 0 & 0 & 0 & 0 & 1 & 1 & 1 & 1 \\
\hline b_{6} & 0 & 0 & 1 & 1 & 0 & 0 & 1 & 1 & 0 & 0 & 1 & 1 & 0 & 0 & 1 & 1 \\
\hline b_{5} & 0 & 1 & 0 & 1 & 0 & 1 & 0 & 1 & 0 & 1 & 0 & 1 & 0 & 1 & 0 & 1 \\
\hline
\end{array}
$$

| $\mathrm{b}_{4}$ | $b_{1}$ |  |  |  | D | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C． | D | E． | F |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | $\bigcirc$ | － | $\bigcirc$ | in |  |  |  | $\square$ | E | P | － | 7 |  |  |  | r | － | 1 |  | $r$ |
| 0 | － | $\bigcirc$ | 1 | 1 |  |  | $!$ | 1 | A | Q | 4 | 0 |  |  | $\square$ | 1 | F | － |  | 工 |
| 0 | 0 | 1 | 0 | 2 |  |  | $\because$ | 2 | B | R | 1 | － |  |  | $\square$ | T | 1 | －－ |  | T |
| 0 | $\bigcirc$ | 1 | 1 | 3 |  |  | \＃ | 3 | C． | 5 | － | $\cdots$ |  |  |  | －1 | － | $\checkmark$ |  | 1 |
| 0 | 1 | 0 | $\bigcirc$ | 4 |  |  | \＄ | 4 | D | T | － | 1 |  |  | － | 1 |  | 1 | － |  |
| 0 | 1 | $\bigcirc$ | 1 | 5 |  |  | \％ | 5 | F | 11. | － | ！ |  |  | 1 | 1 |  | 1 | 1 | 1 |
| 0 | 1 | 1 | $\bigcirc$ | E |  |  | 8 | 6 | F | V | － | $\times$ |  |  | 發 | 1 | － | X | 㩿 | $\square$ |
| $\bigcirc$ | 1 | 1 | 1 | 7 |  |  | ， | 7 | $G$ | W | 1 | 0 |  |  | 1 |  | 1 | 0 | 1 |  |
| 1 | 0 | $\bigcirc$ | $\bigcirc$ | 8 |  |  | $($ | R | H | X | 1 | \％ |  |  | ＊\％ | － | 1 | \％ | 88 | － |
| 1 | 0 | $\bigcirc$ | 1 | 9 |  |  | $)$ ） | 9 | I | $Y$ | 1 | 1 |  |  | $\nabla$ | － | 1 | 1 | $\Gamma$ | m |
| 1 | 0 | 1 | $\bigcirc$ | $A$ |  |  | ＊ | ： | J | 2 | $\checkmark$ | 1 |  |  | 1 | 1 | $\checkmark$ | $t$ | 1 | 1 |
| 1 | 0 | 1 | 1 | $B$ |  |  | t | ； | K | ［ | $\bigcirc$ | ＋ |  |  | F | $\square$ | $\checkmark$ | ＋ | F | $\square$ |
| 1 | 1 | $\bigcirc$ | 0 | C |  |  | ， | $<$ | L | $\underline{1}$ | L | 原 |  |  | － | $\square$ | L | 害 | － |  |
| 1 | 1 | $\bigcirc$ | 1 | Г． |  |  | － | ＝ | M | $]$ | $\backslash$ | 1 |  |  | L | 」 | T． | T |  | $\pm$ |
| 1 | 1 | 1 | 0 | $F$ |  |  | － | ＞ | N | 个 | ＇ | $\pi$ |  |  | 7 | － | ＇ | T | 7 |  |
| 1 | 1 | 1 | 1 | $F$ |  |  | 1 | $?$ | （1） | － |  | $\checkmark$ |  |  | $\sim$ | 6 |  | － | $\cdots$ | $\pi$ |

Figure 8－5 Germany National Character Table （Uppercase／Graphics Mode）
ascii code table

| $b_{1}$ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $b_{i}$ | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 |  |  |  |
| $b_{6}$ | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 |  |  |  |
| $b_{5}$ | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 |  |  |  |
|  |  |  |  |  | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | $a$ | $b$ | $C$ | $d$ | $e$ |

Figure 8-6 Germany National Character Table (Upper/Lowercase)


Figure 8-7 Italy National Character Table (Uppercase/Graphics Mode)
ascii code table

| $b_{8}$ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $b_{7}$ | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 |
| $b_{6}$ | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 |
| $b_{5}$ | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 |


| $b_{4}$ |  |  |  |  | D | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | a | b | C | d | e | $f$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| － | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | （1） |  |  |  | $\square$ | © | $p$ | in | $P$ |  |  |  | $r$ | － | $P$ |  | $r$ |
| 0 | $\bigcirc$ | $\bigcirc$ | 1 | 1 |  |  | ！ | 1 | a | G | A | $Q$ |  |  |  | 1 | A | Q |  | 1 |
| － | 0 | 1 | $\bigcirc$ | 2 |  |  | 29 | 2 | $b$ | $r$ | B | $R$ |  |  | $\square$ | T | B | $R$ |  | T |
| 0 | 0 | 1 | 1 | 3 |  |  | 手 | 3 | C | 5 | C | S |  |  |  | $-1$ | C | S |  | －1 |
| 0 | 1 | 0 | $\bigcirc$ | 4 |  |  | \＄ | 4 | d | $t$ | D | $T$ |  |  |  |  | D | T |  |  |
| $\bigcirc$ | 1 | $\bigcirc$ | 1 | 5 |  |  | \％ | 5 | e | U | $E$ | U |  |  |  | 1 | $E$ | U | 1 | 1 |
| 0 | 1 | 1 | 0 | 6 |  |  | 8 | 6 | $f$ | $v$ | F | $V$ |  |  | 䉏 |  | F | $V$ | 翏 |  |
| $\bigcirc$ | 1 | 1 | 1 | 7 |  |  | 2 | 7 | 5 | $w$ | $G$ | W |  |  |  |  | $G$ | 5 |  |  |
| 1 | $\bigcirc$ | － | $\bigcirc$ | 8 |  |  | （ | 8 | h | X | H | X |  |  | 20\％ | － | H | $X$ | 展 |  |
| 1 | $\bigcirc$ | $\bigcirc$ | 1 | 9 |  |  | $)$ | 9 | $i$ | $y$ | I | Y |  |  | \％ |  | I． | $Y$ | V\％ |  |
| 1 | $\bigcirc$ | 1 | $\bigcirc$ | 2 |  |  | 家 | ： | j | 2 | $J$ | 2 |  |  | 1 | $\checkmark$ | J | 2 | 1 | $\checkmark$ |
| 1 | $\bigcirc$ | 1 | 1 | $b$ |  |  | ＋ | ； | k | － | K | 离 |  |  | $t$ | E | K | $+$ | F | － |
| 1 | 1 | － | $\bigcirc$ | C |  |  | ， | $<$ | 1 | 1 | L | 0 |  |  | $\square$ | － | $L$ | \％ | － | － |
| 1 | 1 | $\bigcirc$ | 1 | d |  |  | － | ＝ | m | 色 | M | 首 |  |  | L | － | M | 1 | L | 」 |
| 1 | 1 | 1 | $\bigcirc$ | e |  |  | － | $\rangle$ | n | $\cdots$ | N | $i$ |  |  | 7 | － | N | P8 | 7 | － |
| 1 | 1 | 1 | 1 | $f$ |  |  | 1 | $?$ | 0 | － | 0 | ※ |  |  | － | 4. | 0 | ※ |  | 8 |

Figure 8－8 Italy National Character Table

ASCII CODE TABLE


Figure 8-9 Spain National Character Table (Uppercase/Graphics Mode)
ascii code table


|  |  |  |  |  | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 2 | b | c | d | e | f |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| － | － | － | $\bigcirc$ | 0 |  |  |  | 0 | a | p | － | P |  |  |  | r | － | P |  | r |
| － | － | $\bigcirc$ | 1 | 1 |  |  | ！ | 1 | 2 | q | A | Q |  |  |  | 1 | A | Q | 1 | 1 |
| － | － | 1 | － | 2 |  |  | ＂ | 2 | b | $r$ | B | R |  |  |  | T | B | R | － | T |
| － | $\bigcirc$ | 1 | 1 | 3 |  |  | ${ }_{\text {Pt }}$ | 3 | c | 5 | C | S |  |  |  | － | C | 5 |  | － |
| $\bigcirc$ | 1 | － | $\bigcirc$ | 4 |  |  | $\$$ | 4 | d | t | D | T |  |  |  | 1 | D | T |  |  |
| $\bigcirc$ | 1 | $\bigcirc$ | 1 | 5 |  |  | $\%$ | 5 | e | u | E | U |  |  |  | 1 | E | U | 1 | 1 |
| $\bigcirc$ | 1 | 1 | $\bigcirc$ | 6 |  |  | \＆ | 6 | $f$ | $v$ | F | V |  |  | \％ | 1 | F | V | 滈 | 1 |
| $\bigcirc$ | 1 | 1 | 1 | 7 |  |  | ， | 7 | g | w | G | $\omega$ |  |  |  |  | G | $\omega$ |  |  |
|  | $\bigcirc$ | － | － | 8 |  |  | （ | 8 | h | X | H | X |  |  | ＊ | － | H | X | ＊ |  |
| 1 | $\bigcirc$ | － | 1 | 9 |  |  | $)$ | 9 | i | y | I | Y |  |  | \％ |  | I | Y | \％ |  |
| 1 | $\bigcirc$ | 1 | － | a |  |  | ＊ | ： | j | 2 | J | Z |  |  |  | $\checkmark$ | J | 2 |  | $\checkmark$ |
| $i$ | $\bigcirc$ | 1 | 1 | b |  |  | ＋ | ； | k | 1 | K |  |  |  | t | $\square$ | K | ＋ | ＋ | － |
| 1 | 1 | － | $\bigcirc$ | c |  |  | ， | ＜ | 1 | NT | L | ñ |  |  | ， | － | L | \％ | － |  |
| $!$ | 1 | $\bigcirc$ | 1 | d |  |  | － | ＝ | m | L | M | ？ |  |  |  | $\lrcorner$ | M | 1 | $\stackrel{1}{4}$ | 」 |
| 1 | 1 | 1 | 0 | e |  |  |  | ＞ | n | $\cdots$ | N | $\sim$ |  |  | 7 | $\square$ | N | $\mathrm{f}_{1}$ | 7 | － |
|  | 1 |  |  | f |  |  | ／ | ？ |  |  | 0 | ぶ |  |  |  | 4 | 0 |  |  | 8 |

Figure 8－10 Spain National Character Table （Upper／Lowercase）

| $b_{3}$ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $b_{7}$ | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 |
| $b_{6}$ | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 |
| $b_{5}$ | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 |


|  |  |  |  |  |  |  | $?$ | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C． | D | E | F |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\bigcirc$ | － | － | $\bigcirc$ | U |  |  |  | $\square$ | ＠ | P | － | 7 |  |  |  | r | － | 7 |  |  |
| $\bigcirc$ | － | $\bigcirc$ | 1 | 1 |  |  |  | 1 | A | Q | ¢ | － |  |  | 1 | $\pm$ | ¢ | － | 1 |  |
| － | － | 1 | － | 2 |  |  |  | 2 | B | R | 1 |  |  |  | － | T | 1 | － | － | T |
| － | － | 1 | 1 | 3 |  |  | \＃ | 3 | C． | 5 | － | － |  |  |  | － | － | $\checkmark$ |  | 1 |
| $\bigcirc$ | 1 | － | $\bigcirc$ | 4 |  |  | \＄ | 4 | D | T | － | 1 |  |  | － | 1 | － | 1 | － | 1 |
| $\bigcirc$ | 1 | － | 1 | 5 |  |  | \％ | 5 | E． | U | － | － |  |  | 1 | 1 |  | ， | 1 | 1 |
| － | 1 | 1 | － | E． |  |  | 2 | 6 | F | V | － | x |  |  | 㱛 | $\square$ | － | $\times$ | 汤 | 1 |
| $\bigcirc$ | 1 | 1 | 1 | 7 |  |  |  | 7 | G | $\omega$ | 1 | 0 |  |  | 1 |  | 1 | 0 |  |  |
| 1 | － | $\bigcirc$ | － | 8 |  |  |  | 8 | H | X | 1 | － |  |  | s | － | 1 | \％ | ${ }_{8}$ |  |
| 1 | － | － | 1 | 9 |  |  | ） | 9 | I | Y | ， |  |  |  | $\nabla$ | $\square$ | 1 | 1 | $\nabla$ |  |
| 1 | － |  | $\bigcirc$ | A |  |  | ＊ | ： | J | 2 | － | － |  |  |  | 」 | $\bigcirc$ | － |  | － |
| 1 | － | 1 | 1 | B |  |  | ＋ | ； | K | ［ | － | ＋ |  |  | F | $\square$ | ＇ | ＋ | F |  |
| 1 | 1 | － | $\bigcirc$ | C． |  |  |  | ＜ | L | £ | － | ＊ |  |  | － | － | L | ${ }^{\text {x }}$ | － |  |
| 1 | 1 | $\bigcirc$ |  | D |  |  | － | ＝ | M | 1 | － | 1 |  |  |  | 」 | ， | 1 |  |  |
| 1 |  | 1 | $\bigcirc$ | F |  |  |  | ？ | N | 个 | ＇ | $\pi$ |  |  | 7 |  | ， | IT | 7 |  |
|  | 1 |  |  | F |  |  |  |  | 0 | － |  | T |  |  |  | 4 |  | $\checkmark$ | － |  |

Figure 8－11 Sweden National Character Table （Uppercase／Graphics Mode）



| $b_{8}$ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $b_{7}$ | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 |
| $b_{6}$ | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 |
| $b_{5}$ | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 |


| $b_{1}$ | $b_{2}$ | $b_{3}$ | $a_{4}$ |
| :--- | :--- | :--- | :--- |
| 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 1 |
| 0 | 0 | 1 | 0 |
| 0 | 0 | 1 | 1 |
| 0 | 1 | 0 | 0 |
| 0 | 1 | 0 | 1 |
| 0 | 1 | 1 | 0 |
| 0 | 1 | 1 | 1 |
| 1 | 0 | 0 | 0 |
| 1 | 0 | 0 | 1 |
| 1 | 0 | 1 | 0 |
| 1 | 0 | 1 | 1 |
| 1 | 1 | 0 | 0 |
| 1 | 1 | 0 | 1 |
| 1 | 1 | 1 | 0 |
| 1 | 1 | 1 | 1 |


|  | $\square$ |  |  |  | 4 |  | 6 | 78 |  | a | b | c | d |  | f |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\square$ |  |  |  |  | E | p | e | P |  |  |  | - | P |  |  |
| 1 |  |  |  |  | 2 | 9 | A | Q |  | 1 | $\stackrel{\square}{1}$ | A | Q |  |  |
| 2 |  |  | 2 |  | b | r | B | R |  | - | T | B | R | - |  |
| 3 |  |  |  |  | c | 5 |  | S |  |  | - | C | 5 |  |  |
| 4 |  |  |  | 4 | d | $t$ | D | T |  |  | 1 | D | T |  |  |
| 5 |  | \% | \% 5 | 5 | e | u | E | U |  | 1 | 1 | E | U |  | 1 |
| 6 |  |  | \% |  | f | $v$ |  | v |  |  | 1 | F | V | 摔 |  |
| 7 |  |  |  | 7 | g | $\omega$ |  | $\omega$ |  |  |  | G | $\omega$ |  |  |
| 8 |  |  | ( |  | h |  |  | X |  |  | - | H | X |  |  |
| 9 |  |  |  |  | i | y |  | Y |  |  |  | I | Y |  |  |
| a |  |  | * |  | j |  |  | 2 |  |  | - |  | 2 |  |  |
| b |  |  | + | , | k | A | K | a |  |  | , | K | + |  |  |
| c |  |  | , | - | 1 | ${ }^{\circ}$ | L | \% |  |  | - | L | 3 |  |  |
| d |  |  | - |  | m | A | M | 2 |  |  | , | M |  |  |  |
| e |  |  |  |  | n |  |  | ii |  |  |  |  | 8 |  |  |
| [ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Figure 8-12 Sweden National Character Table
(Upper/Lowercase)


Figure 8-13 United Kingdom National Character Table (Uppercase/Graphics Mode)


|  |  |  |  |  | D | 1 | 2 | 3 | 3 | 4 | 5 |  | 6 | 7 | 8 | 9 | a | b | c | d | e | f |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| － | － | － | － | $\square$ |  |  |  | 0 |  | a | p |  | ： | P |  |  |  | r | － | P |  | $r$ |
| － | － | $\bigcirc$ | 1 | 1 |  |  | ！ | 1 |  | a | 9 |  | A | Q |  |  | 1 | $\pm$ | A | Q | － | 1 |
| － | － | 1 | $\bigcirc$ | 2 |  |  | ＂ | 2 |  | b | $r$ |  | B | R |  |  | － | T | B | R | － | T |
| $\bigcirc$ | $\bigcirc$ | 1 | 1 | 3 |  |  | f | 3 | 3 | c | 5 |  | C | 5 |  |  |  | － | C | 5 |  | 1 |
| － | 1 | $\bigcirc$ | － | 4 |  |  | $\$$ | 4 | 4 | d | t |  | D | T |  |  |  | 1 | D | T |  |  |
| $\bigcirc$ | 1 | － | 1 | 5 |  |  | \％ | 5 | 5 | e | $u$ |  | E | U |  |  | 1 | 1 | E | U | 1 | 1 |
| $\bigcirc$ | 1 | 1 | － | 6 |  |  | 8 | 6 | 5 | f | $v$ |  | F | $V$ |  |  | 沕 | 1 | F | $V$ | 鮕 | 1 |
| $\bigcirc$ | 1 | 1 | 1 | 7 |  |  | ， | 7 | 7 | g | W |  | G | $\omega$ |  |  |  |  | G | $\omega$ |  |  |
| 1 | － | $\bigcirc$ | $\bigcirc$ | 8 |  |  | （ | 8 | 8 | h | x |  | H | X |  |  | \％ |  | H | X | 趗 |  |
| 1 | $\bigcirc$ | － | 1 | 9 |  |  | ） | 9 | 9 | i | Y |  | I | Y |  |  | \％ |  | I | Y | \％ |  |
| 1 | － | 1 | － | a |  |  | ＊ | ： |  | j | 2 |  | J | 2 |  |  |  | $\checkmark$ | J | Z |  | $\checkmark$ |
| 1 | － | 1 | 1 | b |  |  | ＋ | ； |  | k |  |  | K | \％ |  |  | 1 | $\square$ | K | ＋ | t | $\square$ |
| 1 | 1 | $\bigcirc$ | － | c |  |  | ， |  | － | 1 |  |  | L | 1 |  |  | － | － | L | － | $\square$ | 0 |
| $\square$ | 1 | $\bigcirc$ | 1 | d |  |  | － | － | ＝ | m |  | 1 | M | 3 |  |  | 1 | － | M | 11 | 1 | 」 |
| 1 | 1 | － | $\bigcirc$ | e |  |  | ， | 2 |  | n |  | － | N | $\sim$ |  |  | 7 |  | N | $\mathrm{f}_{1}$ | 7 | － |
| 1 | 1 | 1 | 1 | $f$ |  |  | 1 |  |  | 0 | － | － | 0 | S |  |  |  | 4 | 0 | S | － | 8 |

Figure 8－14 United Kingdom National Character Table （Upper／Lowercase）


Figure 8-15 U.S.A. National Character Table (Uppercase/Graphics Mode)


Figure 8-16 U.S.A. National Character Table (Upper/Lowercase)

## Chapter 9 <br> I.B.M. \& Epson <br> National Character Tables

This chapter contains the national character tables for the I.B.M. Proprinter and Graphics Printer and the Epson FX 80 emulation modes. The characters appear in N.L.Q. print mode.

|  |  |  |  |  | - | - | $\bigcirc$ | - | - | - | - | 1 | 1 | , | 1 | 1 | 1 | 1 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | - | 0. | - | 1 | 1 | 1 | 1 | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 1 | 1 | 1 | 1 |
|  |  |  |  |  | - | 1 | 1 | - | - | 1 | 1 | $\bigcirc$ | - | 1 | , | $\bigcirc$ | - | 1 | 1 |
|  |  |  |  | - |  | - | , | - | , | - |  | - |  | - |  | 0 |  | - |  |
|  |  |  |  | 00 | 01 | 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | 13 | 14 | 15 |
|  |  |  | 00 | NUL |  | SP | 0 | a | P | , | p | NUL |  | á | 聿 | L | 1 | $\alpha$ | 三 |
| - | - |  | 01 |  |  | ! | 1 | A | Q | a | q |  |  | i |  | 1 | T | $\beta$ | $\pm$ |
| - | 1. | - | 02 |  | $\mathrm{DC}_{2}$ | " | 2 | B | R | b | r |  | $\mathrm{DC}_{2}$ | ó |  | T | T | $\Gamma$ | $\geq$ |
| $\bigcirc$ | , | 1 | 03 |  |  | \# | 3 | C | S | c | s |  |  | $\dot{\text { ú }}$ |  | F | L | $\Pi$ | $\leq$ |
| $\bigcirc$ | - |  | 04 |  | $\mathrm{DC}_{4}$ | \$ | 4 | D | T | d | t |  | $\mathrm{DC}_{4}$ | $\tilde{n}$ |  | - | $L$ | $\Sigma$ | $r$ |
| $\bigcirc$ | $\bigcirc \cdot$ |  | 05 |  |  | \% | 5 | E | U | e | u |  |  | $\tilde{N}$ | - | † | $\Gamma$ | $\sigma$ | $J$ |
| $\bigcirc$ | - | - | 06 |  |  | \& | 6 | F | V | $f$ | v |  |  | $\underline{\text { a }}$ | 1 |  | $\Gamma$ | $\mu$ | $\div$ |
| $\bigcirc$ | - |  | 07 |  |  | - | 7 | G | W | 5 | w |  |  | $\underline{0}$ | 11 |  |  | T | $\approx$ |
|  | - |  | 08 | BS | CAN | 1 | 8 | H | X | h | X | BS | CAN | $i$ | - | $L$ |  | ¢ | $\bigcirc$ |
|  | - ${ }^{\circ}$ |  | 09 | HT |  | ) | 9 | I | Y | i | y | HT |  | r | \} | [ | J | $\theta$ | - |
|  | ${ }^{1} \cdot$ |  | 10 | LF |  | * | : | J | Z | j | 2 | LF |  | ᄀ |  | 1 | $\Gamma$ | $\Omega$ | $\cdot$ |
| 1. |  |  | 11 | VT | ESC | + | ; | K | [ | k | 1 | VT | ESC | $1 / 2$ | 7 | T |  | $\delta$ | $\checkmark$ |
|  | $1{ }^{\circ} \mathrm{O}$ |  | 12 | FF |  | , | $<$ | L | 1 | 1 | ! | FF |  | 1/4 | J | F |  | $\infty$ | $\pi$ |
|  | ${ }^{\circ} \mathrm{\prime}$ |  | 13 | CR |  | - | = | M | ] | m | $\}$ | CR |  | , | 1 | - |  | $\varnothing$ | 2 |
| - | $10^{\circ}$ |  | 14 | so |  |  | $>$ | N | , | n | $\sim$ | So |  | " | 1 | + |  | E | $\square$ |
| $\square \cdot$ | '19 |  | 15 | SI |  | 1 | ? | 0 | - | 0 |  | SI |  | " | 7 | 1 |  | ก | SP |

Figure 9-1 I.B.M. International 1 Table 1


Figure 9-2 I.B.M. International 1 Table 2

|  |  |  |  | $\bigcirc$ | 0 | 0 | - | - | - | - | . | , | , | ' |  |  |  | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | . 0 | - | $\bigcirc$ | - | 1 | 1 | 1 | , | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 1 | 1 | 1 | 1 |
|  |  |  | - | - | 1 | , | - | $\bigcirc$ | 1 | 1 | 0 | $\bigcirc$ | 1 | 1 | c | - | 1 | 1 |
|  |  |  |  |  | - |  | - |  | - |  | O |  | - |  | - |  | - |  |
|  |  |  | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
| 5.p.p.a. |  |  | NUL |  | SP | 0 | @ | P | , | p | C | E | á |  | $L$ | 1 | $\alpha$ | 三 |
| - | ${ }^{\circ}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| - | - 1 | 1 |  |  | ! | 1 | A | 0 | a | 9 | $\ddot{\text { ü }}$ | æ | 1 |  | 1 | T | $\beta$ | $\pm$ |
| $\bigcirc$ | $1{ }^{\circ}$ | 2 |  | $\mathrm{DC}_{2}$ | " | 2 | B | R | b | $\mathbf{r}$ | é | AE | ó |  | T | T | $\Gamma$ | $\geq$ |
| - |  | 3 | $\cdots$ |  | \# | 3 | C | S. | c | 5 | a | 0 | $\dot{\text { u }}$ |  | F | L | $\pi$ | $\leq$ |
| - | - 0 | 4 | $\bullet$ | $\mathrm{DC}_{4}$ | \$ | 4 | D | T | d | t | ä | 0 | $\tilde{\sim}$ |  |  | L | $\Sigma$ | $\Gamma$ |
| - | - | 5 | 3 | § | \% | 5 | E | U | e | u | a | ò | N |  | + | [ | 0 | $J$ |
| $\bigcirc \cdot$ | ' 0 | 6 | 4 |  | \& | 6 | F | V | f | V | å | u | 0 | 7 |  | [ | $\mu$ | $\div$ |
| $\bigcirc$ | ', | 7 |  |  | . | 7 | G | W | $g$ | w | C | $\dot{u}$ | Õ | 7 |  |  | T | z |
| $1 \cdot$ | - 0 | 8 | BS | CaN | 1 | 8 | H | $X$ | h | X | è | $\ddot{\mathbf{y}}$ | $i$ | 7 | E |  | ¢ | - |
|  | - 1 | 9 | HT |  | ) | 9 | I | Y | i | \% | e | 0 | ã |  | [ | J | $\theta$ | - |
|  | $1{ }^{\circ}$ | A | LF |  | * | : | $J$ | Z | j | 2 | è | Ü | Ã |  | 1 | [ | $\Omega$ | $\cdot$ |
|  | $1 \cdot$ | B | VT | ESC | + | ; | K | [ | k | 1 | i | $\boldsymbol{\square}$ | $\ell$ |  | T |  | $\delta$ | $\checkmark$ |
|  | $\bigcirc$ | C | FF |  |  | < | L | 1 | 1 | i | i | $\mathcal{L}$ | 'n | 7 | - |  | $\infty$ | n |
|  | $\bigcirc \cdot$ | D | CR |  | - | = | M | ] | m | \} | i | $\varnothing$ | i | J |  |  | $\emptyset$ | 2 |
|  | $1 \circ$ | E | So |  |  | $>$ | N |  | n |  | Ä | $\stackrel{1}{+}$ | 3 | J | I |  | E | $\square$ |
| $4 \cdot$ | $1 \cdot$ | F | SI |  | 1 | ? | 0 | - | 0 |  | Ȧ | $1{ }^{\circ}$ | $\square$ | 7 | 1 |  | n | SP |

Figure 9-3 I.B.M. International 2 Table 2


Figure 9-4 I.B.M. Israel Table 2


| NUL |  | SP | 0 | ＠ | P | ， | p | A | P | 1 |  | L | 1 | $\omega$ | ＇ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | ！ | 1 | A | Q | a | q | B | $\Sigma$ | K |  | 1 | T | d | $\pm$ |
|  | $\mathrm{DC}_{2}$ | ＂ | 2 | B | R | b | r | $\Gamma$ | T | $\lambda$ |  |  | T | है | $\geq$ |
| $\bigcirc$ |  | \＃ | 3 | C | S | c | S | $\Delta$ | $Y$ | $\mu$ |  | － | L | ท＇ | $\leq$ |
| $\bullet$ | $\mathrm{DC}_{4}$ | \＄ | 4 | D | T | d | $t$ | E | Ф | V |  |  | L | 1 | $\Gamma$ |
| 3 | § | \％ | 5 | E | U | e | u | Z | X | $\xi$ |  | † | ［ | i | $J$ |
| \＄ |  | \＆ | 6 | F | V | $f$ | v | H | $\psi$ | 0 |  |  | ［ | O | $\div$ |
|  |  | － | 7 | G | W | g | w | $\theta$ | $\Omega$ | $\pi$ |  |  |  | U | $\approx$ |
| BS | CAN | $($ | 8 | H | X | h | x | 1 | $\alpha$ | P |  | $\square$ |  | U | $1 \cdot$ |
| HT |  | ） | 9 | I | Y | i | y | K | $\beta$ | $\sigma$ |  | F | J | $\dot{\omega}$ | $\varepsilon$ |
| LF |  | ＊ | ： | J | Z | j | 2 | $\wedge$ | $\gamma$ | 5 |  | 1 |  | A | $1 \cdot$ |
| VT | ESC | ＋ | ； | K | ［ | k | 1 | M | $\delta$ | T |  |  |  | E | $\checkmark$ |
| FF |  | ， | $\leqslant$ | L | 1 | 1 | i | N | $\varepsilon$ | U | － |  |  | H | $\cap$ |
| CR |  | － | ＝ | M | ］ | m | \} | 三 | $\zeta$ | ¢ | － |  |  | 1 | 2 |
| so |  |  | $>$ | N | $\cdots$ | n |  | 0 | $\eta$ | X | J |  |  | 0 | － |
| SI |  | 1 | ？ | 0 | － | 0 |  | $\square$ | $\theta$ | 廿 | 7 | 上 |  | ＇Y | SP |

Figure 9－5 I．B．M．Greece Table 2


Figure 9-6 I.B.M. Portugal Table 2


Figure 9-7 I.B.M. Spain Table 2

|  |  | - |  | ' |  |  | F | " |  |  | 1 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\cdots$ | , | : |  | , | . | $\cdots$ | . | , | , | $\cdots$ | , | - | , | $\cdots$ | . |
|  |  |  |  |  |  |  |  | 1 |  |  |  |  | , | , | , |  |  |
|  |  | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | c | 0 | E | $F$ |
| $\bigcirc$ | 0 |  |  | SP | 0 | (8) | P |  | p |  |  | SP | 0 | O | P |  | $p$ |
| $\cdots \wedge$ | 1 |  | DC. | ! | 1 | A | 0 | a | q |  | DC. | ! | 1 | A | Q | 0 | 9 |
|  | 2 |  | $\mathrm{DC}_{2}$ | " | 2 | B | R | b | r |  | $\mathrm{DC}_{2}$ | " | 2 | B | R | $b$ | $r$ |
| $00 \cdot$ | 3 |  | $\mathrm{DC}_{3}$ | \# | 3 | C | S | c | s |  | DC, | \# | 3 | C | S | c | $s$ |
| $\bigcirc$ | 4 |  | DC. | \$ | 4 | D | T | d | $t$ |  | DC. | S | 4 | D | T | $d$ | $t$ |
| - $\cdot \sim$ | 5 |  |  | \% | 5 | E | U | e | $u$ |  |  | \% | 5 | E | $U$ | e | $u$ |
| $\bigcirc 10$ | 6 |  |  | 8 | 6 | F | v | 1 | v |  |  | $\&$ | 6 | $F$ | $v$ | 1 | $v$ |
| $\cdots \cdot 1$ | 7 |  |  | , | 7 | G | W | g | w | bei |  | , | 7 | G | W | $g$ | $w$ |
| $0 \cdot$ | 8 | BS | CAN | 1 | 8 | H | $\mathbf{X}$ | h | x | BS | CAN | 1 | 8 | H | $\boldsymbol{X}$ | $n$ | $x$ |
| $0 \cdot$ | 9 | HT |  | ) | 9 | 1 | V | i | $y$ | HT |  | ) | 9 | 1 | $\boldsymbol{\gamma}$ | $i$ | $y$ |
| $2 \cdot 0$ | A | LF |  | * | : | J | 2 | j | 2 | LF |  | * | : | J | 2 | J | 2 |
| $\bigcirc \cdot$ | B | VT | ESC | + | ; | K | [ | k | \{ | VT | ESC | + | ; | K | [ | $k$ | I |
| - | C | FF |  | , | 1 | L | 1 | 1 | 1 | FF |  | , | , | $L$ | $\backslash$ | 1 | $:$ |
| - | D | CR |  | - | $=$ | M | $]$ | m | \} | CR |  | - | - | M | ] | m | $\boldsymbol{\prime}$ |
| '1'0 | E | SO |  | - | , | N | $\cdots$ | $n$ |  | SO |  | . | , | N |  | $n$ | $\sim$ |
| '' | F | SI |  | 1 | ? | 0 | - | 0 | DEL | SI |  | 1 | ? | 0 | - | 0 | DEL |

$\square$
National Character Variations

Figure 9-8 Epson National Character Table

| NATIONAL CHARACTER VARIATIONS |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| NATIONS | HEXADECIMAL CODE |  |  |  |  |  |  |  |  |  |  |  |
|  | 23 | 24 | 40 | 5B | 5C | 5D | 5E | 60 | 78 | 7C | 7D | 7 E |
| U.S.A. | \# | \$ | @ | [ | $\backslash$ | ] | $\cdot$ | - | \{ | 1 | \} | $\sim$ |
| FRANCE | \# | \$. | à | - | C | § | , | , | é | ù | è | . |
| GERMANY | \# | \$ | § | A | $\ddot{O}$ | Ü | $\wedge$ | - | ä | ö! | ü | $B$. |
| ENGLAND | E | \$ | @ | [ | V | $]$ | $\cdots$ | , | \{ | . 1 | \} | ~ |
| DENMARK | \# | \$ | @ | A | $\varnothing$ | A | $\cdots$ | - | 20 | 0 | à | $\sim$ |
| SWEDEN | \# | 0 | É | A | 0 | A | . $\because$ | é | ä | 0 | a | ü |
| ITALY | \# | \$ | @ | - | \} | é | $\cdots$ | ù | à | ò | è | i |
| SPAIN | Pt | \$ | @ | i | $\tilde{\mathbf{N}}$ | $i$ | ^ | - | $\stackrel{ }{ }$ | n | \} | $\sim$ |
| JAPAN | \# | \$ | @ | [ | ¥ | ] | ^ | - | \{ | 1 | \} | $\sim$ |

Figure 9-9 Epson National Character Variations

# Chapter 10 Graphics Printing on the MPS 1230 Printer 

## Commodore Serial Mode

When the MPS 1230 prints characters, the computer sends codes to the printer telling it which characters to print. Those characters are actually defined and stored in the printer's read only memory (ROM). The printer's ROM is a table of character definitions for the letters of the alphabet and special symbols.

When the computer sends codes to the printer telling it to print characters, those codes act as an index into the printer's ROM and the printer accesses the character definition in the table. You may store information in place of the character table, in order to define customized characters. This section describes how to create custom characters by redefining the original character table stored in the printer's ROM.

## Bit Image Mode (BIM)

In Bit Image Mode (BIM), the MPS 1230 Printer has the ability to print any character image that can be defined in a $7 \times 16$ dot matrix. A Bit Image character is defined by means of a dot layout in a $7 \times 16$ matrix, which corresponds to the print head. The print head prints the selected graphic image by operating the $7 \times 16$ matrix of print pins according to the dots defined in the matrix.

The printer is therefore able to produce pictures, diagrams and any type of dot matrix image, provided that the dot position is correctly defined.

This sections describes the creation of a BIM graphic image and the commands required to enter graphics mode, set repetitive printing of bit image characters and exit the graphics mode.

## Generating a BIM Graphic Image

To generate a BIM graphic image, perform the following steps:

1. On a sheet of paper, draw a grid similar to the one in figure 10-1 below and label the 7 row $\mathbf{x} 16$ column matrix as shown:

|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | 1 | 2 | 3 | 4 | 5 | 6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 16 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 32 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 64 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

## Figure 10-1 Bit Image Matrix

2. Using a pencil, darken the dots according to the desired image, as shown in figure 10-2:


## Figure 10-2 Defining a Graphic Image

3. For each column, add the row numbers corresponding to the dots to be printed. For instance, in the second column, two dots are present, one in the row defined as 4 and one in the row defined as 16 . The column value is therefore $20(4+16)$. By performing this computation for each column, 16 data values are obtained that will be used to print the graphic image.
4. Add the value 128 to each data value obtained in step 3. The value of the second column will now be $148(20+128)$. The resulting values will be used to produce the graphics image in a program in the next section.

BIT IMG
(Chrs(8))

Sets the MPS 1230 printer in Bit Image Mode (BIM). In Bit Image Mode, characters are printed twice as wide ( $7 \times 16$ ) as normal characters ( $7 \times 8$ ) and vertical spacing is automatically set at $7 / 72^{\prime \prime}$.

The following example prints the graphics image generated in the preceding section. The print loop is executed five times.

10 OPEN1,4,7
$20 \mathrm{~A} \$=$ ""
30 FOR I = 1 TO 16
40 READ A:A\$ = A\$ + CHR\$(A) 50 NEXT I
60 FOR J=1 TO 5
70 PRINT\#1,CHR\$(8);A\$: REM SETS BIM 80 NEXT J
90 FOR K=1 TO 8:PRINT\#1:NEXT K 100 CLOSE1
110 END
200 DATA 136, 148, 162, 193, 162, 148, 136, 136 210 DATA 148, 162, 193, 162, 148, 136, 136, 136

Figure 10-3 Bit Image Graphics Program
The program yields this result:

Figure 10-4 Bit Image Results from the Graphics Program

BIT IMG SUB n data (Chr \$(8);
Chr \$(26))

Sets the repetitive printing of a BIM image. The variable, $n$, is a binary value ( 0 to 255) and indicates the number of times the printing is to be repeated. The variable, data, indicates the the number of BIM data elements that will be repeated.

If $\mathrm{n}=0$, the BIM data is repeated 256 times. To be able to repeat the image more than 256 times, repeat the sequence.

The following example program in figure 10-5 illustrates repetitive printing.

10 OPEN1,4,7
20 FOR I = 1 TO 6
30 READ N
40 PRINT\# 1,CHR\$(8);CHR\$(26);CHR\$(N); CHR\$(243);CHR\$(15)
50 NEXT I
60 FOR J=1 TO 8:PRINT\#1:NEXT J
70 CLOSE1
100 DATA 34, 57, 75, 89, 123, 186
Figure 10-5 Repetitive Printing of a BIM Image
The program in figure $\mathbf{1 0 - 5}$ yields this result:


Figure 10-6 Result of the Bit Image Program

## Exiting the Graphics Mode

## EN ON

> Exits Bit Image Mode. The printer remains set in Double Width print mode.

10 OPEN1,4,7
20 PRINT\#1,CHR\$(14); 30 CLOSE1

## Figure 10-7 Exiting Bit Image Mode

To clear Double Width print mode and to set normal printing in Draft mode, use the EN OFF command as shown in figure $10-8$.

```
10 OPEN1,4,7
20 PRINT#1,CHR$(15);
30 CLOSE1
```

Figure 10-8 Clearing Double Width and Setting Draft Mode

## Down Loading of Special Characters (Commodore Serial, I.B.M. Proprinter and I.B.M. Graphics Printer Modes)

The user can create between 1 and 94 personalized characters which replace the normal printed characters.

The down loading of special characters to the printer's memory is performed through the ESC = code.

Note:
Turning off the printer, erases the stored characters from the printer's memory.

$$
\begin{aligned}
& \text { ESC }=\quad \begin{array}{l}
\text { This code is followed by the parameters } \mathrm{m}, \mathrm{n}, \mathrm{c}, \mathrm{a}, \\
\mathrm{p} 1 \ldots \text {, p11, which are the decimal codes of variable } \\
\text { bytes according to the characters to be loaded. } \\
\text { Each ESC = command can load a maximum of } \\
256 \text { subsequent characters. } \\
\text { PRINT CHR\$(27);CHR\$(61);(followed by a pa- } \\
\text { rameter list) } \\
\mathrm{m} \text { and } \mathrm{n} \quad \text { The parameter list is as follows: }
\end{array} \quad \begin{array}{l}
\text { Specify the total number of characters to be load- } \\
\text { ed into the printer's memory. }
\end{array}
\end{aligned}
$$

1. To compute the number of characters to be loaded ( $t$ ), use the following formula:
$t=$ (number of characters $\times 13)+2$
2. If the number of characters to be loaded is less than $256, \mathrm{~m}=\mathrm{t}$ and $\mathrm{n}=0$

Example: For two characters:
$t=(2 \times 13)+2=28$
$\mathrm{m}=28$
$\mathrm{n}=0$
3. If the number of characters to be loaded is greater than $256, \mathrm{~m}=$ remainder and $\mathrm{n}=$ integral quotient.

Example: For 94 characters:
$t=(94 \times 13)+2=1224$

$$
1224 / 256=4
$$

m = 200 (remainder obtained dividing 1224 by 256)
$n=4$ (quotient of division 1224 by 256)

This is the decimal code of the first character to be loaded. Standard characters will be replaced by the personalized characters starting form this point.

Example: A character set is to be loaded to replace the characters starting from the upper case letter "A":
c $=65$ (ASCII decimal code for letter A)
Characters can be loaded starting from decimal code 33 up to and including 126. Subsequent characters are loaded starting at the 65th element (A) of the character table.

This parameter indicates if the character is ascending or descending:

If $a=0$, printing is performed with the first 8 pins of the print head. The ninth pin, the lowest one toward the bottom of the character is not used.

If $\mathrm{a}=1$ printing is performed with the last 8 needles of the print head. The first needle, the upper one toward the top of the character is not used.
p1...p11 These are the values of the vertical columns of dots in each character. See figure 10-11 for a diagram of the vertical columns of dots.

An alphanumeric variable can contain up to 255 data elements. Use additional variables to define more than 256 data elements.

If the user wishes to down load 55 characters starting at character addres @ ( 64 in decimal), line 60 becomes:

60 PRINT\#1, CHR\$(27);" = ";CHR\$(205);CHR\$(2);CHR\$(20); CHR\$(64);A\$;B\$;C\$.
where CHR \$(205);CHR \$(2) specify the value 715 which defines 55 characters ( $55 \times 13$ ).

The variable A \$, contains the first 255 data elements, $\mathbf{B} \$$ contains the second 255, C $\$$ contains the other 205 . Naturally, you must supply all of the necessary data in the program to define those 55 characters.

Figure 10-10 shows the $8 \times 11$ print matrix available for you to define characters for down loading to the printer's memory.


NINTH NEEDILE NOT USE:D
(FIRST NEFDLE: USED)


NINTH NEEDIEE USED
(FIRST NEEDLE NOT USED)

Figure 10-10 Print Matrix
A dot is printed if the corresponding bit in the encoded data value " $p$ " is enabled.



Figure 10-11 Example of Personalized Character Definition

## IBM Proprinter and Graphics Printer Emulation Modes

The printer operates in Bit Image Mode where printing is performed with dots in vertical columns 8 dots high. A dot is printed if the corresponding bit in the data element is set (1). If the corresponding bit is clear ( 0 ), the dot is not printed.


Figure 10-12 Correspondence Between Data Bits and Print Head Pins

Alphanumeric characters and BIM data can be printed on the same line. The graphics features are obtained by means of the four commands listed below.

ESC K n1 n2 data

Sets Bit Image Mode (BIM) with horizontal density of 60 dots/inch. Parameters $n 1$ and $n 2$ indicate the number of BIM data elements that follow. To obtain n 1 and n 2 values, follow this example:
$\mathrm{n} 2=$ INTEGRAL quotient obtained by dividing the data number by 256
n1 = Data number - (n2 x 256)
Ex.: To print 263 data elements:
n2 $=1$ (263/256 = 1.02734375 ; the INTEGRAL number is therefore 1)
$\mathrm{n} 1=263-(1 \times 256)=7$
The maximum number of BIM data printable on one line is 480 . If n 1 and n 2 define a number of data elements that exceed the limit, the exceeding part is ignored.

If alphanumeric characters are also printed on the same line, the maximum number of BIM data elements decreases according to the following table.

PRINT PITCH
BIM COLUMNS PER
CHARACTER

| PICA | 10 chars/inch | 6 |
| :--- | :--- | :---: |
| ELITE | 12 chars/inch | 5 |
| CONDENSED | 17.1 chars/inch | 3.5 |
| PICA | 5 chars/inch | 12 |
| CONDENSED* | 8.5 chars/inch | 7 |
| ELITE* | 6 chars/inch | 10 |

* = Double Width


## LPRINT CHR\$(27);CHR\$(75)

LPRINT CHR\$(n1);CHR\$(n2);Data

ESC L
n1 n2 data

ESC Y
n1 n2 data

ESC Z
n1 n2 data

Sets BIM graphics printing with horizontal density 120 dots/inch. The maximum number of BIM data values per row is 960 . For the other features, the same rules as ESC K apply.

LPRINT CHR\$(27);CHR\$(76);
LPRINT CHR\$(n1);CHR\$(n2);Data
Sets BIM graphics printing with horizontal density 120 dots/inch, with double the print speed. The maximum number of data values per row is 960 , but adjacent horizontal dots are not printed. For the other features, the same rules as ESC K apply.

LPRINT' CHR\$(27);CHR\$(89);
LPRINT CHR\$(n1);CHR\$(n2);Data
Sets BIM graphics printing with horizontal density 240 dots/inch. The maximum number of BIM data per row is 1920 bytes, but adjacent horizontal dots are not printed. For the other features, the same rules as ESC $K$ apply.

ESC Z
n1 n2 data

Sets BIM graphics printing with horizontal density 240 dots／inch．The maximum number of BIM data per row is 1920 bytes，but adjacent horizontal dots are not printed．For the other features，the same rules as ESC K apply．

## LPRINT CHR\＄（27）；CHR\＄（90）； <br> LPRINT CHR\＄（n1）；CHR\＄（n2）；Data

Note：See Down Loading of Special Characters in the Commodore Serial Section for information on down loading in the other emula－ tion modes．

## Printing a Character in the Extended Table

The following table includes normal I．B．M．characters，other char－ acters and special symbols that replace the commands LF，CR，FF， etc．

|  |  |  |  |  | $\begin{aligned} & \frac{b}{b} \\ & \frac{b}{b} \\ & \frac{6}{b} \end{aligned}$ |  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 |
|  |  |  |  |  |  | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 |
|  |  |  |  |  |  | 0 |  | 0 | 1 | 0 | 1 | 0 | 1 | 0 |  | 0 | 1 | 0 | 1 | 0 | 1 |
| 0 | b | b2 |  |  |  | 0 | 1 | 2 | 3 | 4 | 5 | 5 | 1 | 1 | 9 | A | B | c | 0 | E | F |
|  | 0 | 0 |  | 0 | 0 |  |  | SP | 0 | ＠ | P | ， | p | c． | E | á | \＃ | L | 1 | c | 三 |
| 0 | 0 | 0 |  | 1 | 1 |  |  | ！ | 1 | A | Q | a | q | i | 20 | $i$ | 麔 | 1 | $T$ | $\beta$ | $\pm$ |
| 0 | 0 | 1 |  | 0 | 2 |  |  | ＂ | 2 | B | R | b | r | é | $\varepsilon$ | ó |  |  |  | $\Gamma$ | $\geq$ |
| 0 | 0 | 1 |  | 1 | 3 | $V$ |  | \＃ | 3 | C | S | c | s | à | ò． | ú |  |  | 5 | $\pi$ | $\cdot \leq$ |
| 0 | 1 | 0 |  | 0 | 4 | $\stackrel{\rightharpoonup}{*}$ | T 7 | \＄ | 4 | D | $T$ | d | t | ä | $\ddot{O}$ | n |  |  | $\underline{L}$ | 上＇ | $\Gamma$ |
| 0 | 1 | 0 |  | 1 | 5 | \＄ | § | \％ | 5 | E | U | e | $u$ | à | ò | $\bar{N}$ |  | ＋ | $\Gamma$ | $\sigma$ | J |
| 0 | 1 | 1 |  | 0 | 6 | 4 |  | \＆ | 6 | F | V | $f$ | v | à | ù | a |  |  |  | ${ }^{\prime}$ | $\div$ |
| 0 | 1 | 1 |  | 1 | 7 |  |  |  | 7 | G | W | $g$ | w | ¢ | ù | O | 7 |  |  | $\tau$ | $\approx$ |
| 1 | 0 | 0 |  | 0 | 8 |  |  | 1 | 8 | H | X | h | $x$ | è | $\ddot{\mathrm{y}}$ | ¿ | 7 |  |  | $\delta$ | $\bullet$ |
| 1 | 0 | 0 |  | 1 | 9 |  |  | 1 | 9 | 1 | Y | i | y | e | 0 | 5 | 7 |  |  | $\Theta$ | $\bullet$ |
| 1 | 0 | 1 |  | 0 | A |  | $\rightarrow$ |  | ： | J | $z$ | j | 2 | è | U | 7 |  | $\square$ | $\Gamma$ | $\Omega$ | － |
| 1 | 0 | 1 |  | 1 | B |  | $\leftarrow$ | ＋ | ； | K | ［ | k | 1 | i | c | 1／2 |  |  |  | $\delta$ | $\checkmark$ |
| 1 | 1 | 0 |  | 0 | C |  |  | ， | ＜ | L | 1 | 1 | 1 | $i$ | £ | $1 / 4$ | 7 |  |  | $\infty$ | $\bigcirc$ |
| 1 | 1 | 0 |  | 1 | 0 |  |  | － | ＝ | M | J | m | \} | i | V | i |  |  |  | $\phi$ | 2 |
| 1 | 1 | 1 |  | 0 | E |  |  |  | $\rightarrow$ | N | － | n | $\sim$ | $\ddot{\text { A }}$ | $\mathrm{P}_{1}$ | $\ll$ | J |  |  | $\epsilon$ | $\square$ |
| 1 | 1 |  |  | 1 | $F$ |  | Q | 1 | ？ | 0 | － | 0 |  | $\dot{\text { A }}$ | $f$ | $>$ | 1 | 1 |  | $\cap$ | SP |

The user can print one or more characters taken from the "extended" table, by issuing one of the two following codes.

ESC $\backslash \mathrm{m} \mathbf{n}$

ESC

Sets the printing of a determined number of characters taken from the "extended" table, defined by parameters " $m$ " and " $n$ " and computed as follows: $\mathbf{m}+\mathbf{( n x 2 5 6 )}$.

If the printer receives a code not assigned to a character, it simply advances one character pitch See Figure 10-13 Extended IBM Proprinter Table

During the operation of the ESC $\backslash$ all the control codes are not active. When the printing of the characters defined by parameters " n " and " m " is terminated, the Character Table previously selected (by means of ESC 6 or ESC 7) is restored, the ESC $\backslash$ code becomes inactive and the control codes operate once again.

## LPRINT

CHR\$(27);CHR\$(92);CHR\$(m);CHR\$(n);
or
LPRINT CHR\$(27);"-";CHR\$(m);CHR\$(n);
Sets the printing of one character taken from the "extended" table. This sequence is normally used to print a control code. For further information, refer to ESC $\backslash$.

## Epson FX 80 Emulation Mode

Bit Image Mode behaves in the same manner as in the I.B.M. emulation modes with the additions in the following sections.

ESC * m n1 n2 data

Sets graphics printing in the various density and speed combinations according to parameter " $m$ ", in the table below:

| m | MODE | dot/inch | dot/row |
| :--- | :--- | :---: | ---: |
| 0 | Normal density | 60 | 480 |
| 1 | Double density, half <br> speed | 120 | 960 |
| 2 | Double density, normal |  |  |
|  | speed | 120 | 960 |
| 3 | Four times density | 240 | 1920 |
| 4 | Graphics Video I | 80 | 640 |
| 5 | Plotter graphics (x:y $=$ | 72 | 576 |
|  | l:1) | 90 | 720 |

## LPRINT CHR\$(27);CHR\$(42);CHR\$(m); LPRINT CHR\$(n1);CHR\$(n2);Data

ESC ? $\mathrm{nm} \quad$ Modifies the BIM commands. Parameter " m " varies in the range $0-6$, while $n=K, L$, Y or Z . In BIM mode, the printer can operate at seven different print densities, assigned by commands ESC K, ESC L, ESC Y, ESC Z or ESC * m . The ESC ? command allows you to vary the selected density. For instance, to change the ESC K density from $\mathbf{6 0}$ dots/inch to 72 dots/inch, the following BASIC sequence is to be issued:

## LPRINT CHR\$(27);"?";"K";CHR\$(5);

ESC ${ }^{\wedge}$ a n1 n2 data

Sets BIM graphics printing (with normal or double density) in vertical columns 9 dots high, defined by 2 bytes. This BIM print mode allows you to use all 9 print pins of the print head.
$a=0$ for 60 dots/inch density
$a=1$ for 120 dots/inch density
n1 n2
Data
Refer to ESC K to define the column length.
The first, third and fifth byte determine the printing of the dots that correspond to the first 8 needles of the print head.

The second, fourth and sixth byte (and so on), determine the printing of the dot corresponding to the ninth print head pin (as by the following figure).

## LPRINT CHR\$(27);CHR\$(94);CHR\$(0-1); <br> LPRINT CHR\$(n1);CHR\$(n2);Data

BYTE 1
BYTE 2


Figure 10-14 Correspondence Between Issued Bytes and Print Head Pins

## Down Line Loading of Special Characters (DLL)

The user can create personalized characters which can be printed in the place of the normal characters. The characters can cover the whole set of the ASCII table ( 256 characters maximum, defined by codes in the range 0 to 255). As an alternative, only a few characters can be personalized, keeping the standard characters for the undefined ones. Thus the newly defined table is loaded into the printer's memory.

If you turn off the printer the stored characters are lost.
ESC \& 0
This code must be followed by the parameters m , n, a, P0 ... P10. The code defines personalized characters and stores them in RAM. The parameter is specified as follows.

Parameters P0 ... P10 determine the dot map of the character to be defined, as shown below. The P0 ..P10 sequence must be repeated for each character to be personalized.

LPRINT CHR\$(27);CHR\$(38);
CHR\$(48);parameters

This attribute precedes the 11 bytes P0 ... P10 defining the character to be personalized. Its meaning varies according to the defined character spacing (fixed or proportional).

- Fixed spacing: only the value of bit $2^{7}$ (MSB) is considered significant. This value is " 0 " if the ninth needle is used (and the first is not used) and is " 1 " if the first needle is used (and the ninth is not used).
- Proportional spacing: bit $2^{7}$ has the same meaning described in the previous paragraph; the other 7 bits are also considered to define the (variable) length for the characters, as follows:
$2^{7} 0=$ ninth needle used $1=$ ninth needle not used


For proportional spaced characters, the print area of the matrix is therefore defined, starting fromthe beginning to the end of character, ignoring the bytes that come before the start of characters and the bytes that follow the end of character.

The values for these parameters define the character shape according to the correspondance between the character design and the binary value of parameter Pi .

## Additional Epson Escape Sequences

ESC \% 1 RAM selection (personalized characters previously defined by ESC \&).

## LPRINT CHR\$(27);CHR\$(37);CHR\$(49);

ESC \% 0

ESC: 000
ROM selection (personalized characters permanently stored in the printer).

## LPRINT CHR\$(27);CHR\$(37);CHR\$(48);

Copies the ROM character generator contents (normal characters). This is operational when the code is received in RAM.

LPRINT CHR\$(27);CHR\$(58);CHR\$(48); CHR\$(48);CHR\$(48);

## Appendices

Appendix A Technical Specifications
Appendix B Hardware Interfaces
Appendix C Graphics Layout Combinations
Appendix D Control Code and Escape Sequence Summary
Appendix E Individual Command Code and Escape Sequence Tables
Appendix F PETASCII Uppercase/Graphics Character Table
Appendix G PETASCII Upper/Lowercase Character Table
Appendix H ASCII Character Table
Appendix I Epson Standard Character Table
Appendix J Epson Graphics Character Table
Appendix K I.B.M. Graphics-Character Set 1
Appendix L I.B.M. Graphics-Character Set 2
Appendix M I.B.M. Graphics-All Characters
Appendix $\mathbf{N}$ International Character Sets
Appendix 0 Printer Self Test (Auto-Diagnostics)

## Appendix $\mathbf{A}$

Technical Specifications

| Printing technique | Impact, dot-matrix (9-pin print head) |
| :---: | :---: |
| Normal definition printing (DRAFT) | - Character matrix: 9 vertical dots $\mathbf{x} 9$ horizontal dots <br> - print speed: 120 characters per second (cps) at 10 characters per inch |
| High definition printing (NLQ) | - Character matrix: 18 vertical dots x 9 horizontal dots <br> - print speed: 25 characters per second at 10 characters per inch |
| Tab speed | 200 characters per second |
| Print direction | Optimized bidirectional |
| Horizontal spacing | 10/12/15/17.1/20/24 characters per inch. Can be selected during the Set Up procedure and through software control codes. |
| Vertical spacing | - $1 / 6^{\prime \prime}(4.23 \mathrm{~mm}), 1 / 8^{\prime \prime}(3.175 \mathrm{~mm})$ and $7 / 72^{\prime \prime}(2.47 \mathrm{~mm})$ <br> - $\mathrm{n} / 216^{\prime \prime}$ and $\mathrm{n} / 72^{\prime \prime}$ |
| Character table | ASCII, PETASCII characters and special characters. See Chapters 8 and 9, Commodore Serial and I.B.M. and Epson National Character Tables. Also see Appendices F through N . |
| Print line capacity | Between 80 and 240 characters, depending on the selected horizontal spacing. |
| Bit Image Mode Graphics Printing | - 7/8 vertical dots matrix: <br> - vertical definition: $\mathbf{7 2}$ dots/inch <br> - horizontal definition: 60 and 240 dots/inch (see Chapter 10, Graphics Printing on the MPS 1230 Printer) |
| Graphics Layout | See Appendix C for all the possible graphics layout combinations |
| Paper feed speed | $1.692 \mathrm{in} / \mathrm{sec}$. ( $42.3 \mathrm{~mm} / \mathrm{sec}$ ) |
| Line feed time | 100 ms |
| Paper handling | See Chapter 2, Installing Ribbon, Paper and Paper Feed Mechanisms |
| Interfaces | Commodore Serial and Centronics Parallel |


| Riblon | - black print cartridges (approx. 800K character life expectancy) |
| :---: | :---: |
| Environment requirements | - Temperature: from $50^{\circ} \mathrm{F}\left(10^{\circ} \mathrm{C}\right)$ to $104^{\circ} \mathrm{F}\left(40^{\circ} \mathrm{C}\right)$ <br> - Relative Humidity: from $\mathbf{1 5 \%}$ to $95 \%$ (noncondensing) |
| Electrical specifications | $\begin{aligned} & \text { USA } 115-120 \mathrm{~V}, 50-60 \mathrm{~Hz} \text { (European 220, } 240 \mathrm{~V} \text { ) }+10 \% \\ & -15 \% ; 50-60 \mathrm{~Hz} \\ & \text { absorption: } 25 \mathrm{~W} \end{aligned}$ |
| Physical specifications | - Height: 3.76 in ( 94 mm ) <br> - Width: 14.8 in ( 370 mm ) <br> - Depth: 10.12 in ( 253 mm ) <br> - Weight: 4.2 lbs ( 1.89 kg ) |

## Appendix $B$

Hardware Interfaces

## Serial Interface

The following figure shows the Commodore Serial interface connector and its pinout signals.

## Connector



| Pin No. | Signal |
| :---: | :--- |
| 1 | SERIAL SRQ (NC) |
| 2 | GND |
| 3 | SERIAL ATN |
| 4 | SERIAL CLK |
| 5 | SERIAL•DATA |
| 6 | $\overline{R E S}$ |

Figure B-1 Commodore Serial Interface \& Pinout
The Commodore Serial interface signal timing diagram is as follows:



[^0]
## Parallel Interface

The printer interface for connections to the Commodore PC (or compatible) is a standard parallel Centronics interface.

The signals from printer to host computer, and in the opposite direction, are transmitted via the interface lines. A voltage level in the range $3 \div 5 \mathrm{~V}$ ( 5.5 as max peak) is interpreted as a " 1 ", while a voltage level in the range $0 \div 0.7 \mathrm{~V}(-0.5 \mathrm{~V}$ as min peak) is interpreted as a " 0 ".

The printer line buffer maximum capacity is 5.5 K Byte.
The maximum data transmission speed is $\mathbf{5 0 0 0}$ characters/sec.
The following computer generated signals are present at the interface output connector:

- DATA STROBE (connector pin 1)
- DATA LINES (from pin 2 to pin 9)
- INPUT PRIME (pin 31)
together with the following printer generated signals:
- ACKNOWLEDGE (pin 10)
- BUSY (pin 11)
- PAPER EMPTY (pin 12)
- SELECT (pin 13)
- FAULT (pin 32)


## Signal Description

The DATA STROBE signal is a negative pulse that transfers data to the printer electronic circuits. The pulse duration must be longer than 800 ns . The circuit is terminated by a +5 V resistor.

The eight DATA LINE circuits transmit bytes (characters or control codes) from the computer to the printer, and are terminated by a +5 V resistor.

The INPUT PRIME signal (negative pulse) resets the printer. The pulse duration must be longer than 10 ms .

The ACKNOWLEDGE signal (negative pulse) indicates to the computer that one character transmission has been completed. The printer is ready to receive the subsequent character.

The BUSY signal (high level) indicates to the computer that the printer is not ready to receive data.

The PAPER EMPTY signal (high level) indicates to the computer that the printer is almost out of paper.

The SELECT signal (high level) indicates to the computer that the printer is capable of receiving data.

The FAULT signal (low level) indicates to the computer that the printer has a hardware malfunction.


Figure B-3 Parallel Port Timing

# Appendix C Graphics Layout Combinations 

The printer provides the following print mode features:

1. Draft
2. Near Letter Quality (N.L.Q.)

These print modes can be used with the following horizontal space settings (character pitches):

1. Pica
2. Elite
3. Micro
4. Condensed
5. Pica compressed
6. Elite compressed
7. Micro compressed

10 chars/inch
12 chars/inch
15 chars/inch
17.1 chars/inch

20 chars/inch
24 chars/inch
30 chars/inch
and in the following styles:

- emphasized
- double width
- superscript
- subscript
- double strike
- underline.

The following table shows the possible graphics layout combinations. The same character can be printed in 40 different modes, with the same spacing. The identical combination table can be repeated for other five programmable spacings, thus obtaining 200 different graphics layouts.

Possible Combinations

| n | N | N.LQ. | Em | DW | Sp | Sb | DS | Un |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | - |  |  |  |  |  |  |  |
| 2 | $\bullet$ |  |  |  |  |  |  | - |
| 3 | - |  |  |  |  |  | $\bullet$ |  |
| 4 | $\bullet$ |  |  |  |  |  | $\bullet$ | $\bullet$ |
| 5 | $\bullet$ |  |  |  |  | $\bullet$ |  |  |
| 6 | $\bullet$ |  |  |  |  | $\bullet$ |  | $\bullet$ |
| 7 | $\bullet$ |  |  |  | $\bullet$ |  |  |  |
| 8 | $\bullet$ |  |  |  | $\bullet$ |  |  | - |
| 9 | - |  |  | $\bullet$ |  |  |  |  |
| 10 | $\bullet$ |  |  | $\bullet$ |  |  |  | $\bullet$ |
| 11 | $\bullet$ |  |  | $\bullet$ |  |  | $\bullet$ |  |
| 12 | $\bullet$ |  |  | $\bullet$ |  |  | $\bullet$ | $\bullet$ |
| 13 | $\bullet$ |  |  | $\bullet$ |  | $\bullet$ |  |  |
| 14 | $\bullet$ |  |  | $\bullet$ |  | $\bullet$ |  | $\bullet$ |
| 15 | $\bullet$ |  |  | $\bullet$ | $\bullet$ |  |  |  |
| 16 | $\bullet$ |  |  | $\bullet$ | $\bullet$ |  |  | $\bullet$ |
| 17 | $\bullet$ |  | $\bullet$ |  |  |  |  |  |
| 18 | $\bullet$ |  | $\bullet$ |  |  |  |  | $\bullet$ |
| 19 | $\bullet$ |  | $\bullet$ |  |  |  | $\bullet$ |  |
| 20 | $\bullet$ |  | $\bullet$ |  |  | . | $\bullet$ | $\bullet$ |
| 21 | $\bullet$ |  | $\bullet$ |  |  | $\bullet$ |  |  |
| 22 | $\bullet$ |  | $\bullet$ |  |  | $\bullet$ |  | $\bullet$ |
| 23 | $\bullet$ |  | $\bullet$ |  | $\bullet$ |  |  |  |
| 24 | $\bullet$ |  | $\bullet$ |  | $\bullet$ |  |  | $\bullet$ |
| 25 | $\bullet$ |  | $\bullet$ | $\bullet$ |  |  |  |  |
| 26 | $\bullet$ |  | - | $\bullet$ |  |  |  | $\bullet$ |
| 27 | $\bullet$ |  | $\bullet$ | $\bullet$ |  |  | $\bullet$ |  |
| 28 | $\bullet$ |  | $\bullet$ | $\bullet$ |  |  | $\bullet$ | $\bullet$ |
| 29 | $\bullet$ |  | $\bullet$ | $\bullet$ |  | - |  |  |
| 30 | $\bullet$ |  | $\bullet$ | $\bullet$ |  | $\bullet$ |  | $\bullet$ |
| 31 | $\bullet$ |  | $\bullet$ | $\bullet$ | $\bullet$ |  |  |  |
| 32 | $\bullet$ |  | $\bullet$ | $\bullet$ | $\bullet$ |  |  | $\bullet$ |
| 33 |  | $\bullet$ |  |  |  |  |  |  |
| 34 |  | $\bullet$ |  |  |  |  |  | $\bullet$ |
| 35 |  | $\bullet$ |  | $\bullet$ |  |  |  |  |
| 36 |  | $\bullet$ |  | - |  |  |  | $\bullet$ |
| 37 |  | $\bullet$ | $\bullet$ |  |  |  |  |  |
| 38 |  | $\bullet$ | $\bullet$ |  |  |  |  | $\bullet$ |
| 39 |  | $\bullet$ | $\bullet$ | $\bullet$ |  |  |  |  |
| 40 |  | $\bullet$ | $\bullet$ | $\bullet$ |  |  |  | $\bullet$ |
| $\mathbf{N}=$ Normal (Draft) |  |  |  |  | upe |  |  |  |
| NLQ = Near Letter Quality (N.L.Q.) |  |  |  |  | ubs |  |  |  |
| EM = Emphasized |  |  |  | DS | Ou | rik |  |  |
| DW | ubl |  |  | Un | Und |  |  |  |

# Appendix D Control Code and Escape Sequence Summary 

This appendix provides a quick reference to the MPS 1230's commands, in numerical order.

The MPS 1230 contains four printer command sets:
Commodore, Epson FX-80, I.B.M. Proprinter and I.B.M. Graphics Printer.

The Commodore set is only available through the serial interface (Commodore 64/128).

Each command set is constituted from a list of commands:

- codes from 0 to 34 and from 127 to 159 (Decimal)
- Escape code, CHR \$(27), with different extensions: from 14 to 219 (Decimal)

In serial mode, many escape commands have two different codes for the extension: PETASCII or ASCII.

PETASCII escape sequences can be represented in two ways:

1) PRINT \#1, CHR \$(27); (69);
2) PRINT \#1, CHR\$(27); "E";

The first method represents the escape code sequence with two character codes, ESCAPE (27) and the ASCII value of the character " E ". The second method allows the " E " to be represented as a string in quotes.

## Printer control codes



# Printer ESCAPE sequences (1) 



## Printer ESCAPE sequences (1)



## Printer ESCAPE sequences（2）

| Name ESC CHR\＄（27） | $\begin{gathered} \text { ASCII } \\ \text { Hex } \\ \text { 1B } \end{gathered}$ | $\begin{gathered} \text { PETASCII } \\ \text { Hex } \\ \text { 1B } \\ \hline \end{gathered}$ | C E P G | Function |
| :---: | :---: | :---: | :---: | :---: |
| ESC M | 4D | CD | s！！ | Select elite pitch（12 cpi） |
| ESC N | 4E | CE | s！！ | Set Bottom of Form |
| ESC O | 4F | CF | s■！ | Clear Bottom of Form |
| ESC P | 50 | D0 | s！！ | Select pica pitch（10 cpi） |
| ESC Q | 51 | D1 | s | Set right margin |
| ESC Q | 51 | D1 | $\square$ | De－select printer |
| ESC $\mathbf{R}$ | 52 | D2 | s ■ | Select national character set |
| ESC R | 52 | D2 | $\square$ | Clear all the tab stops |
| ESC S 0 | 53 | D3 | s ■ ！ | Set Superscript printing |
| ESC S 1 | 53 | D3 | s■■． | Set Subscript printing |
| ESC T | 54 | D4 | s！！ | Cancels super／subscript printing |
| ESC U | 55 | D5 | s■！ | Mono／bidirectional printing |
| ESC W | 57 | D7 | $\square \square$ | Double width characters：ON／OFF |
| ESC Y | 59 | D9 | s■！ | Set double density graphic（ 120 dot／i） |
| ESC Z | 5A | DA | s【． | Set quadruple density graphic（ $240 \mathrm{~d} / \mathrm{i}$ ） |
| ESC［ | 5B | DB | $\square$ | Select horizontal spacing |
| ESC \＆ | 5C | 5C | s | Relative dot tab |
| ESC | 5C | 5C | $\square$ | Relative dot tab |
| ESC | 5C | 5C | －！ | Print n characters from extended table |
| ESC ${ }^{\wedge}$ | 5E | 5E | s | Set 9 dots graphics |
| ESC ${ }^{\wedge}$ | 5E | 5E | －$\quad$ | Print 1 char．from extended table |
| ESC－ | 5F | 5F | － | Overline：ON／OFF |
| ESC ${ }^{\text {b }}$ | 62 | 42 | s■！！ | Vertical tab stops program |
| ESC e 0 | 65 | 45 | s■ ！ | Set htabs every $n$ columns |
| ESC 1 | 65 | 45 | s．！． | Set vtabs every $n$ lines |
| ESC $\mathbf{f} 1$ | 66 | 46 | s■！ | Advances the paper |
| ESC i | 69 | 49 | $s$－ | Immediate character printing：ON／OFF |
| ESC $\mathbf{j}$ | 6A | 4A | $s$－ | Reverse paper feed： $\mathbf{n} / \mathbf{2 1 6}{ }^{\prime \prime}$ |
| ESC 1 | 6C | 4C | s■！！ | Set left margin |
| ESC $\mathbf{p}$ | 70 | 50 | s■！！ | Proportional spacing：ON／OFF |
| ESC r | 72 | 52 | s！】！ | Reverse printing：ON |
| ESC s | 73 | 53 | s！】！ | Half speed printing：ON／OFF |
| ESC t | 74 | 54 | s！】！ | Reverse printing：OFF |
| ESC $\mathbf{x}$ | 5F | 5F | s■！！ | Select NLQ or Draft printing |
| ESC $\sim 2 \mathrm{n}$ | 7E | 7E | s■！！ | Reverse printing：ON／OFF（ $\mathrm{n}=1 / 0$ ） |
| ESC $\sim 3 \mathrm{n}$ | 7E | 7E | s■！！ | Select master pitch（ $\mathrm{n}=0,1,2,5,6,7$ ） |
| ESC $\sim 4 \mathrm{n}$ | 7E | 7E | －！ | Slashed zero：ON／OFF（ $\mathrm{n}=1 / 0$ ） |
| ESC $\sim 5 n$ | 7E | 7E | s．！． | Switching：Epson，Commodore，IBM Proprinter，IBM Graphic Printer （ $\mathrm{n}=\mathbf{0}, 1,2,3$ ） |
| －Command available with the parallel and serial interface |  |  |  |  |
| s Command available only with the serial interface |  |  |  |  |
| p Command available only with the parallel interface |  |  |  |  |
| C（Comm | e set）， | E（Epson | set），P（IB | BM P．P．set），G（IBM G．P．set） |

# Appendix E Individual Command Code and Escape Sequence Tables 

COMMODORE COMMANDS

| Code |  |  | Description (Secondary Address = 7) |
| :---: | :---: | :---: | :---: |
| ASCII | Dec. | Hex. |  |
| BIT IMG | 8 | 08 | Sets the BIM graphics printing |
| BIT IMG | 826 | 081 A | Sets the repeated printing of BIM data |
| SUB |  |  |  |
| LF | 10 | 0A | Line feed (plus a carriage return) |
| FF | 12 | 0C | Sends a carriage return and advances the paper to top of form |
| CR | 13 | 0D | Sends a carriage return and line feed |
| EN ON | 14 | OE | Double width printing: ON print output |
| EN OFF | 15 | 0F | Double width printing: OFF |
| PQS | 16 | 10 | Sets the horizontal tab in number of characters |
| CRSR DWN | 17 | 11 | Upper/lower case printing |
| RVS ON | 18 | 12 | Reverse printing: ON |
| ESC | 27 | 1B | ASCII code for Escape |
| NLQ ON | 31 | 1 F | NLQ printing: ON |
| ESC POS | 16 | 10 | Sets the horizontal tab in number of dots |
| ESC - | 45 | 2D | Underline: ON/OFF |
| ESC 8 | 56 | 38 | Out-of-paper: disabled |
| ESC 9 | 58 | 39 | Out-of-paper: enabled |
| ESC = | 61 | 3D | Down Line Loading of user characters |
| ESC c | 67 | 43 | Sets form length in number of lines |
| ESC c NUL | 670 | 430 | Sets form length in number of inches |
| ESC e | 69 | 45 | Emphasized printing: ON |
| ESC f | 70 | 46 | Emphasized printing: OFF |
| ESC g | 71 | 47 | Double strike printing: ON |
| ESC h | 72 | 48 | Double strike printing: OFF |
| ESC i | 73 | 49 | Selects print definition |
| ESC $n$ | 78 | 4E | Defines bottom of form (BOF) |
| ESC o | 79 | 4F | Clear bottom of form (BOF) |
| ESC s | 83 | 53 | Superscript/subscript printing |
| ESC t | 84 | 54 | Clear superscript/subscript printing |
| ESC I | 91 | 5B | Print style selection |
| ESC X | 120 | 78 | DRAFT/NLQ print mode selection |
| CS | 141 | 8D | Print and perform a carriage return |
| CRSR UP | 145 | 91 | Upper case printing |
| RVS OFF | 146 | 92 | Reverse printing: OFF |
| NLQ OFF | 159 | 9F | NLQ printing: OFF |

Figure E-1 Commodore Command Summary Table
Note: All of the codes preceded by ESC (Escape) in the ASCII column in the above table should be preceded by 27 (decimal) or 1B (Hex.) in your program.

| Code |  |  | Description |
| :---: | :---: | :---: | :---: |
| ASCII | Dec. | Hex. |  |
| NUL | 0 | 00 | Not operative when used alone |
| BEL | 7 | 07 | Not operative |
| BS | 8 | 08 | Print and backspace 1 character |
| HT | 9 | 09 | Horizontal tab stops |
| LF | 10 | 0A | Line feed |
| VT | 11 | 0B | Line feed or next programmed tab stop |
| FF | 12 | 0C | Form feed |
| CR | 13 | 0D | Print buffer |
| SO | 14 | OE | Double width characters: ON |
| SI | 15 | 0F | 17.1 chars/inch (condensed): ON |
| DC1 | 17 | 11 | Printer selection |
| DC2 | 18 | 12 | 17.1 chars/inch (condensed): OFF |
| DC3 | 19 | 13 | No operation |
| DC4 | 20 | 14 | Double width characters: OFF |
| CAN | 24 | 18 | Clears print buffer |
| ESC | 27 | 1B | ASCII code for Escape |
| SP | 32 | 20 | Moves the print head one character pitch |
| ESC - | 45 | 2D | Underline: ON/OFF |
| ESC 0 | 48 | 30 | Spacing $=1 / 8^{* 6}(3.175 \mathrm{~mm})$ |
| ESC 1 | 49 | 31 | Spacing $=7 / 72^{\prime \prime}(2.47 \mathrm{~mm})$ |
| ESC 2 | 50 | 32 | Spacing $=1 / 6^{\prime \prime} \quad(4.23 \mathrm{~mm})$ |
| ESC 2 | 50 | 32 | ESC A execution command |
| ESC 3 | 51 | 33 | Spacing $=\mathrm{n} / 216{ }^{\text {c }}$ ( $\mathrm{n} \times 0.1176 \mathrm{~mm}$ ) |
| ESC 4 | 52 | 34 | Set Top of Form (TOF) |
| ESC 5 | 53 | 35 | Automatic LF: ON/OFF (Toggle) |
| ESC 6 | 54 | 36 | IBM Table 2 selection |
| ESC 7 | 55 | 37 | IBM Table 1 selection |
| ESC : | 58 | 3A | Print pitch $=1 / 12{ }^{\prime \prime}$ |

Figure E-2 I.B.M. Proprinter Command Summary Table

Note: All of the codes preceded by ESC (Escape) in the ASCII column in the above table should be preceded by 27 (decimal) or 1B (Hex.) in your program.

| Code |  |  | Description |
| :---: | :---: | :---: | :---: |
| ASCII | Dec. | Hex. |  |
| ESC = | 61 | 3D | Down Line Loading of user characters (DLL) |
| ESC A | 65 | 41 | Spacing $=\mathrm{n} / 72 \times$ ( $\mathrm{n} \times 0.3528 \mathrm{~mm}$ ) |
| ESC B | 66 | 42 | Vertical tab stops program |
| ESC C | 67 | 43 | Set form length in number of lines |
| ESC C NUL | 670 | 4300 | Set form length in number of inches |
| ESC D | 68 | 44 | Horizontal tab stops program |
| ESC E | 69 | 45 | Emphasized printing: ON |
| ESC F | 70 | 46 | Emphasized printing: OFF |
| ESC G | 71 | 47 | Double strike printing: ON |
| ESC H | 72 | 48 | Double strike printing: OFF |
| ESC I | 73 | 49 | Select print definition |
| ESC J | 74 | 4A | Paper skip $=\mathrm{n} / 216^{\prime \prime}$ |
| ESC K | 75 | 4B | 60 dots/inch BIM selection |
| ESC L | 76 | 4 C | 120 dots/inch BIM selection |
| ESC N | 78 | 4 E | Define bottom of form (BOF) |
| ESC 0 | 79 | 4F | Clear bottom of form |
| ESC Q | 81 | 51 | De-select printer |
| ESC R | 82 | 52 | Clear tab stops |
| ESC S | 83 | 53 | Superscript/subscript printing |
| ESC T | 84 | 54 | Clear superscript/subscript printing |
| ESC U | 85 | 55 | Mono/bidirectional printing |
| ESC W | 87 | 57 | Double width characters: ON/OFF |
| ESC Y | 89 | 59 | 120 dots/inch BIM selection, double speed |
| ESC Z | 90 | 5A | 240 dots/inch BIM selection |
| ESC | 92 | 5C | Print n characters from extended table |
| ESC ^ | 94 | 5E | Print one character from extended table |
| ESC | 95 | 5F | Overline: ON/OFF |

Figure E-2 I.B.M. Proprinter Command Summary Table (con't.)

Note: All of the codes preceded by ESC (Escape) in the ASCII column in the above table should be preceded by 27 (decimal) or 1B (Hex.) in your program.

| Code |  |  | Description |
| :---: | :---: | :---: | :---: |
| ASCII | Dec. | Hex. |  |
| NUL | 0 | 00 | Not operative when used alone |
| BS | 8 | 08 | Print and backspace 1 character |
| HT | 9 | 09 | Horizontal tab stops |
| LF | 10 | 0A | Line feed |
| VT | 11 | 0B | Line feed |
| FF | 12 | 0C | Paper skip at module beginning |
| CR | 13 | 0D | Print buffer |
| SO | 14 | 0 E | Double width characters: ON |
| SI | 15 | 0 F | 17.1 chars/inch (condensed): ON |
| DC2 | 18 | 12 | 17.1 chars/inch (condensed): OFF |
| DC4 | 20 | 14 | Double width characters: OFF |
| CAN | 24 | 18 | Clears print buffer |
| ESC | 27 | 1B | ASCII code for Escape |
| ESC SO | 14 | OE | Double width characters: ON |
| ESC - | 45 | 2D | Underline: ON/OFF |
| ESC 0 | 48 | 30 | Spacing $=1 / 8^{\prime \prime} \quad(3.175 \mathrm{~mm})$ |
| ESC 1 | 49 | 31 | Spacing $=7 / 72^{\prime \prime} \quad(2.47 \mathrm{~mm})$ |
| ESC 2 | 50 | 32 | Spacing $=1 / 6^{\prime \prime} \quad(4.23 \mathrm{~mm})$ |
| ESC 3 | 51 | 33 | Spacing $=\mathrm{n} / 216{ }^{\text {c }}(\mathrm{n} \times 0.1176 \mathrm{~mm})$ |
| ESC 6 | 54 | 36 | IBM Table 2 selection |
| ESC 7 | 55 | 37 | IBM Table 1 selection |
| ESC 8 | 56 | 38 | Out of paper microswitch: disabled |
| ESC 9 | 57 | 39 | Out of paper microswitch: enabled |
| ESC = | 61 | 3D | Down line loading of user characters (DLL) |
| ESC A | 65 | 41 | Spacing $=\mathrm{n} / 72 \times$ ( $\mathrm{n} \times 0.3528 \mathrm{~mm}$ ) |
| ESC C | 67 | 43 | Set form length in number of lines |
| ESC C NUL | 670 | 4300 | Set form length in number of inches |
| ESC D | 68 | 44 | Horizontal tab stops program |
| ESC E | 69 | 45 | Emphasized printing: ON |

## Figure E-3 I.B.M. Graphics Printer Command Summary Table

Note: All of the codes preceded by ESC (Escape) in the ASCII column in the above table should be preceded by 27 (decimal) or 1B (Hex.) in your program.

| Code |  |  | Description |
| :--- | :---: | :---: | :--- |
| ASCII | Dec. | Hex. |  |
| ESC F | 70 | 46 | Emphasized printing: OFF |
| ESC G | 71 | 47 | Double strike printing: ON |
| ESC H | 72 | 48 | Double strike printing: OFF |
| ESC I | 73 | 49 | Select print definition |
| ESC J | 74 | 4A | Paper skip = n/216‘‘ |
| ESC K | 75 | 4B | 60 dots/inch BIM selection |
| ESC L | 76 | 4C | 120 dots/inch BIM selection |
| ESC M | 77 | 4D | Print pitch = 1/12‘‘: ON |
| ESC N | 78 | 4E | Define bottom of form (BOF) |
| ESC O | 79 | 4F | Clear bottom of form |
| ESC S | 83 | 53 | Superscript/subscript printing |
| ESC T | 84 | 54 | Clear superscript/subscript printing |
| ESC U | 85 | 55 | Recognized, not operative |
| ESC W | 87 | 57 | Double width characters: ON/OFF |
| ESC Y | 89 | 59 | 120 dots/inch BIM selection, double speed |
| ESC Z | 90 | $5 A$ | 240 dots/inch BIM selection |
| ESC [ | 91 | 5B | Select horizontal spacing |
| ESC x | 120 | 78 | Print mode DRAFT/NLQ definition |

Figure E-3 L.B.M. Graphics Printer Command Summary Table (con't.)

Note: All of the codes preceded by ESC (Escape) in the ASCII column in the above table should be preceded by 27 (decimal) or 1B (Hex.) in your program.

| Code |  |  | Description |
| :---: | :---: | :---: | :---: |
| ASCII | Dec. | Hex. |  |
| NUL | 0 | 00 | Not operative when used alone |
| BS | 8 | 08 | Print and backspace 1 character |
| HT | 9 | 09 | Horizontal tab stops |
| LF | 10 | 0A | Line feed |
| VT | 11 | 0B | Vertical tab stops program |
| FF | 12 | 0C | Paper skip to top of form |
| CR | 13 | 0D | Carriage return and print |
| SO | 14 | OE | Double width characters: ON |
| SI | 15 | 0F | 17.1 chars/inch (condensed): ON |
| DC1 | 17 | 11 | Printer selection |
| DC2 | 18 | 12 | 17.1 chars/inch (condensed): OFF |
| DC3 | 19 | 13 | Printer de-selection |
| DC4 | 20 | 14 | Double width characters: OFF |
| CAN | 24 | 18 | Clears print buffer |
| ESC SO | 14 | 0E | Same as SO |
| ESC SI | 15 | 0F | Same as SI |
| ESC ! | 33 | 21 | Select graphics layout types |
| ESC \# | 35 | 23 | Clear bit $2^{7}$ forcing (MSB) |
| ESC \% | 37 | 25 | Select RAM (special characters) and ROM (standard characters) |
| ESC \& | 38 | 26 | Define special characters by charging in RAM |
| ESC * | 42 | 2A | Set graphics layout in different density |
| ESC - | 45 | 2D | Underline: ON/OFF |
| ESC / | 47 | 2 F | Vertical tab stops program |
| ESC 0 | 48 | 30 | Spacing $=1 / 8^{\prime \prime} \quad(3.175 \mathrm{~mm})$ |
| ESC 1 | 49 | 31 | Spacing $=7 / 72 \times$ ( 2.47 mm ) |
| ESC 2 | 50 | 32 | Spacing $=1 / 6^{\prime \prime} \quad(4.23 \mathrm{~mm})$ |
| ESC 3 | 51 | 33 | Spacing $=\mathrm{n} / 216 \times$ ( $\mathrm{n} \times 0.1176 \mathrm{~mm}$ ) |

Figure E-4 Epson Command Summary Table

Note: All of the codes preceded by ESC (Escape) in the ASCII column in the above table should be preceded by 27 (decimal) or 1B (Hex.) in your program.

| Code |  |  | Description |
| :---: | :---: | :---: | :---: |
| ASCII | Dec. | Hex. |  |
| ESC 4 | 52 | 34 | Italic characters: ON |
| ESC 5 | 53 | 35 | Italic characters: OFF |
| ESC 6 | 54 | 36 | Extend printable characters set |
| ESC 7 | 55 | 37 | Select basic national characters table |
| ESC 8 | 56 | 38 | Out of paper microswitch: disabled |
| ESC 9 | 57 | 39 | Out of paper microswitch: enabled |
| ESC : | 58 | 3A | Copy standard character generator (ROM) into RAM |
| ESC < | 60 | 3C | Set left to right printing for one line |
| ESC = | 61 | 3D | Force $2^{7}$ bit (MSB) to " 0 " |
| ESC > | 62 | 3E | Force $2^{7}$ bit (MSB) to " 1 " |
| ESC ? | 63 | 3F | Change BIM density selected by graphics commands |
| ESC @ | 64 | 40 | Initialize printer (main reset) |
| ESC A | 65 | 41 | Spacing $=\mathrm{n} / 72$ '، $(\mathrm{n} \times 0.3528 \mathrm{~mm})$ |
| ESC B | 66 | 42 | Vertical tab stops program |
| ESC C | 67 | 43 | Set form length in number of lines |
| ESC C NUL | 6700 | 4300 | Set form length in number of inches |
| ESC D | 68 | 44 | Horizontal tab stops program |
| ESC E | 69 | 45 | Emphasized printing: ON |
| ESC F | 70 | 46 | Emphasized printing: OFF |
| ESC G | 71 | 47 | Double strike and NLQ printing: ON |
| ESC H | 72 | 48 | Double strike printing: OFF, normal printing (DRAFT): ON |
| ESC I | 73 | 49 | Extend printable characters set |
| ESC J | 74 | 4A | Print buffer and skip n/216" of paper |
| ESC K | 75 | 4B | Set normal density graphics |
| ESC L | 76 | 4 C | Set double density graphics, half speed |

Figure E-4 (con't.) Epson Command Summary Table

[^1]| Code |  |  | Description |
| :---: | :---: | :---: | :---: |
| ASCII | Dec. | Hex. |  |
| ESC M | 77 | 4D | Print pitch $=1 / 12$ " (Elite): ON |
| ESC N | 78 | 4E | Define bottom of form (BOF) in lines |
| ESC 0 | 79 | 4F | Clear bottom of form |
| ESC P | 80 | 50 | Print pitch $=1 / 12^{\prime \prime}$ (Elite): OFF |
| ESC Q | 81 | 51 | Define right margin |
| ESC R | 82 | 52 | Select national character set |
| ESC S | 83 | 53 | Superscript/subscript printing |
| ESC T | 84 | 54 | Clear superscript/subscript printing |
| ESC U | 85 | 30 | Mono/Bidirectional printing |
| ESC W | 87 | 57 | Double width characters: ON/OFF |
| ESC Y | 89 | 59 | Double density BIM selection, normal speed |
| ESC Z | 90 | 5A | Four times density BIM selection |
| ESC | 94 | 5E | 9-dot high strips BIM printing |
| ESC b | 98 | 62 | Select up to 8 vertical tab stops programs |
| ESC i | 105 | 69 | Immediate character printing: ON/OFF |
| ESC ${ }^{\text {j }}$ | 106 | 6A | Reverse paper feed: $\mathrm{n} / 216{ }^{\text {c }}$ |
| ESC 1 | 108 | 6C | Define left margin |
| ESC p | 112 | 70 | Proportional spacing: ON/OFF |
| ESC s | 115 | 73 | Half speed printing: ON/OFF |
| ESC x | 120 | 78 | Print mode DRAFT/NLQ definition |
| DEL | 127 | 7F | Clear last printable character in print buffer |

Figure E-4 (con't.) Epson Command Summary Table

Note: All of the codes preceded by ESC (Escape) in the ASCII column in the above table should be preceded by 27 (decimal) or 1B (Hex.) in your program.

# Appendix F: <br> PETASCII Uppercase/ Graphics Character Table 

| Dec | Hex | Char | Dec | Hex | Char |  | Hex | Char | Dec Hex | Char |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 00 | none | 32 | 20 | space | 64 | 40 | ( | 9660 | - |
| 1 | 01 | none | 33 | 21 | ! | 65 | 41 | A | 9761 | \% |
| 2 | 02 | none | 34 | 22 | " | 66 | 42 | B | 9862 | 1 |
| 3 | 03 | none | 35 | 23 | \# | 67 | 43 | C | 9963 | - |
| 4 | 04 | none | 36 | 24 | * | 68 | 44 | D | 10064 | - |
| 5 | 05 | none | 37 | 25 | \% | 69 | 45 | $E$ | 10165 |  |
| 6 | 06 | none | 38 | 26 | 2 | 70 | 46 | F | 10266 | - |
| 7 | 07 | none | 39 | 27 |  | 71 | 47 | G | 10367 | 1 |
| 8 | 08 | BS | 40 | 28 | ( | 72 | 48 | H | 10468 | 1 |
| 9 | 09 | HT | 41 | 29 | ) | 73 | 49 | I. | 10569 | $\because$ |
| 10 | OA | LF | 42 | 2A | * | 74 | 4A | J | 106 6A | $\checkmark$ |
| 11 | OB | VT | 43 | 2B | + | 75 | 4B | $k$ | 107 6B | * |
| 12 | OC | FF | 44 | 2C | , | 76 | 4C | L | 108 6C | L |
| 13 | OD | CR | 45 | 2D | - | 77 | 4D | M | 109 6D | $\checkmark$ |
| 14 | OE | SO | 46 | 2E |  | 78 | 4E | N | 110 6E | $\checkmark$ |
| 15 | OF | SI | 47 | 2 F | 1 | 79 | 4F | 0 | 111 6F | $\Gamma$ |
| 16 | 10 | POS | 48 | 30 | 0 | 80 | 50 | F | 11270 | 7 |
| 17 | 11 | CRSR DWN | 49 | 31 | 1 | 81 | 51 | 0 | 11371 | - |
| 18 | 12 | DC2 | 50 | 32 | 2 | 82 | 52 | F | 11472 | - |
| 19 | 13 | DC3 | 51 | 33 | 3 | 83 | 53 | G | 11573 | * |
| 20 | 14 | DC4 | 52 | 34 | 4 | 84 | 54 | T | 11674 | 1 |
| 21 | 15 | none | 53 | 35 | 5 | 85 | 55 | $\cup$ | 11775 | $\cdots$ |
| 22 | 16 | none | 54 | 36 | 6 | 86 | 56 | $v$ | 11876 | $\times$ |
| 23 | 17 | none | 55 | 37 | 7 | 87 | 57 | W | 11977 | $\square$ |
| 24 | 18 | CAN | 56 | 38 | 8 | 88 | 58 | W | 12078 | 4 |
| 25 | 19 | none | 57 | 39 | 9 | 89 | 59 | Y | 12179 | 1 |
| 26 | 1A | SUB | 58 | 3A | : | 90 | 5A | Z | 122 7A | * |
| 27 | 1B | ESC | 59 | 3B | ; | 91 | 5B | [ | 123 7B | $+$ |
| 28 | 1C | none | 60 | 3C | < | 92 | 5C | f | 124 7C | \% |
| 29 | 1D | none | 61 | 3D | $=$ | 93 | 5D | - | 1257 D | 1 |
| 30 | 1E | none | 62 | 3E | $\rangle$ | 94 | 5E | $\dagger$ | 1267 E | $\pi$ |
| 31 | 1F | NLQ ON | 63 | 3F | ? | 95 | 5F | $+$ | 127 7F | - |

Figure F-1 PETASCII Uppercase/Graphics Characters

| Dec Hex Char |  | Dec Hex Char |  | Dec Hex Char |  | Dec Hex Char |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 12880 | none | 160 AO | SHT SP | 192 C0 | - | 224 E0 | space |
| 12981 | none | 161 A1 | 1 | 193 C1 | - | 225 E1 | - |
| 13082 | none | 162 A2 | $\square$ | 194 C2 | 1 | 226 E2 | - |
| 13183 | none | 163 A3 |  | 195 C3 | - | 227 E3 |  |
| 13284 | none | 164 A4 | $\cdots$ | 196 C4 | - | 228 E4 | - |
| 13385 | none | 165 A5 | 1 | 197 C5 | $\cdots$ | 229 E5 | 1 |
| 13486 | none | 166 A6 | \% | 198 C6 | $\cdots$ | 230 E6 | * |
| 13587 | none | 167 A7 | 1 | 199 C7 | ! | 231 E7 | 1 |
| 13688 | BS | 168 A8 | * | 200 C8 | 1 | 232 E8 | * |
| 13789 | HT | 169 A9 | $\cdots$ | 201 C9 | $\because$ | 233 E9 | * |
| 1388 A | LF | 170 AA | 1 | 202 CA | $\because$ | 234 EA | 1 |
| 13988 | VT | 171 AB | + | 203 CB | $\because$ | 235 EB | + |
| 1408 C | FF | 172 AC | - | 204 CC | L | 236 EC | $\pm$ |
| 1418 D | CS | 173 AD | L- | 205 CD | ช | 237 ED | $\llcorner$ |
| 142 8E | SO | 174 AE | 7 | 206 CE | $\cdots$ | 238 EE | 7 |
| 143 8F | SI | 175 AF | "- | 207 CF | 1 | 239 EF | - |
| 14490 | none | 176 B0 | $r$ | 208 D0 | 7 | 240 F0 | $r$ |
| 14591 | CRSR UP | 177 B1 |  | 209 D1 | - | 241 F1 | $\perp$ |
| 14692 | DC2 | 178 B2 | T | 210 D2 | $\cdots$ | 242 F2 | T |
| 14793 | DC3 | 179 B3 | - | 211 D3 | * | 243 F3 | -1 |
| 14894 | DC4 | 180 B4 | 1 | 212 D4 | 1 | 244 F4 | 1 |
| 14995 | none | 181 B5 | 1 | 213 D5 | $\cdots$ | 245 F5 | 1 |
| 15096 | none | 182 B6 | 1 | 214 D6 | $\cdots$ | 246 F6 | 1 |
| 15197 | none | 183 B7 |  | 215 D7 | $\square$ | 247 F7 | - |
| 15298 | CAN | 184 B8 |  | 216 D8 | * | 248 F8 | - |
| 15399 | none | 185 B9 | m | 217 D9 | ! | 249 F9 |  |
| 154 9A | none | 186 BA | $\ldots$ | 218 DA | * | 250 FA | $\ldots$ |
| 155 9B | ESC | 187 BB | - | 219 DB | $+$ | 251 FB | - |
| 156 9C | none | 188 BC |  | 220 DC | $\geqslant$ | 252 FC | - |
| 157 9D | none | 189 BD |  | 221 DD | 1 | 253 FD | $\lrcorner$ |
| 158 9E | none | 190 BE |  | 222 DE | \% | 254 FE | - |
| 159 9F | NLQ OFF | 191 BF | " | 223 DF | * | 255 FF | $\pi$ |

## Appendix G:

PETASCII Upper/ Lowercase Characters

| Dec |  | Char |  | Hex | Char |  | Hex | Char | Dec Hex | har |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 00 | none | 32 | 20 | space | 64* | 40 | (a | 96* 60 |  |
| 1 | 01 | none | 33 | 21 | ! | 65 | 41 | $a$ | 9761 | A |
| 2 | 02 | none | 34 | 22 | " | 66 | 42 | $\square$ | 9862 | E |
| 3 | 03 | none | 35* | 23 | \# | 67 | 43 | C | 9963 | C |
| 4 | 04 | none | 36* | 24 | 夷 | 68 | 44 | d | 10064 | D |
| 5 | 05 | none | 37 | 25 | \% | 69 | 45 | e | 10165 | $E$ |
| 6 | 06 | none | 38 | 26 | 8 | 70 | 46 | $f$ | 10266 | $F$ |
| 7 | 07 | none | 39 | 27 | - | 71 | 47 | $\square$ | 10367 | $G$ |
| 8 | 08 | BS | 40 | 28 | $($ | 72 | 48 | h | 10468 | H |
| 9 | 09 | HT | 41 | 29 | ) | 73 | 49 | i | 10569 | I |
| 10 | OA | LF | 42 | 2A | * | 74 | 4A | j | 106 6A | J |
| 11 | OB | VT | 43 | 2B | + | 75 | 4B | k: | 107 6B | 16 |
| 12 | OC | FF | 44 | 2C | , | 76 | 4C | 1 | 108 6C | L |
| 13 | OD | CR | 45 | 2D | - | 77 | 4D | m | 109 6D | $M$ |
| 14 | OE | SO | 46 | 2E | - | 78 | 4E | n | 110 6E | $N$ |
| 15 | OF | SI | 47 | 2F | 1 | 79 | 4F | 0 | 111 6F | 0 |
| 16 | 10 | POS | 48 | 30 | 0 | 80 | 50 | D | 11270 | F |
| 17 | 11 | CRSR DWN | 49 | 31 | 1 | 81 | 51 | q | 11374 | $\square$ |
| 18 | 12 | DC2 | 50 | 32 | 2 | 82 | 52 | $r$ | 11472 | R |
| 19 | 13 | DC3 | 51 | 33 | 3 | 83 | 53 | 5 | 11573 | 5 |
| 20 | 14 | DC4 | 52 | 34 | 4 | 84 | 54 | t | 11674 | T |
| 21 | 15 | none | 53 | 35 | 5 | 85 | 55 | $u$ | 11775 | $U$ |
| 22 | 16 | none | 54 | 36 | 6 | 86 | 56 | $V$ | 11876 | $V$ |
| 23 | 17 | none | 55 | 37 | 7 | 87 | 57 | W | 11977 | W |
| 24 | 18 | CAN | 56 | 38 | 8 | 88 | 58 | $x$ | 12078 | $X$ |
| 25 | 19 | none | 57 | 39 | 9 | 89 | 59 | $y$ | 12179 | $Y$ |
| 26 | 1A | SUB | 58 | 3A | : | 90 | 5A | z | 122 7A | Z |
| 27 | 1B | ESC | 59 | 3B | $!$ | 91* | 5B | [ | 123*7B | $+$ |
| 28 | 1C | none | 60 | 3C | $<$ | 92* | 5C | £ | 124*7C | \% |
| 29 | 1D | none | 61 | 3D | $=$ | 93* | 5D | ] | 125*7D | 1 |
| 30 | 1E | none | 62 | 3E | 3 | 94* | 5E | $\dagger$ | 126*7E | 8 |
| 31 | 1F | NLQ ON | 63 | 3F | $?$ | 95 | 5F | $\div$ | 127 7F | \$ |

Figure G-1 PETASCII Upper/Lower Case Characters
Note: These characters may be different if you are using an international character set other than the Commodore set. See Chapter 8, Commodore Serial National Character Tables, for more information.

| Dec Hex | Char | Dec Hex | Char | Dec Hex | Char | Dec Hex | ar |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 12880 | none | 160 A0 | SHTSP | 192 C0 | $\cdots$ | 224 E0 | space |
| 12981 | none | 161 A1 | ! | 193 C1 | A | 225 E1 | , |
| 13082 | none | 162 A2 | 4 | 194 C 2 | E | 226 E2 | m |
| 13183 | none | 163 A3 |  | 195 C3 | C | 227 E3 |  |
| 13284 | none | 164 A4 | $\cdots$ | 196 C 4 | D | 228 E4 | - |
| 13385 | none | 165 A5 | 1 | 197 C5 | $E$ | 229 E5 | 1 |
| 13486 | none | 166 A6 | \% | 198 C6 | F | 230 E6 | \% |
| 13587 | none | 167 A7 | 1 | 199 C7 | $G$ | 231 E7 | 1 |
| 13688 | BS | 168 A8 | * | 200 C8 | H | 232 E8 | * |
| 13789 | HT | 169 A9 | $\%$ | 201 C9 | I | 233 E9 | $\%$ |
| 138 8A | LF | 170 AA | 1 | 202 CA | J | 234 EA | 1 |
| 139 8B | VT | 171 AB | , | 203 CB | K | 235 EB | + |
| 1408 C | FF | 172 AC | - | 204 CC | L | 236 EC | - |
| 141 8D | CS | 173 AD | 1 | 205 CD | M | 237 ED | L |
| 142 8E | SO | 174 AE | 7 | 206 CE | N | 238 EE | 7 |
| 143 8F | SI | 175 AF | :"wa | 207 CF | 0 | 239 EF | - |
| 14490 | none | 176 B0 | r | 208 D0 | $F$ | 240 F0 | r |
| 14591 | CRSR UP | 177 B1 | 1 | 209 D1 | 0 | 241 F1 | $\perp$ |
| 14692 | DC2 | 178 B2 | T | 210 D2 | F | 242 F2 | T |
| 14793 | DC3 | 179 B3 | -1 | 211 D3 | 5 | 243 F3 | -1 |
| 14894 | DC4 | 180 B4 | 1 | 212 D4 | T | 244 F4 | 1 |
| 14995 | none | 181 B5 | ! | 213 D5 | $\square$ | 245 F5 | 1 |
| 15096 | none | 182 B6 | 1 | 214 D6 | $v$ | 246 F6 | 1 |
| 15197 | none | 183 B7 | $\cdots$ | 215 D7 | W | 247 F7 |  |
| 15298 | CAN | 184 B8 | - | 216 D8 | $x$ | 248 F8 | - |
| 15399 | none | 185 B9 | mm | 217 D9 | $\gamma$ | 249 F9 | $\pm$ |
| 154 9A | none | 186 BA | $\cdots$ | 218 DA | Z | 250 FA | $r$ |
| 155 9B | ESC | 187 BB | - | 219 DB | $+$ | 251 FB | . |
| 156 9C | none | 188 BC | " | 220 DC | 8 | 252 FC | - |
| 157 9D | none | 189 BD | ${ }^{1}$ | 221 DD | 1 | 253 FD | -1 |
| 158 9E | none | 190 BE | * | 222 DE | $\because$ | 254 FE | - |
| 159 9F | NLQ OFF | 191 BF | $\cdots$ | 223 DF | \% | 255 FF | 8 |

Figure G-1 PETASCII Upper/Lower Case Characters (cont.)

## Appendix H: ASCII Character Table

| Dec |  | Char | Dec | Hex | Char |  | Hex | Char | Dec Hex | Char |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 00 | none | 32 | 20 | space | 64* | 40 | c | 96* 60 | - |
| 1 | 01 | none | 33 | 21 | ! | 65 | 41 | A | 9761 | a |
| 2 | 02 | none | 34 | 22 |  | 66 | 42 | B | 9862 | $b$ |
| 3 | 03 | none | 35* | 23 | * | 67 | 43 | C | 9963 | c |
| 4 | 04 | none | 36* | 24 | * | 68 | 44 | D | 10064 | $d$ |
| 5 | 05 | none | 37 | 25 | \% | 69 | 45 | $E$ | 10165 | e |
| 6 | 06 | none | 38 | 26 | \% | 70 | 46 | F | 10266 | f |
| 7 | 07 | none | 39 | 27 |  | 71 | 47 | G | 10367 | $g$ |
| 8 | 08 | BS | 40 | 28 | $($ | 72 | 48 | H | 10468 | h |
| 9 | 09 | HT | 41 | 29 | ) | 73 | 49 | 1 | 10569 | i |
| 10 | OA | LF | 42 | 2A | * | 74 | 4A | J | 106 6A | j |
| 11 | OB | VT | 43 | 2B | + | 75 | 4B | k | 107 6B | 1 |
| 12 | OC | FF | 44 | 2C | , | 76 | 4 C | L | 108 6C | 1 |
| 13 | OD | CR | 45 | 2D | - | 77 | 4D | M | 109 6D | m |
| 14 | OE | SO | 46 | 2E | - | 78 | 4E | $N$ | 110 6E | n |
| 15 | OF | SI | 47 | 2F | 1 | 79 | 4F | 0 | 111 6F | 0 |
| 16 | $\cdot 10$ | POS | 48 | 30 | 0 | 80 | 50 | P | 11270 | P |
| 17 | 11 | CRSR DWN | 49 | 31 | 1 | 81 | 51 | 0 | 11371 | q |
| 18 | 12 | DC2 | 50 | 32 | 2 | 82 | 52 | F | 11472 | $r$ |
| 19 | 13 | DC3 | 51 | 33 | 3 | 83 | 53 | 5 | 11573 | 5 |
| 20 | 14 | DC4 | 52 | 34 | 4 | 84 | 54 | T | 11674 | t |
| 21 | 15 | none | 53 | 35 | 5 | 85 | 55 | U | 11775 | u |
| 22 | 16 | none | 54 | 36 | 6 | 86 | 56 | $v$ | 11876 | $v$ |
| 23 | 17 | none | 55 | 37 | 7 | 87 | 57 | w | 11977 | $w$ |
| 24 | 18 | CAN | 56 | 38 | 8 | 88 | 58 | X | 12078 | \% |
| 25 | 19 | none | 57 | 39 | 9 | 89 | 59 | Y | 12179 | Y |
| 26 | 1A | SUB | 58 | 3A | : | 90 | 5A | Z | 122 7A | $z$ |
| 27 | 1B | ESC | 59 | 3B | ; | 91* | 5B | [ | 123*7B | $+$ |
| 28 | 1C | none | 60 | 3C | $<$ | 92* | 5C | £ | 124*7C | \% |
| 29 | 1D | none | 61 | 3D | $=$ | 93* | 5D | ] | 125*7D | , |
| 30 | 1E | none | 62 | 3E | $\rangle$ | 94* | 5E | $\dagger$ | 126*7E | :-i |
| 31 | 1F | NLQ ON | 63 | 3F | ? | 95 | 5 F | +- | 127 7F | \$ |

Figure H-1 ASCII Character Set

Note: These characters may be different if you are using an international character set. See Chapter 9, I.B.M. and Epson National Character Tables, for more information.

| Dec Hex Char |  | Dec Hex Char |  | Dec Hex Char |  | Dec Hex Char |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 12880 | none | 160 AO | SHT SP | 192 C0 | $\cdots$ | 224 E0 | space |
| 12981 | none | 161 A1 | 1 | 193 C1 | A | 225 E1 | - |
| 13082 | none | 162 A2 | $\pm$ | 194 C2 | E | 226 E2 | $\pm$ |
| 13183 | none | 163 A3 |  | 195 C3 | C | 227 E3 |  |
| 13284 | none | 164 A4 | - | 196 C4 | D | 228 E4 | - |
| 13385 | none | 165 A5 | 1 | 197 C5 | $E$ | 229 E5 | 1 |
| 13486 | none | 166 A6 | \% | 198 C6 | F | 230 E6 | * |
| 13587 | none | 167 A7 | 1 | 199 C7 | G | 231 E7 | 1 |
| 13688 | BS | 168 A8 | * | 200 C8 | H | 232 E8 | * |
| 13789 | HT | 169 A9 | \% | 201 C9 | I | 233 E9 | * |
| 13888 | LF | 170 AA | 1 | 202 CA | J | 234 EA | 1 |
| 139 8B | VT | 171 AB | 1 | 203 CB | K | 235 EB | + |
| 1408 C | FF | 172 AC | - | 204 CC | L. | 236 EC | - |
| 141 8D | CS | 173 AD | ᄂ | 205 CD | M | 237 ED | $\llcorner$ |
| 1428 E | SO | 174 AE | ๆ | 206 CE | N | 238 EE | 7 |
| 143 8F | SI | 175 AF | $\cdots$ | 207 CF | 0 | 239 EF | - |
| 14490 | none | 176 B0 | r | 208 D0 | F | 240 FO | $r$ |
| 14591 | CRSR UP | 177 B1 | . | 209 D1 | 0 | 241 F1 | $\perp$ |
| 14692 | DC2 | 178 B2 | T | 210 D2 | F | 242 F2 | T |
| 14793 | DC3 | 179 B3 | -1 | 211 D3 | 5 | 243 F3 | -1 |
| 14894 | DC4 | 180 B4 | 1 | 212 D4 | T | 244 F4 | 1 |
| 14995 | none | 181 B5 | 1 | 213 D5 | 1 | 245 F5 | 1 |
| 15096 | none | 182 B6 | 1 | 214 D6 | $v$ | 246 F6 | - |
| 15197 | none | 183 B7 |  | 215 D7 | W | 247 F7 | - |
| 15298 | CAN | 184 B8 | - | 216 D8 | X | 248 F8 | - |
| 15399 | none | 185 B9 | п\# | 217 D9 | Y | 249 F9 | - |
| 154 9A | none | 186 BA | $\cdots$ | 218 DA | Z | 250 FA | $\cdots$ |
| 155 9B | ESC | 187 BB | - | 219 DB | $+$ | 251 FB | . |
| 156 9C | none | 188 BC | - | 220 DC | $\geqslant$ | 252 FC |  |
| 157 9D | none | 189 BD | $\pm$ | 221 DD | 1 | 253 FD | $\stackrel{1}{1}$ |
| 158 9E | none | 190 BE | - | 222 DE | -i | 254 FE | - |
| 159 9F | NLQ OFF | 191 BF | $\square$ | 223 DF | \$ | 255 FF | \% |

Figure H-1 ASCII Character Set (cont.)

## Appendix I: <br> Epson Standard Character Table

| Dec Hex Char |  |  |
| :--- | :--- | :--- |
| 0 | 00 | none |
| 1 | 01 | none |
| 2 | 02 | none |
| 3 | 03 | none |
| 4 | 04 | none |
| 5 | 05 | none |
| 6 | 06 | none |
| 7 | 07 | none |
| 8 | 08 | BS |
| 9 | 09 | HT |
| 10 | $0 A$ | LF |
| 11 | OB | VT |
| 12 | $0 C$ | FF |
| 13 | $0 D$ | CR |
| 14 | $0 E$ | SO |
| 15 | $0 F$ | SI |
| 16 | 10 | none |
| 17 | 11 | DC1 |
| 18 | 12 | DC2 |
| 19 | 13 | DC3 |
| 20 | 14 | DC4 |
| 21 | 15 | none |
| 22 | 16 | none |
| 23 | 17 | none |
| 24 | 18 | CAN |
| 25 | 19 | none |
| 26 | $1 A$ | none |
| 27 | $1 B$ | ESC |
| 28 | $1 C$ | none |
| 29 | $1 D$ | none |
| 30 | $1 E$ | none |
| 31 | $1 F$ | none |


|  | Hex | Char |
| :---: | :---: | :---: |
| 32 | 20 | space |
| 33 | 21 | 1 |
| 34 | 22 | " |
| 35 | 23 | \# |
| 36 | 24 | \$ |
| 37 | 25 | \% |
| 38 | 26 |  |
| 39 | 27 | , |
| 40 | 28 | ( |
| 41 | 29 | ) |
| 42 | 2A | * |
| 43 | 2B | + |
| 44 | 2C | , |
| 45 | 2D | - |
| 46 | 2E | - |
| 47 | 2 F | 1 |
| 48 | 30 | 0 |
| 49 | 31 | 1 |
| 50 | 32 | 2 |
| 51 | 33 | 3 |
| 52 | 34 | 4 |
| 53 | 35 | 5 |
| 54 | 36 | 6 |
| 55 | 37 | 7 |
| 56 | 38 | 8 |
| 57 | 39 | 9 |
| 58 | 3A | : |
| 59 | 3B | ; |
| 60 | 3C | く |
| 61 | 3D | = |
| 62 | 3E | > |
| 63 | 3F | ? |


|  | Hex | Char | Dec | He | Char |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 64 | 40 | @ | 96 | 60 |  |
| 65 | 41 | A | 97 | 61 | a |
| 66 | 42 | B | 98 | 62 | b |
| 67 | 43 | C | 99 | 63 | c |
| 68 | 44 | D | 100 | 64 | d |
| 69 | 45 | E | 101 | 65 | e |
| 70 | 46 | F | 102 | 66 | f |
| 71 | 47 | G | 103 | 67 | g |
| 72 | 48 | H | 104 | 68 | h |
| 73 | 49 | I | 105 | 69 | i |
| 74 | 4A | J | 106 | 6A | j |
| 75 | 4B | K | 107 | 6B | k |
| 76 | 4C | L | 108 | 6C | 1 |
| 77 | 4D | M | 109 | 6D | m |
| 78 | 4E | N | 110 | 6E | n |
| 79 | 4F | 0 | 111 | 6F | 0 |
| 80 | 50 | P | 112 | 70 | p |
| 81 | 51 | Q | 113 | 71 | q |
| 82 | 52 | R | 114 | 72 | $r$ |
| 83 | 53 | S | 115 | 73 | s |
| 84 | 54 | T | 116 | 74 | t |
| 85 | 55 | U | 117 | 75 | u |
| 86 | 56 | v | 118 | 76 | $v$ |
| 87 | 57 | W | 119 | 77 | w |
| 88 | 58 | X | 120 | 78 | $x$ |
| 89 | 59 | Y | 121 | 79 | $y$ |
| 90 | 5A | Z | 122 | 7A | $z$ |
| 91 | 5B | [ | 123 | 7B | f |
| 92 | 5C | 1 | 124 | 7C | 1 |
| 93 | 5D | ] | 125 | 7D | \} |
| 94 | 5E | ^ | 126 | 7E | $\sim$ |
| 95 | 5F | - | 127 | 7F | DEL |

Figure I-1 Epson Standard Characters
Note: These characters may be different if you are using an international character set. See Chapter 9, I.B.M. and Epson National Character Tables, for more information.

| Dec Hex Char |  | Dec Hex Char |  | Dec Hex Char |  | Dec Hex Char |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 12880 | none | 160 A0 | space | 192 C | @ | 224 E0 |  |
| 12981 | none | 161 A1 | ! | 193 C1 | A | 225 E1 | $a$ |
| 13082 | none | 162 A2 | " | 194 C2 | B | 226 E2 | $b$ |
| 13183 | none | 163 A3 | \# | 195 C3 | C | 227 E3 | c |
| 13284 | none | 164 A4 | \$ | 196 C4 | $n$ | 228 E4 | d |
| 13385 | none | 165 A5 | \% | 197 C5 | $E$ | 229 E5 | $e$ |
| 13486 | none | 166 A6 | \& | 198 C6 | $F$ | 230 E6 | $f$ |
| 13587 | none | 167 A7 | , | 199 C7 | $G$ | 231 E7 | $g$ |
| 13688 | BS | 168 A8 | ( | 200 C8 | H | 232 E8 | $h$ |
| 13789 | HT | 169 A9 | ) | 201 C9 | I | 233 E9 | $i$ |
| 13888 | LF | 170 AA | * | 202 CA | $J$ | 234 EA | $j$ |
| 13988 | VT | 171 AB | + | 203 CB | $k$ | 235 EB | $k$ |
| 140 8C | FF | 172 AC | , | 204 CC | $L$ | 236 EC | 1 |
| 1418 D | CR | 173 AD | - | 205 CD | M | 237 ED | m |
| 142 8E | SO | 174 AE | - | 206 CE | $N$ | 238 EE | $n$ |
| 143 8F | SI | 175 AF | / | 207 CF | 0 | 239 EF | $\bigcirc$ |
| 14490 | none | 176 B0 | 0 | 208 D0 | $P$ | 240 FO | $p$ |
| 14591 | DC1 | 177 B1 | 1 | 209 D1 | $\square$ | 241 F 1 | $q$ |
| 14692 | DC2 | 178 B2 | 2 | 210 D2 | $R$ | 242 F2 | $r$ |
| 14793 | DC3 | 179 B3 | 3 | 211 D3 | $S$ | 243 F3 | $s$ |
| 14894 | DC4 | 180 B4 | 4 | 212 D4 | $T$ | 244 F4 | $t$ |
| 14995 | none | 181 B5 | 5 | 213 D5 | $u$ | 245 F5 | $u$ |
| 15096 | none | 182 B6 | 6 | 214 D6 | $v$ | 246 F6 | $v$ |
| 15197 | none | 183 B7 | 7 | 215 D7 | W | 247 F7 | $w$ |
| 15298 | CAN | 184 B8 | 8 | 216 D8 | $X$ | 248 F8 | $\boldsymbol{x}$ |
| 15399 | none | 185 B9 | 9 | 217 D9 | $Y$ | 249 F9 | $y$ |
| 154 9A | none | 186 BA | : | 218 DA | $Z$ | 250 FA | $z$ |
| 155 9B | ESC | 187 BB | ; | 219 DB | [ | 251 FB | $t$ |
| 156 9C | none | 188 BC | $<$ | 220 DC | 1 | 252 FC | ; |
| 157 9D | none | 189 BD | $=$ | 221 DD | J | 253 FD | ) |
| 158 9E | none | 190 BE | > | 222 DE | - | 254 FE | $\sim$ |
| 159 9F | none | 191 BF | ? | 223 DF | - | 255 FF |  |

Figure I-1 Epson Standard Characters (cont.)

## Appendix J: <br> Epson Graphics Character Table

N.B.: This table has not been implemented in our MPS 1230 printer.

| Dec Hex Char |  | Dec Hex Char |  |  | Dec Hex Char |  |  | Dec Hex Char |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 00 | 32 | 20 | space | 64 | 40 | @ | 96 | 60 | , |
| 1 | 01 | 33 | 21 | ! | 65 | 41 | A | 97 | 61 | a |
| 2 | 02 | 34 | 22 | " | 66 | 42 | B | 98 | 62 | b |
| 3 | 03 | 35 | 23 | \# | 67 | 43 | C | 99 | 63 | c |
| 4 | 04 | 36 | 24 | \$ | 68 | 44 | D | 100 | 64 | a |
| 5 | 05 | 37 | 25 | \% | 69 | 45 | E | 101 | 65 | e |
| 6 | 06 | 38 | 26 | \& | 70 | 46 | F | 102 | 66 | f |
| 7 | 07 | 39 | 27 | , | 71 | 47 | G | 103 | 67 | g |
| 8 | 08 | 40 | 28 | ( | 72 | 48 | H | 104 | 68 | h |
| 9 | 09 | 41 | 29 | ) | 73 | 49 | I | 105 | 69 | i |
| 10 | OA | 42 | 2A | * | 74 | 4A | J | 106 | 6A | j |
| 11 | OB | 43 | 2B | + | 75 | 4B | K. | 107 | 6B | k |
| 12 | OC | 44 | 2C | - | 76 | 4C | L | 108 | 6C | 1 |
| 13 | OD | 45 | 2D | - | 77 | 4D | M | 109 | 6D | m |
| 14 | OE | 46 | 2E | - | 78 | 4E | N | 110 | 6E | $n$ |
| 15 | OF | 47 | 2F | 1 | 79 | 4F | 0 | 111 | 6F | $\bigcirc$ |
| 16 | 10 | 48 | 30 | 0 | 80 | 50 | P | 112 | 70 | P |
| 17 | 11 | 49 | 31 | 1 | 81 | 51 | Q | 113 | 71 | q |
| 18 | 12 | 50 | 32 | 2 | 82 | 52 | R | 114 | 72 | $r$ |
| 19 | 13 | 51 | 33 | 3 | 83 | 53 | S | 115 | 73 | $s$ |
| 20 | 14 | 52 | 34 | 4 | 84 | 54 | T | 116 | 74 | t |
| 21 | 15 | 53 | 35 | 5 | 85 | 55 | U | 117 | 75 | U |
| 22 | 16 | 54 | 36 | 6 | 86 | 56 | $v$ | 118 | 76 | $v$ |
| 23 | 17 | 55 | 37 | 7 | 87 | 57 | W | 119 | 77 | w |
| 24 | 18 | 56 | 38 | 8 | 88 | 58 | X | 120 | 78 | x |
| 25 | 19 | 57 | 39 | 9 | 89 | 59 | Y | 121 | 79 | $y$ |
| 26 | 1A | 58 | 3A | : | 90 | 5A | Z | 122 | 7A | $z$ |
| 27 | 1B | 59 | 3B | ; | 91 | 5B | [ | 123 | 7B | \{ |
| 28 | 1C | 60 | 3C | $<$ | 92 | 5C | 1 | 124 | 7C | ; |
| 29 | 1D | 61 | 3D | $=$ | 93 | 5D | ] | 125 | 7D | \} |
| 30 | 1E | 62 | 3E | > | 94 | 5E | ヘ | 126 | 7E | $\sim$ |
| 31 | 1F | 63 | 3F | ? | 95 | 5 F | - | 127 | 7F |  |

Figure J-1 Epson Graphics Characters
Note: These characters may be different if you are using an international character set other than the Commodore set. See Chapter 8, Commodore Serial National Character Tables, for more information.

| Dec Hex Char |  | Dec Hex Char |  | Dec Hex Char |  | Dec Hex Char |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 12880 | + | 160 A0 |  | 192 C0 | Q | 224 E0 |  |
| 12981 | $\perp$ | 161 A1 | $!$ | 193 C1 | A | 225 E1 | $a$ |
| 13082 | T | 162 A2 | " | 194 C2 | $B$ | 226 E2 | $b$ |
| 13183 | 1 | 163 АЗ | \# | 195 C3 | C | 227 E3 | $c$ |
| 13284 | $\vdash$ | 164 A4 | \$ | 196 C4 | D | 228 E4 | $d$ |
| 13385 | - | 165 A5 | \% | 197 C5 | E | 229 E5 | $e$ |
| 13486 | 1. | 166 A6 | \& | 198 C6 | $F$ | 230 E6 | $f$ |
| 13587 | $r$ | 167 A7 | , | 199 C7 | $G$ | 231 E7 | $g$ |
| 13688 | 7 | 168 A8 | r | 200 C8 | H | 232 E8 | h |
| 13789 | 1 | 169 A9 | ) | 201 C9 | I | 233 E9 | $i$ |
| 1388 A | $\lrcorner$ | 170 AA | * | 202 CA | $J$ | 234 EA | $j$ |
| 139 8B | 洳 | 171 AB | + | 203 CB | $k$ | 235 EB | $k$ |
| 140 8C | * | 172 AC | , | 204 CC | $L$ | 236 EC | , |
| 141 8D | - | 173 AD | - | 205 CD | M | 237 ED | m |
| 142 8E | \\| | 174 AE | - | 206 CE | $N$ | 238 EE | $n$ |
| 143 8F | - | 175 AF | 1 | 207 CF | 0 | 239 EF | 0 |
| 14490 | $\bigcirc$ | 176 B0 | 0 | 208 D0 | $P$ | 240 FQ | $p$ |
| 14591 | 4 | 177 B1 | 1 | 209 D1 | Q | 241 F1 | $q$ |
| 14692 | - | 178 B2 | 2 | 210 D2 | $R$ | 242 F2 | $r$ |
| 14793 | $\bullet$ | 179 B3 | 3 | 211 D3 | $s$ | 243 F3 | $s$ |
| 14894 | $\pm$ | 180 B4 | 4 | 212 D4 | $T$ | 244 F4 | $t$ |
| 14995 | 8 | 181 B5 | 5 | 213 D5 | $U$ | 245 F5 | $u$ |
| 15096 | 8 | 182 B6 | 6 | 214 D6 | $v$ | 246 F6 | $v$ |
| 15197 | 4 | 183 B7 | 7 | 215 D7 | W | 247 F7 | $w$ |
| 15298 | - | 184 B8 | 8 | 216 D8 | $X$ | 248 F8 | $x$ |
| 15399 | $\pm$ | 185 B9 | 9 | 217 D9 | $Y$ | 249 F9 | $v$ |
| 154 9A | $\pm$ | 186 BA | : | 218 DA | $z$ | 250 FA | $z$ |
| 155 9B | $\uparrow$ | 187 BB | ; | 219 DB | [ | 251 FB | 1 |
| 156 9C | $\downarrow$ | 188 BC | < | 220 DC | 1 | 252 FC | ; |
| 157 9D | $\times$ | 189 BD | $=$ | 221 DD | J | 253 FD | . |
| 1589 E | $\div$ | 190 BE | > | 222 DE | $\cdots$ | 254 FE |  |
| 159 9F | $\pm$ | 191 BF | $?$ | 223 DF | - | 255 FF |  |

## Appendix K:

# I.B.M. GraphicsCharacter Set 1 

| Dec Hex Char |  |  |
| :--- | :--- | :--- |
| 0 | 00 | none |
| 1 | 01 | none |
| 2 | 02 | none |
| 3 | 03 | none |
| 4 | 04 | none |
| 5 | 05 | none |
| 6 | 06 | none |
| 7 | 07 | none |
| 8 | 08 | BS |
| 9 | 09 | HT |
| 10 | $0 A$ | LF |
| 11 | OB | VT |
| 12 | $0 C$ | FF |
| 13 | $0 D$ | CR |
| 14 | $0 E$ | SO |
| 15 | $0 F$ | SI |
| 16 | 10 | none |
| 17 | 11 | DC1 |
| 18 | 12 | DC2 |
| 19 | 13 | DC3 |
| 20 | 14 | DC4 |
| 21 | 15 | none |
| 22 | 16 | none |
| 23 | 17 | none |
| 24 | 18 | CAN |
| 25 | 19 | none |
| 26 | $1 A$ | none |
| 27 | $1 B$ | ESC |
| 28 | $1 C$ | none |
| 29 | $1 D$ | none |
| 30 | $1 E$ | none |
| 31 | $1 F$ | none |


| Dec | Hex | Char |
| :---: | :---: | :---: |
| 32 | 20 | space |
| 33 | 21 | ! |
| 34 | 22 | " |
| 35 | 23 | \# |
| 36 | 24 | \$ |
| 37 | 25 | \% |
| 38 | 26 |  |
| 39 | 27 | , |
| 40 | 28 | ( |
| 41 | 29 | ) |
| 42 | 2A | * |
| 43 | 2B | + |
| 44 | 2 C | , |
| 45 | 2D | - |
| 46 | 2E | - |
| 47 | 2 F | 1 |
| 48 | 30 | 0 |
| 49 | 31 | 1 |
| 50 | 32 | 2 |
| 51 | 33 | 3 |
| 52 | 34 | 4 |
| 53 | 35 | 5 |
| 54 | 36 | 6 |
| 55 | 37 | 7 |
| 56 | 38 | 8 |
| 57 | 39 | 9 |
| 58 | 3A | : |
| 59 | 3B | ; |
| 60 | 3C | $<$ |
| 61 | 3D | $=$ |
| 62 | 3E | > |
| 63 | 3F | ? |


| Dec | Hex | Char | Dec Hex | Char |
| :---: | :---: | :---: | :---: | :---: |
| 64 | 40 | @ | 9660 |  |
| 65 | 41 | A | 9761 | a |
| 66 | 42 | B | 9862 | b |
| 67 | 43 | C | 9963 | c |
| 68. | 44 | D | 10064 | d |
| 69 | 45 | E | 10165 | e |
| 70 | 46 | F | 10266 | $f$ |
| 71 | 47 | G | 10367 | g |
| 72 | 48 | H | 10468 | h |
| 73 | 49 | I | 10569 | i |
| 74 | 4A | J | 106 6A | j |
| 75 | 4 B | K | 107 6B | k |
| 76 | 4C | L | 108 6C | 1 |
| 77 | 4D | M | 109 6D | m |
| 78 | 4E | N | 110 6E | n |
| 79 | 4F | 0 | 111 6F | 0 |
| 80 | 50 | P | 11270 | p |
| 81 | 51 | Q | 11371 | q |
| 82 | 52 | R | 11472 | q |
| 83 | 53 | S | 11573 | s |
| 84 | 54 | T | 11674 | $t$ |
| 85 | 55 | U | 11775 | u |
| 86 | 56 | V | 11876 | $v$ |
| 87 | 57 | W | 11977 | w |
| 88 | 58 | X | 12078 | $x$ |
| 89 | 59 | Y | 12179 | $y$ |
| 90 | 5A | z | 122 7A | $z$ |
| 91 | 5B | [ | 123 7B | 1 |
| 92 | 5C | 1 | 124 7C | ; |
| 93 | 5D | ] | 125 7D | \} |
| 94 | 5E | $\wedge$ | 126 7E | ~ |
| . 95 | 5F | - | 127 7F | DEL |

Figure K-1 I.B.M. Graphics Character Set 1
Note: These characters may be different if you are using an international character set. See Chapter 9, I.B.M. and Epson National Character Tables, for more information.

| Dec Hex | Char | Dec Hex | Char | Dec Hex |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 12880 | none | 160 A0 | á | 192 C0 | L |
| 12981 | none | 161 A1 | 1 | 193 C1 | $\perp$ |
| 13082 | none | 162 A2 | ó | 194 C2 |  |
| 13183 | none | 163 A3 | ú | 195 C3 | - |
| 13284 | none | 164 A4 | ก | 196 C4 |  |
| 13385 | none | 165 A5 | N | 197 C5 |  |
| 13486 | none | 166 A6 | a | 198 C6 | $=$ |
| 13587 | none | 167 A7 | $\bigcirc$ | 199 C7 |  |
| 13688 | BS | 168 A8 | i | 200 C8 | L |
| 13789 | HT | 169 A9 | - | 201 C9 | [ |
| 1388 8 | LF | 170 AA | 7 | 202 CA |  |
| 13988 | VT | 171 AB | $1 / 2$ | 203 CB | F |
| 1408 C | FF | 172 AC | * | 204 CC |  |
| 1418 D | CR | 173 AD | i | 205 CD |  |
| 1428 E | SO | 174 AE | * | 206 CE | " |
| 143 8F | SI | 175 AF | $>$ | 207 CF |  |
| 14490 | none | 176 B0 | \% | 208 D0 | 11 |
| 14591 | DC1 | 177 B1 |  | 209 D1 | T |
| 14692 | DC2 | 178 B2 | 閐 | 210 D2 |  |
| 14793 | DC3 | 179 B3 |  | 211 D3 | L |
| 14894 | DC4 | 180 B4 |  | 212 D4 | $t$ |
| 14995 | none | 181 B5 |  | 213 D5 | F |
| 15096 | none | 182 B6 | 1 | 214 D6 |  |
| 15197 | none | 183 B7 | 1 | 215 D7 |  |
| 15298 | CAN | 184 B8 | \% | 216 D8 | - |
| 15399 | none | 185 B9 | ; | 217 D9 |  |
| 154 9A | none | 186 BA | , | 218 DA |  |
| 155 9B | ESC | 187 BB | ] | 219 DB |  |
| 156 9C | none | 188 BC | ] | 220 DC |  |
| 157 9D | none | 189 BD | $\downarrow$ | 221 DD |  |
| 158 9E | none | 190 BE | $\ddagger$ | 222 DE |  |
| 159 9F | none | 191 BF | 1 | 223 DF |  |

Dec Hex Char 224 E0 $\alpha$ 225 E1 B 226 E2 $\Gamma$ 227 E3 $\pi$ 228 E4 $\Sigma$ 229 E5 $\sigma$ 230 E6 $\mu$ $\begin{array}{ll}231 \text { E7 } & \boldsymbol{\tau} \\ 232 \text { E8 } & \boldsymbol{\delta}\end{array}$ 233 E9 $\stackrel{\text { ® }}{\ominus}$ 234 EA $\Omega$ $\begin{array}{ll}235 \mathrm{~EB} & \delta \\ 236 \mathrm{EC} & \infty \\ 237 \mathrm{ED} & \varnothing\end{array} \quad[$ 237 ED $239 \mathrm{EF} \quad \cap$ $\begin{array}{lll}241 \mathrm{~F} 1 & \mathbf{y} & \\ 242 \mathrm{~F} 2 & \geq & \quad \\ 243 \mathrm{~F} 3 & \leq & \end{array}$ 245 F5 246 F6 $\div$ 247 F7 $\approx$ 248 F8 • 249 F9 • 251 FB $\quad \sqrt{5}$ 252 FC $\quad{ }^{n} \quad[$ 254 FE 255 FF space

Figure K-1 I.B.M. Graphics Character Set 1 (cont.)

## Appendix L:

## I.B.M. GraphicsCharacter Set 2

|  |  | Char |  | Hex | Char |  | Hex | Char |  | Hex |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 00 |  | 32 | 20 | space | 64 | 40 | @ | 96 | 60 | , |
| 1 | 01 |  | 33 | 21 | ! | 65 | 41 | A | 97 | 61 | a |
| 2 | 02 |  | 34 | 22 | , | 66 | 42 | B | 98 | 62 | b |
| 3 | 03 | - | 35 | 23 | \# | 67 | 43 | C | 99 | 63 | c |
| 4 | 04 | - | 36 | 24 | \$ | 68 | 44 | D | 100 | 64 | d |
| 5 | 05 | + | 37 | 25 | \% | 69 | 45 | E | 101 | 65 | e |
| 6 | 06 | 4 | 38 | 26 | \& | 70 | 46 | F | 102 | 66 | f |
| 7 | 07 |  | 39 | 27 | , | 71 | 47 | G | 103 | 67 | g |
| 8 | 08 |  | 40 | 28 | $($ | 72 | 48 | H | 104 | 68 | h |
| 9 | 09 |  | 41 | 29 | ) | 73 | 49 | I | 105 | 69 | i |
| 10 | OA |  | 42 | 2A | * | 74 | 4A | J | 106 | 6A | j |
| 11 | OB |  | 43 | 2B | + | 75 | 4B | K | 107 | 6B | k |
| 12 | ${ }^{0} \mathrm{C}$ |  | 44 | 2C | , | 76 | 4C | L | 108 | 6C | 1 |
| 13 | OD |  | 45 | 2D | - | 77 | 4D | M | 109 | 6D | m |
| 14 | OE |  | 46 | 2E |  | 78 | 4E | N | 110 | 6E | n |
| 15 | OF |  | 47 | 2 F | 1 | 79 | 4F | 0 | 111 | 6F | $\bigcirc$ |
| 16 | 10 |  | 48 | 30 | 0 | 80 | 50 | P | 112 | 70 | p |
| 17 | 11 |  | 49 | 31 | 1 | 81 | 51 | Q | 113 | 71 | q |
| 18 | 12 |  | 50 | 32 | 2 | 82 | 52 | R | 114 | 72 | $r$ |
| 19 | 13 |  | 51 | 33 | 3 | 83 | 53 | S | 115 | 73 | 5 |
| 20 | 14 |  | 52 | 34 | 4 | 84 | 54 | T | 116 | 74 | t |
| 21 | 15 | § | 53 | 35 | 5 | 85 | 55 | U | 117 | 75 | u |
| 22 | 16 |  | 54 | 36 | 6 | 86 | 56 | V | 118 | 76 | $v$ |
| 23 | 17 |  | 55 | 37 | 7 | 87 | 57 | W | 119 | 77 | w |
| 24 | 18 |  | 56 | 38 | 8 | 88 | 58 | X | 120 | 78 | x |
| 25 | 19 |  | 57 | 39 | 9 | 89 | 59 | Y | 121 | 79 | y |
| 26 | 1A |  | 58 | 3A | : | 90 | 5A | Z | 122 | 7A | $z$ |
| 27 | 1B |  | 59 | 3B | ; | 91 | 5B | [ | 123 | 7B | \{ |
| 28 | 1C |  | 60 | 3C | $<$ | 92 | 5C | 1 | 124 | 7C | 1 |
| 29 | 1D |  | 61 | 3D | $=$ | 93 | 5D | ] | 125 | 7D | \} |
| 30 | 1E |  | 62 | 3E | > | 94 | 5E | - | 126 | 7E | ~ |
| 31 | 1F |  | 63 | 3F | ? | 95 | 5F | - | 127 |  |  |

Figure L-1 I.B.M. Graphics Character Set 2
Note: These characters may be different if you are using an international character set. See Chapter 9, I.B.M. and Epson National Character Tables, for more information.

| Dec Hex Char |  | Dec Hex Char |  | Dec Hex Char |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 12880 | $\stackrel{\text { c＇}}{ }$ | 160 A0 | á | 192 C0 | ᄂ |
| 12981 | ui | 161 A1 | 1 | 193 C1 | 1 |
| 13082 | e | 162 A2 | ó | 194 C2 | T |
| 13183 | a | 163 A3 | ú | 195 C3 | $F$ |
| 13284 | a | 164 A4 | ก | 196 C4 |  |
| 13385 | a | 165 A5 | N | 197 C5 | ＋ |
| 13486 | 3 | 166 A6 | a | 198 C6 |  |
| 13587 | ç | 167 A7 | $\bigcirc$ | 199 C7 |  |
| 13688 | e | 168 A8 | ¿ | 200 C8 |  |
| 13789 | ë | 169 A9 | － | 201 C9 | ［ |
| 1388 A | e | 170 AA | $\square$ | 202 CA |  |
| 139 8B | i | 171 AB | 占 | 203 CB | $\bar{T}$ |
| 1408 C | i | 172 AC | ＊ | 204 CC | 15 |
| 141 8D | 1 | 173 AD | i | 205 CD |  |
| 142 8E | A | 174 AE | ＊ | 206 CE | 卉 |
| 143 8F | A | 175 AF | ＊ | 207 CF | $\underline{1}$ |
| 14490 | E | 176 B0 | \％ | 208 D0 | $\Perp$ |
| 14591 | $\boldsymbol{\text { æ }}$ | 177 B1 | \％ | 209 D1 | T |
| 14692 | ${ }^{6}$ | 178 B2 | 眿 | 210 D2 | $\pi$ |
| 14793 | 0 | 179 В3 |  | 211 D3 | IL |
| 14894 | о̀ | 180 B4 |  | 212 D4 | t |
| 14995 | o | 181 B5 |  | 213 D5 | F |
| 15096 | û | 182 B6 | 1 | 214 D6 |  |
| 15197 | ù | 183 B7 | T | 215 D7 | $t$ |
| 15298 | $\ddot{\boldsymbol{y}}$ | 184 B8 |  | 216 D8 |  |
| 15399 | $\bigcirc$ | 185 B9 | ， | 217 D9 |  |
| 154 9A | 0 | 186 BA |  | 218 DA |  |
| 155 9B | © | 187 BB | ］ | 219 DB |  |
| 156 9C | £ | 188 BC | ］ | 220 DC |  |
| 157 9D | \＃ | 189 BD | $\downarrow$ | 221 DD |  |
| 158 9E | R | 190 BE | $\pm$ | 222 DE |  |
| 159 9F | $f$ | 191 BF | 7 | 223 DF |  |


| Dec Hex Char |  |
| :---: | :---: |
| 224 E0 | $\alpha$ |
| 225 E1 | $\beta$ |
| 226 E2 | $\Gamma$ |
| 227 E3 | $\pi$ |
| 228 E4 | $\Sigma$ |
| 229 E5 | $\sigma$ |
| 230 E6 | $\mu$ |
| 231 E7 | $\tau$ |
| 232 E8 | 징 |
| 233 E9 | $\theta$ |
| 234 EA | Q |
| 235 EB | $\delta$ |
| 236 EC | $\infty$ |
| 237 ED | $\varnothing$ |
| 238 EE | $\epsilon$ |
| 239 EF | $n$ |
| 240 F0 | 三 |
| 241 F1 | $\pm$ |
| 242 F2 | 2 |
| 243 F3 | $\leq$ |
| 244 F4 |  |
| 245 F5 | J |
| 246 F6 | $\div$ |
| 247 F7 | $\approx$ |
| 248 F8 | － |
| 249 F9 |  |
| 250 FA | － |
| 251 FB | 5 |
| 252 FC | n |
| 253 FD | 2 |
| 254 FE |  |
| 255 FF | space |

Figure L－1 I．B．M．Graphics Character Set 2 （cont．）

# Appendix M: I.B.M. GraphicsAll Characters 

|  | Hex | Char |  | Hex | Char |  | He | Char | Dec He | Char |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 00 |  | 32 | 20 | space | 64 | 40 | @ | 9660 |  |
| 1 | 01 |  | 33 | 21 | I | 65 | 41 | A | 9761 | a |
| 2 | 02 |  | 34 | 22 | " | 66 | 42 | B | 9862 | b |
| 3 | 03 | - | 35 | 23 | \# | 67 | 43 | C | 9963 | c |
| 4 | 04 | - | 36 | 24 | \$ | 68 | 44 | D | 10064 | d |
| 5 | 05 | $\pm$ | 37 | 25 | \% | 69 | 45 | E | 10165 | e |
| 6 | 06 | $\uparrow$ | 38 | 26 | \& | 70 | 46 | F | 10266 | f |
| 7 | 07 |  | 39 | 27 | , | 71 | 47 | G | 10367 | g |
| 8 | 08 |  | 40 | 28 | ( | 72 | 48 | H | 10468 | h |
| 9 | 09 |  | 41 | 29 | ) | 73 | 49 | I | 10569 | i |
| 10 | OA |  | 42 | 2A | * | 74 | 4A | J | 106 6A | j |
| 11 | OB |  | 43 | 2B | + | 75 | 4B | K | 107 6B | k |
| 12 | OC |  | 44 | 2C | , | 76 | 4C | L | 108 6C | 1 |
| 13 | OD |  | 45 | 2D | - | 77 | 4D | M | 109 6D | m |
| 14 | OE |  | 46 | 2E | - | 78 | 4E | N | 110 6E | n |
| 15 | OF |  | 47 | 2F | 1 | 79 | 4F | 0 | 111 6F | 0 |
| 16 | 10 |  | 48 | 30 | 0 | 80 | 50 | P | 11270 | p |
| 17 | 11 |  | 49 | 31 | 1 | 81 | 51 | Q | 11371 | 9 |
| 18 | 12 |  | 50 | 32 | 2 | 82 | 52 | R | 11472 | $r$ |
| 19 | 13 |  | 51 | 33 | 3 | 83 | 53 | S | 11573 | s |
| 20 | 14 | 71 | 52 | 34 | 4 | 84 | 54 | T | 11674 | t |
| 21 | 15 | ¢ | 53 | 35 | 5 | 85 | 55 | U | 11775 | u |
| 22 | 16 |  | 54 | 36 | 6 | 86 | 56 | v | 11876 | $v$ |
| 23 | 17 |  | 55 | 37 | 7 | 87 | 57 | W | 11977 | w |
| 24 | 18 |  | 56 | 38 | 8 | 88 | 58 | X | 12078 | $x$ |
| 25 | 19 |  | 57 | 39 | 9 | 89 | 59 | Y | 12179 | $y$ |
| 26 | 1A | $\rightarrow$ | 58 | 3A | : | 90 | 5A | Z | 122 7A | $z$ |
| 27 | 1B | $\leftarrow$ | 59 | 3B | ; | 91 | 5B | [ | 123 7B | \{ |
| 28 | 1C |  | 60 | 3C | $<$ | 92 | 5C | 1 | 124 7C | ; |
| 29 | 1D |  | 61 | 3D | $=$ | 93 | 5D | ] | 1257 D | \} |
| 30 | 1E |  | 62 | 3E | > | 94 | 5E | - | 126 7E | $\sim$ |
| 31 | 1F | 0 | 63 | 3F | ? | 95 | 5 F | - | 127 7F |  |

Figure M-1 I.B.M. Graphics-All Characters
Note: These characters may be different if you are using an international character set. See Chapter 9, I.B.M. and Epson National Character Tables, for more information.

| Dec Hex Char |  | Dec Hex Char |  | Dec Hex Char |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 12880 | C | 160 A0 | á | 192 C0 | L |
| 12981 | － | 161 A1 | 1 | 193 C1 | $\perp$ |
| 13082 | e | 162 A2 | 0 | 194 C 2 |  |
| 13183 | a | 163 A3 | ú | 195 C3 | － |
| 13284 | à | 164 A4 | K | 196 C4 |  |
| 13385 | a | 165 A5 | N | 197 C5 |  |
| 13486 | a | 166 A6 | a | 198 C6 | $=$ |
| 13587 | c | 167 A7 | Q | 199 C7 | ＋ |
| 13688 | e | 168 A8 | i | 200 C8 | L |
| 13789 | $\ddot{\text { e }}$ | 169 A9 | － | 201 C9 | ［ |
| 138 8A | e | 170 AA | $\cdots$ | 202 CA | $\underline{L}$ |
| 139 8B | 1 | 171 AB | $x_{2}$ | 203 CB | $\bar{\square}$ |
| 14088 | 1 | 172 AC | 4 | 204 CC | If |
| 141 8D | 1 | 173 AD | i | 205 CD |  |
| 142 8E | $\AA$ | 174 AE | 《 | 206 CE | 寿 |
| 143 8F | \＆ | 175 AF | 》 | 207 CF | $\underline{1}$ |
| 14490 | E | 176 B0 | 克 | 208 D0 | ㄴ． |
| 14591 | $\boldsymbol{\text { ® }}$ | 177 B1 | $\geqslant$ | 209 D1 | T |
| 14692 | f | 178 B2 | 新 | 210 D2 |  |
| 14793 | 0 | 179 B3 |  | 211 D3 | $\underline{L}$ |
| 14894 | $\bigcirc$ | 180 B4 |  | 212 D4 | $t$ |
| 14995 | ¢ | 181 B5 | $=$ | 213 D5 | F |
| 15096 | 0 | 182 B6 | － | 214 D6 |  |
| 15197 | ù | 183 B7 | T | 215 D7 | ＋ |
| 15298 | $\ddot{\text { y }}$ | 184 B8 | 1 | 216 D8 | ， |
| 15399 | － | 185 B9 | 1 | 217 D9 |  |
| 154 9A | 0 | 186 BA |  | 218 DA |  |
| 155 9B | © | 187 BB | 7 | 219 DB | \％ |
| 156 9C | $\underline{E}$ | 188 BC | ］ | 220 DC |  |
| 157 9D | $¥$ | 189 BD | 1 | 221 DD |  |
| 158 9E | R | 190 BE | $\pm$ | 222 DE |  |
| 159 9F | $f$ | 191 BF | 7 | 223 DF |  |


| Dec Hex Char |  |
| :---: | :---: |
| 224 E0 | $\alpha$ |
| 225 E1 | B |
| 226 E2 | $\Gamma$ |
| 227 E3 | $\pi$ |
| 228 E4 | $\Sigma$ |
| 229 E5 | $\sigma$ |
| 230 E6 | $\mu$ |
| 231 E7 | $\tau$ |
| 232 E8 | ¢ |
| 233 E9 | $\theta$ |
| 234 EA | $\Omega$ |
| 235 EB | $\delta$ |
| 236 EC | $\infty$ |
| 237 ED | $\varnothing$ |
| 238 EE | $\epsilon$ |
| 239 EF | $\bigcirc$ |
| 240 F0 | 三 |
| 241 F1 | $\pm$ |
| 242 F2 | 2 |
| 243 F3 | $\leq$ |
| 244 F4 |  |
| 245 F5 | J |
| 246 F6 | $\div$ |
| 247 F7 | $\approx$ |
| 248 F8 | － |
| 249 F9 | － |
| 250 FA | － |
| 251 FB | $\checkmark$ |
| 252 FC | n |
| 253 FD | 2 |
| 254 FE | － |
| 255 FF | space |

Figure M－1 I．B．M．Graphics－All Characters（cont．）

# Appendix N ： International Character Sets 

These are the international characters that are substituted for the ASCII code values with the sequence ESC R CHR \＄（n）for each of the 11 international character sets．
n Country $\begin{array}{lllllllllll}35 & 36 & 64 & 91 & 92 & 93 & 94 & 96 & 123 & 124 & 125 \\ 126\end{array}$

| 0 | U．S．A． | ＊ | ＊ | ¢ | ［ | 1 | J | $\wedge$ | － | 1 | ； | \} | $\sim$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | France | ＊ | ＊ | a | － | $c$ | S | $\wedge$ | － | e | ù | e | － |
| 2 | Germany | \％ | － | 8 | A | 0 | 0 | ヘ | － | 3 | ò | u | B |
| 3 | England | E | ＊ | 0 | ［ | $\$ & ］ & $\wedge$ | － | 1 | ； | \} | $\sim$ |  |  |
| 4 | Denmark I | ＊ | \＄ | 6 | E | 0 | A | ヘ | － | 2 | $\varnothing$ | 3 | $\sim$ |
| 5 | Sweden | ＊ | ¢ | E | A | 8 | A | 0 | e | ： | ठ | A | $\mathbf{U}$ |
| 6 | ltaly | ＊ | ＊ | － | － | 1 | e | $\wedge$ | ù | a | ¢ | e | 1 |
| 7 | Spain | $\boldsymbol{R}$ | \＄ | 0 | i | N | L | $\wedge$ | － | $\cdots$ | ก | \} | $\sim$ |
| 8 | Japan | ＊ | ＊ | $\bigcirc$ | ［ | \％ | ］ | $\wedge$ | － | 1 | ； | \} | $\sim$ |
| 9 | Norway | ＊ | K | E | f | 0 | A | 0 | e | $\boldsymbol{\otimes}$ | $\square$ | a | $\mathbf{U}$ |
| 10 | Denmark 11 | ＊ | ＊ | E | 6 | 0 | A | 0 | e | $\boldsymbol{\boxplus}$ | $\triangleq$ | 8 | U |
| 11 | Commodore | ＊ | ＊ | － | ［ | $\varepsilon$ | ］ | $\uparrow$ | － | ＋ | 关 | I | 8 |

NOTE：ASCII 95 （the underline character）is redefined as a left arrow $(\leftarrow)$ when the Commodore standard character set $(n=11)$ is selected．

## Appendix 0 Printer Self Test (Auto-Diagnostics)

## PRINTING TEST

Execute the print test by pressing the LINE FEED key and simultaneously turning on the printer. The complete character set is printed in the layout shown in the figure below. The whole test covers about three sheets of $81 / 2^{\prime \prime}$ by $11^{\prime \prime}$ paper. The test terminates automatically, the paper is positioned at the top of the page and the printer switches to "on line" mode ready to receive data from the computer.

To abort the printing test, turn off the printer.
The test is performed only if the paper is properly inserted.
The figure below shows a sample of the printing test in Epson FX80 DRAFT mode. To perform the printing test in N.L.Q. mode, select N.L.Q. mode in the Set Up procedure, then perform the printing test again.

The first line of the test indicates the printer emulation, while the second line Release n.nn (where n.nn varies in the range 0.00 9.99) indicates the firmware version present in the printer.














 10123456789: : $\Rightarrow>$ ? 2 ABCDEFGHIJKLMNDPGRSTUVWXYZ[\]^ Tabcdefghi ikl mnopqrstuvwxyz $\{1\}^{\sim}$














 >?





























































## PRINTING IN HEXADECIMAL CODE (DATA SCOPE)

To print the data received from the computer in hexadecimal code, hold down the FORM FEED key and simultaneously turn the printer on.

Two printing samples (in hexadecimal code and in the two operating modes) are shown below.

1. Commodore Mode

READY
10 OPEN 1,4
15 FOR A = 1 TO 2
20 PRINT \# 1, "1234567890 1234567890"
30 PRINT \# 1, "ABCDEFGHIL ABCDEFGHIL" 35 NEXT A 40 CLOSE 1

1234567890 ABCDEFBHIL 1234567890 ABCDEFBHIL

1234567890 ABCDEFBHIL 1234567890 ABCDEFBHIL

| 24 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 30 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 31 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 30 | $0 D$ | $\frac{3 F}{41}$ | 24 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 |
| 49 | $4 C$ | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | $4 C$ |
| $0 D$ | $\frac{3 F}{}$ | 24 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 30 | 20 | 20 | 20 | 20 | 20 | 20 | 20 |
| 20 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 30 | $0 D$ | $\frac{3 F}{}$ | 24 | 41 | 42 | 43 | 44 | 45 | 46 |
| 47 | 48 | 49 | $4 C$ | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 |

49 4C OD SF

## 2. Amiga and Commodore PC Mode (or compatible)

If the user types the following data:

## LPRINT CHR\$(27);"A";CHR\$(1);

the following characters will be printed:
1B4101
Data is printed when the print line length is exceeded. Press the LOCAL switch to display any pending data.

To clear this setting, turn the printer OFF and then ON again.

| PROBLEM | POSSIBLE <br> CAUSE | CORRECTIVE <br> ACTION |
| :--- | :--- | :--- |
| Does not print. <br> ON indicator is OFF. | Power supply missing. | Insert the printer plug <br> in a working socket and <br> turn the printer on. |
| Does not print. <br> FAILURE indicator is <br> blinking. | Simple failure condi- <br> tion. | Turn the printer off. <br> Check that the print <br> head carriage is free to <br> move and verify that no <br> foreign objects are in <br> the path of the print <br> head. Rotate the paper <br> knob and turn the <br> printer on. If the trou- <br> ble persists, call Cus- <br> tomer Support. |
| Does not print. <br> FAILURE indicator is <br> ON. | Failure condition. | Turn the printer off and <br> call your dealer. |
| Printing does not start <br> at top of form (Sprock- <br> et). | Improper setting of the <br> form length. <br> Improper position of <br> the top of form. | Most times, the top of <br> the page and the print <br> head are not aligned <br> properly. Realign the <br> page at the print head. <br> The form length may <br> not be the proper size <br> for the pages you are <br> using. If not, you must <br> perform the Set Up pro- <br> cedure as explained <br> in Chapter 5 for the <br> Commodore 64/28 <br> and Chapter 6 for the <br> Amiga, Commodore PC <br> (and compatibles). |


| PROBLEM | POSSIBLE <br> CAUSE | CORRECTIVE <br> ACTION |
| :--- | :--- | :--- |
| Paper fed sloppily or <br> wrinkled. | Improper position of <br> the paper release lever. | Check the position of <br> the paper release lever. |
| Faded printing. | Inked ribbon improper- <br> ly mounted or needs to <br> be replaced. | Replace the ribbon car- <br> tridge and check it is <br> positioned properly. |
| Does not print in "Con- <br> densed" mode. | The "Emphasized" or <br> "Pica" print mode pre- <br> viously selected has not <br> been cleared. | Clear the "Emphasized" <br> or "Pica" print mode: <br> neither is compatible <br> with the "Condensed" <br> mode. |
| Horizontal tab stops are <br> not working. | Margins improperly set. | Set the margins before <br> the horizontal tab stops. |
| Changing the print <br> pitch causes the hori- <br> zontal tab stops to be <br> wrong. | The tab stops are to be <br> repositioned whenever <br> the print pitch is <br> changed. | Clear the previous print <br> pitch, select the new <br> pitch and set the tab <br> stops. |

$1$












## C= Commodore AMIGA

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[^0]:    
    
    

[^1]:    Note: All of the codes preceded by ESC (Escape) in the ASCII column in the above table should be preceded by 27 (decimal) or 1B (Hex.) in your program.

